issn 1068-5154

## the printed gallery

janet kuypers

## the printed gallery biography

Chigago native Janet Kuypers, 6/22/70, worked as an art director, photographer and a writer of short stories, essays and poems since 1990. Janet Kuypers, to relieve stress: (a) vents her angst musically with a coustic bands like "Mom's Favorite Vase (MFV)", "the Second Axing" and "Weeds and Flowers", as well as generates her own music oversampling, (b) writes so much that she irritates editors enough to get her published over 5,100 times for writing or over 200 times for art work, and gets eight books published, "Hope Chest in the Attic," "The Window," "Close Cover Before Striking," "(woman.)", "Autumn Reason", "Contents Under Pressure", "The Average Guy's Guide Feminism)", and "Changing Gears", (d) gets tired of thinking about her own pathetic life, so runs a non-profit publishing venture (Scars Publications and Design), where she does extensive internet work and designs books for assorted artists, and edits the iterary magazine "Children, Churches and Daddies" so she can read other people's depressing stories, or (e) all of the above.

When doing all of that didn't work, Janet quit her job and travelled around the United States and Mexico, writing travel journals ("Changing Gears") and starting her first novel (tentatively titled "The Key to Believing"). After that wasn't enough, she did more design work, edited more books and compiled her writing into a magnum opus collection book, called "The Decrepit Remains". Oh yeah, she also got married and tried to settle down.

Like she knows how.



the printed gallery S C a r S

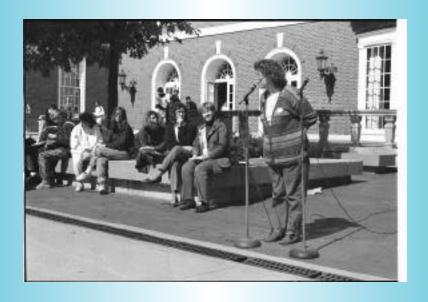


page #3

the printed gallery s k y l i n e



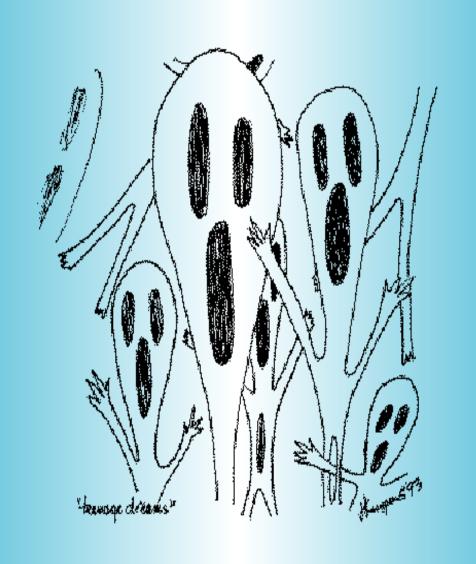
the printed gallery rally speaker



page #5

j a n e t

the printed gallery teenage dreams



page #6

j a n e t

k u y p e r :

the printed gallery **p o** r t r **a i** t



page #7

j a n e t

the printed gallery portrait



page #8

j a n e t

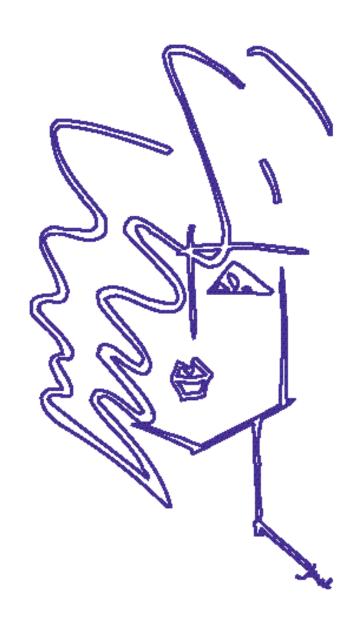
the printed gallery port rait



page #9

j a n e t

the printed gallery r a c h e l



ldren Kuypers



page #11

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page #12

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page #13

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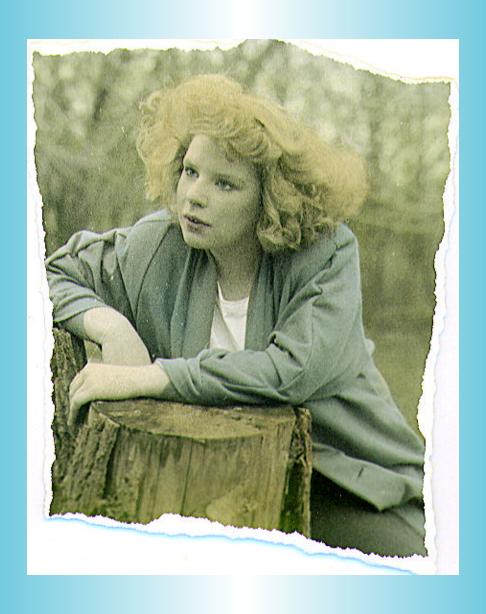
the printed gallery pat at desk



page #14

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page #15

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page #16

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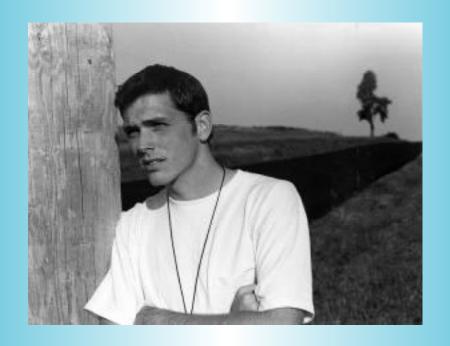


page #17

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the printed gallery brand



page #18

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page #19

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the printed gallery dripping me



page #21

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the printed gallery j o c e l y n



page #22

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page #23

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the printed gallery j o c e l y n



page #24

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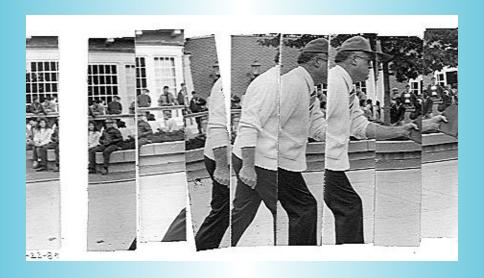
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page #25

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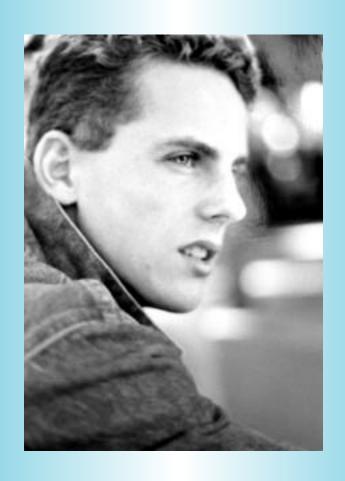
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## the printed gallery a serpent swallowing its tail



page #27



page #28

j a n e t

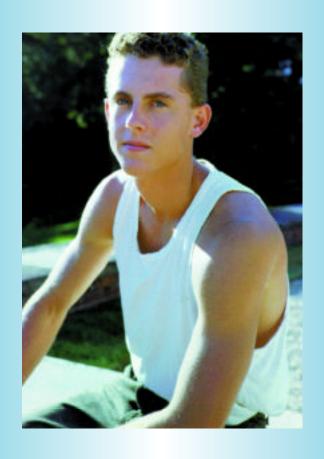
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page #29

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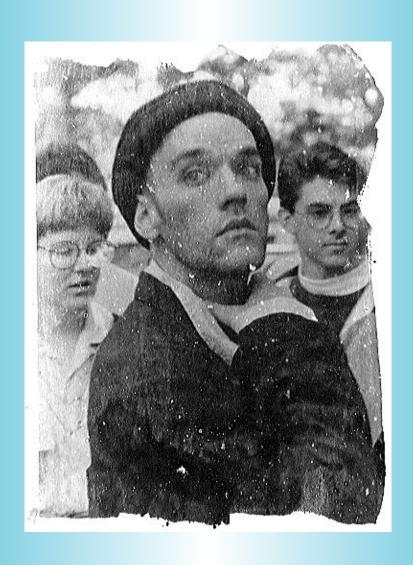


page #30

j a n e t

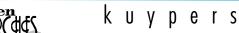
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the printed gallery michael stipe



page #31

j a n e t



the printed gallery p a s s i o n



page #32

the printed gallery r a l y



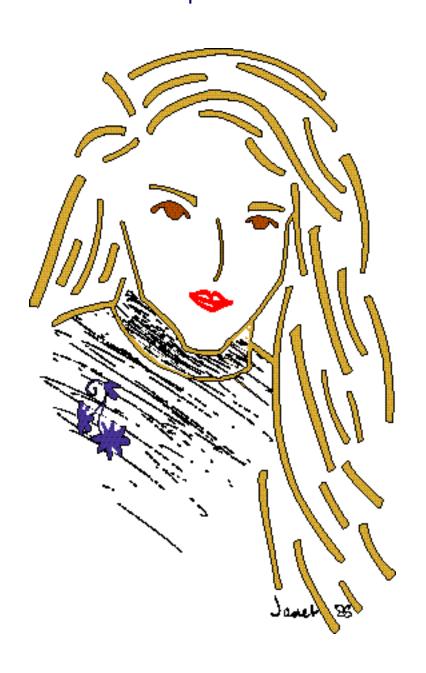
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page #34

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the printed gallery self portrait



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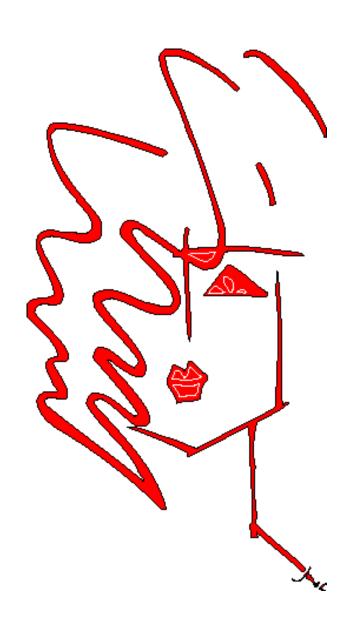


page #36

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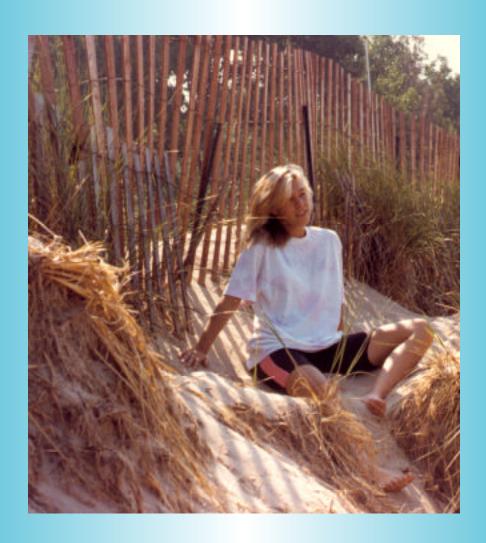


the printed gallery r a c h e l



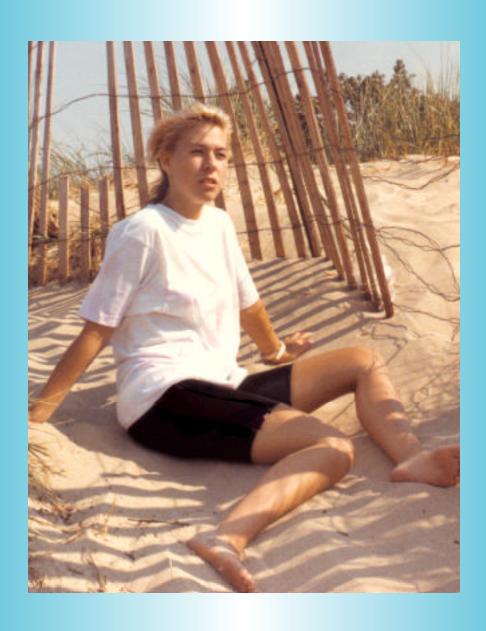
page #37

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page #38

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page #39

j a n e t



page #40

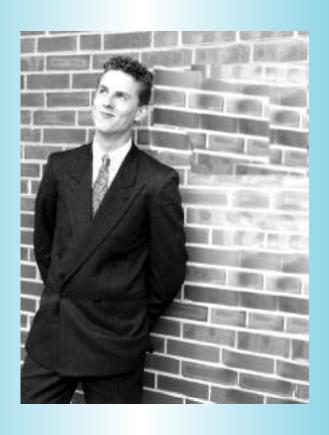
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page #42

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page #43

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page #44

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k u y p e r s

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page #45

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