

A large, gnarled piece of driftwood, possibly bleached by the sun, is the central focus of the image. It has a complex, branching structure with many sharp points and deep crevices. The wood is set against a background of a forest with many thin, vertical tree trunks. The lighting is bright, creating strong shadows and highlights on the wood's surface.

**to be ugly**  
**(in a different house)**

**chapbook by Janet Kuypers**  
**assembled in 1998**  
**by Dried Roses Press**



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