

children, churches and daddies literary magazine free poetry sampler

children

churches & daddies



children
churches
& daddies

<http://scars.tv>



at the face of it

DRAWING FACES

NOAH M. TYSICK, M.A.

children can be so obscene.
she really drew it'a ghost
on a grid.
pressed the felt on
the marker flat'bled
the black
lines.
smiled like pan
on goat haunches.
she's barely three, but it bothers me:
the tortured way she sees a face.

READ IT WITH A DRAWL, DAHLING

CHERYL TOWNSEND

He"s my heart attack lover
palpitating my estrus
into perpetual overdrive
Gonna dehydrate me
if he doesn"t come up for air
Spelling it out
with a capital "T"
I swear my back is just
gonna snap in two
Check him out
when he"s through
and resuscitate me
just as his arms
stretch out and lock

HIDDEN FACE..

ROBERT MICHAEL O HEARN

Where do you even begin
to connect the dots
the empty between points
like unmade beds
that'll begin to picture
the composite face,
minus trial and error
without any trace of empathy
or guilty party apology
that'll reconstruct on blackboards
of empty schoolhouses,
the lines between faltering points
on an unsketched face.

NOW I'M STRONG

JANET KUYPERS

In the part I always thought
I was alone
I was wrong
You helped me by giving love
and giving hope
Now I'm strong

IN THE ROSE

SEAN FORTENBAUGH.

From the stem
A thorn pricked finger
Blood dripping into the sand
Collecting
Danger in beauty
A sexy tiger in the silk
Inspired by her smile
Red buds
She loves me
She loves me not

BASE TEN

MELISSA A THULLEN

The number ten is a handbag, a doctor's black stachel.
Ten fruits growing on a limb, purplish-brown,
the shade of deep bruises, hung like an egg carton
(long rows, two by two), balanced by their pale wicks
like teats on the belly of a speckled cat.
Not like apples, which give to the stretching hand,
which make their way to the basket.
The doctor's bag, the leather, the clasp,
it rises in solemn time, engulfs the pendulous
purpling fruits, closes over the limb with a quiet click;
takes the egg-fruits in their ripe formation,
takes the bruised wicks, takes the shining bald air,
takes the quiet of a finished growth, and opens again
to claim nothing inside, black and solid,
the bottom facing up to a cocked eye.

THE MUSE

YOSH
an ideal I created
to help deal with deals
an idol I overrated
to catch sunlight in a jar

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