They Told Me Their dreams

JANET RUYPERS 1996 CVhaPbook Scars Publications

I

he was walking by the white hen pantry on sixth and green

and they turned around the corner in the car opened fire on him

he was hit over and over again; his teeth were shattered by bullets

he said he died then and he saw from up above his bloody body

he even saw his obituary

but then he went back, did it over again: this time he was in the doctor's

office. It's always like this, he thinks, always running away from death

Π

he was in bed, but it wasn't with her, like he would expect: it was

with her best friend, and they were making love, in his bed. he didn't realize

it wasn't her until he was making love. strange; where was she in the dream

III

he was making love to a woman, he didn't know who, he thought she was

blonde. They were in a forest together, he thinks. And when they were done, he was

with her later, but she wasn't the same woman anymore; in fact, she was his cousin. Why

does he keep having dreams like this, he asks me, am I obsessed with sex? No, I

said, just look closely. Why do you think things are never as they seem

IV

as he wakes up less rested than the night before. I had a dream my teeth

fell out again, he said. This time they fell out one by one, first slowly, then faster.

Sometimes they all fall out at once, sometimes they fall one row at a time. I try to

stuff them back into my mouth. What is this supposed to mean? I don't understand.

I just don't understand these dreams. What does it mean when you dream your teeth

fall out, when you dream it regularly? I think it means I'm afraid of commitment.

No, I said, it means you're pregnant. That didn't go over well with him. And he

walked to the washroom, brushed his teeth, made sure to floss, like he would four

more times that day

V

they were trying to kill me again, why am I always running away

from them? they had guns, they had pistols, machine guns, as they always

do, and I only had my feet to keep me away and save me. I

could feel the bullets riddling my body. who are they, why do I

always have to run away; even in my own dreams, who am I running from

VI

in the recurring dream during my childhood I was on a sort of game show:

and every time I would be faced with three doors to choose from. They

always had the same things behind them. The first time I had the dream

I asked for door number three. Behind the door was a desolate hill with a tree

on the top. I would then climb the hill, climb the tree if I could, just to see if

there was something else. Nothing. Just a hill, just a tree. Other nights when I

would dream of it I would go back to the hill, find a wooden ladder at the tree,

climb it and find a fort to play in. But that was all, still so lonely. On other occasions I would choose door number two. Behind it was a dark tunnel, a scary tunnel; there was a

light at the end of it, but I would never get that far. I would try to go through the

tunnel, but I only got a strange feeling. Was there anything there at the end?

Sometimes in the dream I would choose door number one. Behind it was a great

Walt Disney World amusement park, even better than that. And there were roller

coasters, and lots of food. It was my favorite door. But somtimes I had no choice

which door I got. Sometimes I'd notice more details, but it was always those three

doors, the desolation, the fear, and the rewards. the doors were always the same

VII

when I was little I would have dreams where I found riches:

a large rare, expensive gold coin, a pile of money hidden in a cave.

And the one thing I remember most is that I always wanted to take

it back with me; I knew I was dreaming, and I would think, "God,

please, I just want to have this gold coin when I wake up." And I

would try to hold the treasure firmly in my hand, wake myself

only to find tightly clenched fists. Once I even remember putting

the wealth under my pillow in my dream, and then I would wake.

My instinct told me to turn over my pillow as soon as I could. There

was never anyhting there

VIII

he remembers escaping from prison he knew he had to escape he was captured by evil people

he managed to run away but the more he ran, the slower his steps slower and slower, he's not going anywhere

the evil men with the machine guns caught up why can't he run away

they plugged him with bullets forty, maybe more he could feel them hitting him, feel them

he kept trying to run away and they would catch up to him take him back to prison, still alive

he lived through it he was still full of holes why can't he run away Scars Publications chapbook http://scars.tv

he Told me his dreams

IX

She said: Do you know that feeling you get when you're starting to fall asleep and then suddenly

you feel like you're falling very quickly and you instantly wake yourself up? Everyone

gets that feeling sometimes when they sleep. Did you know your body does that on purpose?

You see, it happens when you're very tired and your body starts to fall into a sleep state at too

fast a speed. Your heart rate, your breathing shouldn't slow down that fast. So your body

makes you feel like you fall so you'll wake up, feel a little tense, and fall asleep more

slowly. He said: No, no, that's not what I'm talking about. I know that feeling, but

what I'm talking about is being in a dream and going to the edge of a cliff and jumping. She said: Well, what happens? Do you land? He said: Sometimes I wake up before I land,

sometimes I land gently and live. You've never had a dream like that before? She said:

No. He said: Why do I have dreams like this? Why this cliff? Why do I fall? How do I land?

I

we were at some sort of showing some sort of exhibit where they were displaying the glass

sculpture, it was eighty-three billion years old, and it was more smooth than anything

and it went on and on, one smooth curve after another it was so old

they displayed it on the water was it a lake, or the ocean it rested on the water, religiously

and I was in the water with someone a man, I don't know who and we were swimming around it,

touching it he was on the other side, told me to swim under it

I didn't think I could make it across but I went under, acorss I went

I kept feeling the sides, the smoothness

somehow, transcribed along the sides of the sculpture, was a timeline, a record of history there's wasn't much at eighty-three billion years ago, but there was more and more the closer we got

to present I remember reading Lyndon Johnson's name, and then I saw

information about the future it was all on the glass, I was looking at it, but I can't remember

what it says

II

The Bulls basketball game was being aired on television but I was playing a game

with my co-workers, we were playing a game ourselves, and it was being recorded

and being aired over the basketball game I remember I was in an

argument with one of my coworkers at the time, but they never caught any of

that on television I remember knowing that the camera was on me

and I remember thinking "everyone who is watching the Bulls game will be

watching me"

III

this is my recurring dream: I am in a garage with my two brothers, there

is a window near the top of one of the sides and one of my brothers is

looking through it. There was also a draining grate on the floor of the garage

and my other brother was looking down into it and I sat there in the labyrinth

for the garage was filled with a tall maze and we all had to get through

it in order to leave the garage but there was a dragon

in the garage with us, and every dream was my brothers, looking out the

window, looking into the darkness, and then all of us running for our lives

IV

I was in a shopping mall with Efi, I don't know why I was with him, they call

him smelly and we were walking on the first floor, and we

were near the stairs to go down to the basement and someone came along

and pushed Efi down the stairs, he must have died and everyone wanted to

know who murdered him and I saw who it was

down in the basement of the mall was a marker board and I wrote a message

I wrote, "I saw who did it." And later I went back to the board and someone

else wrote me a message. It said, "It wasn't Peppers. He's a good guy." And I

saw who did it, and I know it wasn't Peppers. A third person got to the board before me and tried to scratch out the name Peppers, but I could

still read it. No, it wasn't him, I knew who it was, even if it was only in the dream

V

I was back at my college town with some women from a sorority we took pillows outside to the top of

a cliff, to enjoy homecoming my friends, a woman and her boyfriend, were at the bottom

of the cliff, at the lake, swimming one of the women from the sorority rested on a big pillow on a rock

then the man from the lake came up the cliff to me, told me the woman in the lake wanted me to

come down the cliff and swim with them, and then he tried to drag me down the side of the cliff

I was afraid I was going to fall I was screaming, I was resisting why is he pushing me, why is she

watching

VI

I went to visit some old friends we were going to a party together

I went outside to save a space for my car

I came back, but they left for the party without me

I was abandoned

TRANSCRIBING dReams

I

I was at a beach, I don't know why the dream was there, but it was, the dream I mean. And you were there, and your family too, and at one point your little sister, the one that isn't so little anymore, pulled me to the side and told me she was pregnant. She loved her boyfriend, she couldn't have an abortion, she didn't want to tell her parents. And she told me, and I didn't know what to do. Later in the dream, still at the beach, she told you, and your parents, and you were screaming that you were going to kill her boyfriend, and your mother was babbling what would the neighbors think and your father was speechless. And I know that all of you were hurting her more, that what she needed most was supportive words, someone to hold her. Didn't you think she was scared enough, I wanted to ask. But I didn't, I watched all of you do this to her, the poor little girl. How scared she must have been

TRANSCRIBING dReams

Π

me any my sister and my mother were driving at night and we were approaching and s-curve in the street. We had to turn right, drive a half block, then turn left. When we took the corner there was a fire in the building right in front of us, and there were all these fire trucks and ladders and water spraying through the air. And we couldn't turn around and go back, we had to drive past this, and the car got faster and faster, I felt like I was being thrown toward the inferno. And I saw firemen that were on ladders on the second and third floors being thrown away from the building by the flames, falling, screaming, falling to their deaths. And we sped around the corner, my sister was falling out of the car as we took the turn so fast. She was holding on to the frame of the car and we watched firemen fall from the sky, and I sat in the center of the backseat, not knowing what to think, watching it all

TRANSCRIBING dReams

III

I was walking into your living room and there was a ten-gallon fish tank there. You just bought it. You were looking at the fish, that's when I walked over. And I saw a shark fish in the tank, one about eight inches long, and he was at the bottom, killing and eating a four-inch fish. There were other one-inch fish swimming at the top, neon tetras, small things. And I walked over and the shark was just eating the fourinch fish, and soon he was completely gone. And you were just looking, you could do nothing to save the fish. And then another four-inch fish came out of hiding from behind a plant on the left side of the tank, and he darted around. It looked like he was in a state of panic, maybe he breathed the blood of the other four-inch fish, his ally, his family. And he started darting around the tank, and the shark was just sitting at the bottom of the tank, and the other four-inch fish darted more. And then the shark opened his mouth, and in a darting panic, the four-inch fish swim straight into the shark's mouth. All he had to do was close his mouth and swallow the fish whole. There was no fight, like with the first one. There was no struggle. And I looked over at you, and you

were amazed that this shark just ate your two fish, which were probably over ten dollars each, and that they didn't just get along in the tank together. And I looked at the tank, and I saw the one-inch neon tetras darting around along the top of the water. They knew they would be victims later, trapped in this little cage, and that the shark would just wait until he was bored until he administered his punishment. I wanted to ask you why you bought all of these different-sized fish and expected them to live together peacefully. Maybe you didn't even realize that the shark would need more food than he was prepared to buy him. Besides, a shark that size shouldn't even be alone in a tank as small as ten gallons. He needs room to grow. But before I could say anything, I saw the shark swim to the top of the water, push his head and nose out of the water, open the lid to the top of the aquarium. You weren't looking, so I told you to look to the top, and not to get too close. And the shark just sat there, looking at you, and it looked as if he wanted to show you what a good eater he was. It was almost as if he was looking to you for approval.

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