

I WAS BORN,  
FORCED TO SEE,  
NOT DEAD YET.

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The poem 'Memory' has previously appeared in Leaf Garden Press and the piece 'The Boy in the Box' has been previously published in LITSNACK.

In you OUT!  
(THE INFANTILE YEARS /)

I brought the 42 caliber  
but shoot!  
It didn't fire twigs in an enormous giant  
of course the bang! bang! happened

but not the twigs  
they were playing, not dead

In the site house with bullets  
flowing around like  
whooooosh! hooooosh!

It was full of the whooshing sound  
I swear it was not on a whim.

with O ahem  
(THE INFANTILE YEARS 2)

It is OK when I see your neck, never before it was the gate.

But now like a

Splitter!

Splatter!

Ah! The bones are gone, but wait

it is just a dumb feeling

but answer the question!

Made up of wooden tramps

thinking it's OK to sleep on the grass.

Are they too dense to see

it's all green? And now

they will be all green.

Who will wash their damn clothes?

Probably too stupid to see

the necks are all broken in the first place.

It is entirely my fault. Your fault.

Foot in the mouth leaves a bad taste

but it has green stuff stuck to it.

They don't think, it's just a matter of whoopass!

I'm on my way. It's all over again.

Splitter!

Splatter!

Oh they never learn from their mistaken toes.

Just mini-mistakes.

## The Boy in the Box

The last time I saw him was also the first time I saw him. His eyes burning into mine as he tried to move his lips. 'His jaw is too big', I remember thinking, 'though at least he's good at making faces.'....but then I shrugged and changed the channel.

## Peer pressure. First time.

She asked me how to enhance her personality. Beauty is a momentous occurrence. Going for a shiny look, stunning curls always complement the tangled nuts. Pressing on the small parts. Twisting in honey dew. Extended balls stab at the nape of your dazzling neck.

## Control

Rhythmic light falling,  
repeatedly

Moving  
to a grand height

Scintillating figurines  
playing  
under  
intriguing masks.

## Radiance in Nothing

Changing expensive promises  
Refusing the right to never clash  
Pressure of gold bangles hanging above your head.  
It's an amusing arrangement.  
Taking apart the misconception.  
Demand is there,  
beating down on the issues,  
trying to escape  
the curse of shekels.  
Burning the inheritance  
is a gruesome step,  
so pay up.

## Grey is a colour

A grey moment required to distinguish between black and white. It's nothing but bitter disappointment dividing the eye and the foot. Ears are not involved. Perpetual shrieking of the kindred has made them poke their insides with a toothpick.

Vociferously seeing.

Just an eye. Denying the sinister foot sufficient room as it tries to alter a crooked scenario.

Impatiently stalling the occurrence of a badly molded future. It's grey. Still sacrificing the colour of ashes with Heterochromia and an ambiguous limp. It's a matter of opinion. All the signs are there. The air grovels, damping the knees of the fog. Repeatedly sensing an obscure thought.

Stirring the element of surprise, vacant and empty drops of murk overflow the deaf hole.

“To death! And beyond a stream of light!”, as vacant and as empty. Standing there in vain, channeling an idle spirit. Implementing a sigh of relief. Not just a moan but a slippery dance step. Sorting it out, consciously staring into a pair of brotherly hues.

A last-minute petition. Ears are restful, never permitted to change for the reason of being an invalid act. Creeping up on a blank leg, sipping a bare-footed drink, it's easy to ignore the blinding opacity of sight and lucid desires.

## Genetic Descent

Widely related to a common ancestor

Flowers of life are complex creatures

Mutation preserved and developed from man

Natural accumulate the genetics of species

Occurs gradual elimination of slight existence.

## Memory

There's a room in my house  
where I lost myself  
My mother sews in that room,  
humming to herself  
As I pass by that room  
the sweet sound fills my ears  
She smiles and blows me a kiss,  
looking at me from that room  
A needle pricks her finger,  
a drop of blood falls  
She shouts my name  
and I run as fast as I can  
into the room where I lost myself.

## Good days. Blinded.

The short unfolding of a crisis  
Assuming that the ordinary people  
will sweep  
the mess

Passing the world years behind  
Treated to useless enquiry  
Serving the already angered days

The poor have issues that are larger than cosmetics

Emotions in the whole nonsense way are below in shortage.

## Impoverished hope

Overthrow of an obvious confusion  
Refusing to acknowledge  
the fog of animosity.  
Heading straight  
into a complex mix of revolution  
Trying to resist,  
fleeing, rolling over  
to reply with dissenting voices.  
Talking about the interference  
of the swift in a gory speech.  
Riots that erupted  
exude  
a spontaneous charm  
for the unwise.

## Downfall

Invoked the commonly known protection  
Desperately judging the present day landmark.  
A limited sense of wider sequence  
has destroyed the decision  
of the frail statuettes.  
Crushing  
the precisely translated description  
which relies upon allowing  
former practices to reign.  
An instant case  
to save the chaos that entails  
is by plunging into an anarchic situation.

## Belated life

Emerging from the sidelines  
Hibernating in the wrong hands

A grudging ally

My rejected existence.

I WAS BORN, FORCED TO SEE NOT DEAD YET.  
I was born, forced to see Not dead yet

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**Magazines:** Children, Churches and Daddies (cc&d magazine), founded June 1993; Down in the Dirt, conceived 1994, founded 2000

**Books:** Hope Chest in the Attic, the Window, Close Cover Before Striking, (Woman.), Autumn Reason, Contents Under Pressure, the Average Guy's Guide (to Feminism), Changing Gears, the Key to Believing, Domestic Blisters, Etc., Oeuvre, Exaro Versus, L'arte, The Other Side, The Boss Lady's Editorials, The Boss Lady's Editorials (2005 Expanded Edition), Duality, Seeing Things Differently, Change/Rearrange, Death Comes in Threes, Moving Performances, Six Eleven, Life at Cafe Aloha, Creams, Rough Mixes, The Entropy Project, The Other Side (2006 Edition), Stop., Sing Your Life, The Beauty and the Destruction, cc&d v167.5 (Writing to Honour & Cherish, editor edition), Blister & Burn (the Kuypers edition), S&M, cc&d v170.5 Distinguished Writings editor edition, Living in Chaos, Silent Screams, Taking It All In, It All Comes Down, Rising to the Surface, Galapagos, Chapter 38 (v1, v2 & v2), Finally, Literature for the Snotty and Elite (v1, v2 & part 1), a Wake-Up Call From Tradition, (recovery), Dqark Matter: the Mind of Janet Kuypers, Evolution, Sulphur & Sawdust, Slate & Marrow, Blister & Burn, Rinse & Repeat, Survive & Thrive, (not so) Warm & Fuzzy, Torture & Triumph, Oh., the Elements, Side A/Side B, Balance, Chaos Theory, Writing To Honour & Cherish, Distinguished Writings, Breaking Silences, Unlocking the Mysteries, the Book of Scars, We The Poets, Life on the Edge, Revealing all your Dirty Little Secrets, Decrepit Remnants, Hope & Creation, Bending the Curve, Layers of Creation, Dark Matter, Survival of the Fittest, Crawling Through the Dirt, Laying the Groundwork, Weathered, echo, Ink in my Blood, Infamous in our Prime, Anais Nin: an Understanding of her Art, the Electronic Windmill, Changing Woman, the Swan Road, the Significance of the Frontier, The Svetasvatara Upanishad, Harvest of Gems, the Little Monk, Death in Malaga, Momento Mori, In the Palace of Creation, R.I.P., Bob the Bumble Bee, Remnants and Shadows, I Saw This, the Drive, Thomas at Tea, Crashing Down Nineteenth, Blue Collar Ballet, nopoem, "In Your Heart, the Apostrophe's Teardrops of God"

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