

Swing State's "Visual Nonsense"

letting it all out

some of Janet Kuypers'
classic emotional poetry

Communication '97 to '05
• Burn It In • Being God
• Death takes many
forms. • everything
was alive and dying •
True Happiness in the
New Millennium • I'm
not sick but I'm not well

performance art show
2011.03.05 of poetry and video
with sampled music from
musicians around the world

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*music from the Bastard Trio (Madison, WI),
live at AV art sound space in Rochester, 05/06
(this music with poem on the CD "Fusion")*

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*music from the Penthouse Playboys (Chicago IL), with
their song "Blue Delilah" as background music
from Chaotic Radio week #73 with this poem in the CD
set "Chaotic Elements"*

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*music from the JoAnne Powlers Trio (Madison, WI),
with the song "Improvised Explosive Device"
(this track appearing on the CD "Fusion")
(this video still from Janet Kuypers performing with
Joanne Powlers Trio music at Mercury Cafe in "Chicago
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*music from the HA!man of South Africa (South Africa),
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*music from David Michael Jackson (Nashville, TN)
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Communication '97 with '05

I

now that we have the information superhighway
we can throw out into the open
our screams, our cries for help
so much faster than we could before

our pleas become computer blips
tiny bits of energy
travelling through razor thin wires
travelling through space

to be left for someone to decipher
when they find the time

II

once i checked my messages out of voice mail:
mike left me his pager number
and told me to contact him with some information
steve told me to call him at the office
between ten thirty and noon
lori told me to check my email
because she sent me a message i had to read

so i first returned steve's phone call
but he wasn't in, so i left a message
and then i dialed the number for mike's pager
listened to a beep, then dialed in my own phone number
then i got online, checked my email
read a note from ben, emptied out the junk mail

realizing i didn't actually get a hold of anybody
i tried to call my friend sheri
but i got her answering machine
so i said, "hi - it's me, janet -
haven't talked to you in a while -"
at which point i realized
there was nothing left to say -
"so, give me a call, we should really
get together and talk"

III

i checked my email address book recently,
and the people i email the most
are the people that live in the same city
as me, all of whom i know the phone
numbers of, all of whom are only a local call away.
in fact, one of my friends lives a block-
and-a-half away from me,
on the same street as me, but
i still email her as much as i call her,
even though i could just walk over to her house
and have an actual face-to-face conversation with her.

IV

now that we have the information superhighway
we can throw out into the open
our screams, our cries for help
so much faster than we could before

but what if we don't want to communicate
or forget how
too busy leaving messages, voice mails,
emails, pager numbers, forgetting to call back

what if we forget how to communicate

V

I once explained to Dave
how I lost touch with my friend Aaron:
"You see, when we email each other,
we just hit 'reply.'
Aaron sent me an email, and
it had a question at the end,
so i hit 'reply' and sent a response,
with another question at the end of my letter.
we kept having to answer questions for each other,
and so we just kept replying to each other.
well, once i got an email
from him with no question at the end,
and so i didn't have to send him a response.
so i didn't. and we never thought
to start a new email to each other.
so we just lost touch."

and then it occurred to me, how difficult it had become
to type an extra line of text, to type in his email address,
because that's why i lost touch with him

and then it occurred to me, no matter how many different
forms of communication we have,
we'll still find a way
to lose touch with each other

VI

i got a program for my computer...
it's a phone book program,
and it sorts people by name or company,
lists their phone number,
and has a complete file for them
where you can store their birthday,
their address, past addresses and phone numbers,
faxes, email addresses, there's room for
any information you want to store about them

and i love this program, i've created a file
with all the phone numbers i've ever needed,
i always add information to this file,
i keep a copy of it on my computer at home,
i kept it on my computer at work, on my laptop,
i archive it to dvd every week
and put a back-up copy on my storage hard drive,
i've copied it to zip disks, when it was small enough
i even on a floppy disk, in case there was a fire at
work and my hard drive at home crashes

but it always seems
that every time i desperately need
a phone number
i'm nowhere near any computer

VII

now that we have the information superhighway
we can throw out into the open
our screams, our cries for help
so much faster than we could before

people want to instant message
people buy their name as a domain name
people get e-mail accounts
people set up web pages

and you know, I got a cell phone
I've got a land line
but my phone isn't ringing off the hook

it's like I've gone fishing,
sat on the boat in the lake,
put out the bait

and no one's biting

VIII

i wanted to get in touch
with an old friend of mine from high school,
vince, and the last i heard was that he was off
at university, and that was five years ago,
he could be anywhere.
i talked to a friend or two that
knew him, but they lost touch with him, too.
so i searched on the internet, to see
if his name was on a website or if
he had an email address. he didn't.
so i figured i probably wouldn't find him.
and all this time, i knew his parents lived
in the same house they always did, i could just
look up his parent's phone number
in the phone book,
and call them, say i'm an old high school friend
of vince's, but i never did.
and then i realized why.

you see, i could search the internet for hours
and no one would know
that i was looking for someone.
but now, with a single phone call,
i'd make it known to his entire family
that i wanted to see him enough to call,
after all these years. and i didn't want
him to know that. so i never called.

IX

now that we have the information superhighway
we can throw out into the open
our screams, our cries for help
so much faster than we could before

but then the question begs itself:
who
is there
to listen

Burn It In

Once I was at a beach
off the west coast of Florida
it was New Year's eve
and the yellow moon hung over the gulf
like a swaying lantern.
And I was watching the waves crash in front of me
with a friend
and the wind picked up
and my friend just stared at that moon for a while
and then closed his eyes.
I asked him what he was thinking.
He said, "I wanted to look at this scene,
and memorize it, burn it into my brain,
record it in my mind, so I can call it up when I want to.
So I can have it with me always."

I too have my recorders.
I burn these things into my brain,
I burn these things onto pages.
I pick and choose what needs to be said,
what needs to be remembered.

Every year, at the end of the year
I used to write in a journal
recall the things that happened to me
log in all of the memories I needed to keep
because that was what kept me sane
that was what kept me alive.

When I was younger
I was studying to be a computer science
engineer, I wanted to make a lot of money
I wanted to beat everyone else
because burned in my brain were the taunts
of kids who were in cliques
so others could do the thinking for them
because burned in my brain were the evenings
of the high school dances I never went to
because burned in my brain were the people
I knew I was better than
who thought they were better than me.
Well, yes, I wanted to make a lot of money
I wanted to beat everyone else
but I hated what I was doing
I hated what I saw around me
hated all the pain people put each other through
and all of these memories just kept flooding me
so in my spare time
to keep me sane, to keep me alive
I wrote down the things I could not say
that was how I recorded things.

When I looked around me, and saw friends
raping my friends
I wrote, I burned into these nightmares with a pen
and yes, I have this recorded
I have all of this recorded.

What did you think I was doing
when I was stuffing hand-written notes into my pockets
or typing long hours into the night?
In my spare time, I wouldn't go to the movies
to watch other's stories
I'd sit in the corner of a cafe
scribbling into my notebook.
I'd sit in the computer lab
slamming my hands, my fingers against the keyboard
because there were too many atrocities in the world
too many injustices that I had witnessed
too many people who had wronged me

and I had a lot of work to do.
There had to be a record of what you've done.

Did you think your crimes would go unpunished?
And did you think that you could come back, years later,
slap me on the back with a friendly hello
and think I wouldn't remember?
You see, that's what I have my poems for
so there will always be a record
of what you have done
I have defiled many pages
in your honor, you who swung
your battle ax high above your head
and thought no one would remember in the end.
Well, I made a point to remember.
Yes, I have defiled many pages
and have you defiled many women?
You, the man who rapes my friends?
You, the man who rapes my sisters?
You, the man who rapes me?
Is this what makes you a strong man?

you want to know why I do the things I do

I had to record these things
that is what kept me together
when people were dying
that is what kept me together
when my friends went off to war
that is what kept me together
when my friends were raped
and left for dead
that is what kept me together
when no one bothered to notice this
or change this
or care about this
these recordings kept me together

I need to record these things
to remind myself
of where I came from
I need to record these things
to remind myself
that there are things to value
and things to hate
I need to record these things
to remind myself
that there are things worth fighting for
worth dying for
I need to record these things
to remind myself
that I am alive

being god

I'm tired of dying for your sins
over and over again and why is it that
I am the one that's doing the dying
when you are the one that's doing the sinning
I don't think you're learning your lesson

I'm tired of taking this knife to my hands
over and over again giving myself the stigmata
the blood gets all over my clothes
and I can never get the stains out
and for what, for you to see how I suffer

I'm tired of being humble when I'm
supposed to be the one with the power
over and over again I become your servant
and never are you bowing to me
I don't even get a thank you

I'm tired of preaching to the converted
when the converted aren't even really listening
they're snoring in the back rows while I
deliver my sermon and there's not even air
conditioning in here and I'm sweating

I'm tired of coming to you and healing the sick
taking away the problems, over and over again
giving you something to look forward to
and all I have is an eternity of waiting for
someone to take my place and tend to my wounds

I'm tired of giving the earth up to you
watching the devil's work be done, and you know,
he's just sitting down there looking at me
and laughing, over and over again because it's
so easy for him when he doesn't have to work

I'm tired of being your salvation
over and over again you turn to me
and I have no one to turn to but myself
it's a bitch, you know, being your own god
since no one can save me from me

I'm tired of being your teacher, handing you
what you need on a silver platter and waiting
for that damn collection plate and someone
is always stealing out of it from the back row
I know who you are, you who leave me nothing

I'm tired of wearing this crown of thorns
over and over again the needles prick my skin
and even gods bleed, at least this one does
and when I ask you to wipe the blood
out of my eyes, well, I can't see you anywhere

I'm tired of being something for everybody
when everyone is nothing for me
maybe the devil has the right idea, you know
maybe I'll sit back and wait for you miss me
as you wonder who's your messiah now

Death takes many forms.

It is winter now.
The trees have lost their leaves;
the city is covered in a thin layer of soot and snow.
The grass is dead.
In the sunless sky black birds circle overhead
searching for prey.
An eerie cold settles over everything.
Nothing is growing anymore.

Death takes many forms.
For you, death first came when you were five years old
and your mother had to give you three shots of insulin a day
until you could take a needle to yourself.
Did it hurt to push that needle into your arm, the first time?
Or did it hurt you more to know you had no choice?

Death takes many forms.
Death can be someone telling you without trying
that they are losing their sight.
Behind coke-bottle glasses you would see me and say,
"That's a nice black suit you're wearing."
And I would tell you, "It's green."
And you wouldn't believe me.
You wouldn't hear the howling wind of the changing seasons.

Death takes many forms.
I know what follows the autumn wind.
It is winter now.
Do you remember when it happened?
The changes are subtle, the temperature drops,
first only slightly. It's almost imperceptible.
Only when the first snow falls do you realize
where the seasons have gone.

Death takes many forms.
Death can be a sweat-soaked shirt, the shakes, dizziness
when you needed food.
You would look as pale as a ghost
as I would hold your cold wet arm and steady you.
Quick, some sugar will make everything better.
Isn't everything better yet?

Death takes many forms.
The signs of death can come
when you lose your circulation.
"My feet are numb, Janet," you'd say.
"I can't feel my feet anymore."
And I would rub your feet for you,
and you would say it makes a difference,
you feel better.

If only I could do this forever.

Death takes many forms.
I said good bye to you to travel my own road
but I didn't think it was the last good bye.
How was I to know?

When I left, I knew you didn't want me to go.
And now it's my turn.

Why are we always saying good bye to each other?

Are you trying to teach me a lesson?
Because if you are, well,
I've learned it. Trust me, I have.
You can come back now.

Death takes many forms.
And now, now it seems
you've taken me down with you
you've taken me into that casket with you
and I'm running my hand along your jacket lapel
and I can feel the coldness of winter all around me
and I can hear them shoveling the dirt over my head
and I want to get out
and I want to take you with me.

Death takes many forms.
Death can be that hole you left,
you know, right over here, just a little to the left.
I keep wondering when the pain will go away.
When will everything be better.

You once showed me that winter could be beautiful.
Instead of the dark and dirty snow lacing the city streets
you showed me a quieting snowfall,
over a lake at your parent's back yard
glistening in an untouched whiteness.
I told you I hated winters
and you told me, "This you don't hate."

Well, I'm still learning.

It is winter now.
And death takes many forms.
The seasons change for you and I.
It is snowing. And something is ending.
It is snowing. Somewhere
it is snowing.

everything was alive and dying

I

I had a dream the other night
I walked out of the city
to a forest
and there were neatly paved bicycle paths
and trash cans every fifty feet
and trash every ten

and then a raccoon came right up to me
she had a few little baby raccoons
following her, it was so cute, I
wish I had my camera

and she spoke to me,
she said, thank you
thank you for not buying furs,
I know you humans are pretty smart,
you have to be able to figure out a way
to keep yourselves warm
without killing me

and I said, you know they don't
do it for warmth,
they do it for fashion, they do it
for power. And she said I know.
But thank you anyway.

II

Then I walked a little further
and there was a stray cat
she still had her little neon collar on
with a little bell
and she walked a few feet,
stretched her front paws,
oh, she looked so darling
and then she walked right up to me
and she said thank you
and I said for what?
And she just looked at me for a moment,
her little ears were standing straight up,
and then she said, you know,
in some countries I'm considered
a delicacy. And I said how
do you know of these things?
And she said
when somebody eats one of you
word gets around
and then she looked up at me again
and said, and in some countries
the cow is sacred. Wouldn't they
love to see how you humans
prepare them for slaughter, how you
hang them upside-down
and slit their throats
so their still beating hearts
will drain out all the blood for you
and she said isn't it funny
how arbitrary your decision
to eat meat is?
and I said, don't put me
in that category, I don't eat meat
and she said I know

III

And I walked deeper in to the forest
managed to get away from the
picnic tables and the outhouses
that lined the forest edges
the roaring cars gave way to the
rustling of tree branches
crackling of fallen leaves
under my step

when the wind tunneled through
the wind whistled and sang
as it flew past the bark
and leaves

I walked
listened to the crack of dead branches
under my feet
and I felt a branch against my shoulder
I looked up and I could hear
the trees speak to me,
and they said
thank you for letting the
endangered animals live here amongst us
we do think they're so pretty
and it would be a shame to see them go
and thank you for recycling paper
because you're saving us
for just a little while longer

we've been on this planet for so long
embedded in the earth
we do have souls, you know
you can hear it in our songs
we cling with our roots
we don't want to let go

and I said, but I don't do much,
I don't do enough
and they said we know
but we'll take what we can get

IV

and I woke up in a sweat

V

so tell me, Bob Dole
so tell me, Newt Gingrich
so tell me, Pat Bucannon
so tell me, Jesse Helms
if you woke up from that dream
would you be in a sweat, too?

VI

Do you even know why
we should save the rain forest?
Oh preserve the delicate balance,
just tear the whole forest down,
what difference does it make?
Put in some orange groves
so our concentrate orange juice
can be a little cheaper

did you know that medical researchers
have a very, very hard time
trying to come up with synthetic
cures for diseases on their own?
It helps them out a little if they can first
find the substance in nature.
A tree that appears in the rain forest
may be the only one of its species.
Or one like it may be two miles away,
instead of right next to it. I wonder
how many cures we've destroyed
to plant more orange groves.
Serves us right.

VII

You know my motives aren't selfless
I know that these things are worthwhile in my life

I'd like to find a cure to these diseases
before I die of them
and I'm not just a vegetarian
because I think it's wrong to kill an animal
unless I have to
I also know the excess protein
pulls the calcium away from my bones
and gives me osteoporosis
and the excess fat gives me heart attacks
and I also know that we could be feeding
ten times more people
with the same resources used for meat production

You know, I know you're looking at me
and calling me an extremist
but I'm sitting here, looking around me
looking at the destruction caused by family values
and thinking the right, moral, non-violent decisions
are also those extreme ones

VIII

everything is linked here
we destroy our animals
so we can be wasteful and violent
we destroy our plants
we destroy our earth
we're even destroying our air
we wreak havoc on the soil, on the atmosphere
we dump our wastes into our lakes
we pump aerosol cans and exhaust pipes

and you tell me I'm extreme

and these animals and forests keep calling out to me
the oceans, the wind

and I'm beginning to think
that we just keep doing it
because we don't know how to stop
and deep inside we feel the pain of
all that we've killed
and we try to control it by
popping a chemical-filled pain-killer

we live through the guilt
by taking caffeine, nicotine, morphine
and we keep ourselves thin with saccharin
and we keep ourselves sane with our alcohol poisoning
and when that's not enough
maybe a line of coke

maybe shoot ourselves in the head
in front of the mirror in the master bedroom
or maybe just take some pills
walk into the garage, turn on the car
and just
fall asleep

in the wild
you have no power over anyone else

now that we're civilized
we create our own wild

maybe when we have all this power
the only choice we have
is to destroy ourselves

and so we do

True Happiness in the New Millennium

*"The only true freedom is freedom from the heart's desires
And the only true happiness this way lies"*

- Matt Johnson

I'm here to usher in a whole new millennium
I'm the new savior the savior of science
the savior of strength
the savior of survival
survival of the fittest
survival of the best
and I'm here to tell you we're starting anew
so fasten your seat belts
hang on to your hats
place your seat trays in their upright and locked position
for it's a bumpy ride, and I'll tell you why

I'm here to usher in a whole new millennium
the millennium of reason and logic and strength
and I don't want to hear about your self-destruction
I don't want to hear your whining, psychosis,
your depression, suicide, alcohol and drugs
and just what made you think that playing with needles
and escape would make things better somehow
God, I've always hated needles anyway
what is it with you people

well, you need a leader and I'm stepping up to the plate
you keep asking for a big brother and I'm here to set you straight
you want someone to wipe your noses for you
well, pick up the damn tissue and do it yourself
because when you give up your rights, you take away mine
and we're not having any of that

I'm here to usher in a whole new millennium
and you say to me you need crystal meth
 so you can stay awake through work
and you say to me that you don't need to drink,
 that you just like the taste
and you say to me that with all your escapism
 you still don't feel any better
and you say to me that sometimes suicide
 is the only answer

I'm here to usher in a whole new millennium
I'm here to usher in a whole new generation
so stop asking for things and start working for things
because X is for ecstasy as long as it's fast
and X is for extra but there's always a cost
and ecstasy doesn't come without extra work
no matter how many corners you cut
and you know, X is for X-Ray and I see right through that

they say that Eve ate from the tree from knowledge
but you know, she shouldn't have stopped just then
cause the loggers are raping the trees of knowledge
the loggers are raping the forests of talent
the forests of ability the forests of reason
of skill of logic perseverance and life
we're letting them rape the forests of excellence
and you know it's now time to take it all back
because I'm here to usher in a whole new millennium
and I'm here to tell you how it's going to be done

you're looking for peace in all the wrong places
you're asking your leaders to save you from yourself
but your leaders are losers and they're worse off than you

I'm here to usher in a whole new millennium
where it's time to take charge and it's time fess up
only you can deliver you from your own sins
but first you must know what sin really is

it's time to make choices and it's time to lay claim
to everything we've been blindly giving away
because I'm here to usher in a whole new millennium
take charge of yourself, and I'll take charge of me
I'm my leader, not yours, so wipe your own damn noses

take it in to your hands, people, mold your own tools
this is the new millennium, and this is your chance
because no one should be showing us how to fail
people mastered that feat a millennia ago
so set your own rules and do something fast
cause it's time to take charge and it's time to be alive

I'm here to usher in a whole new millennium
And I'm waiting for you to usher in yours
Because true happiness this way lies, my friend
and I won't wait long if you lag behind
cause I'm setting my rules so step out of my way

I'm here to tell you there's a new sensation
and I'm here to tell you there's a new salvation
and that true happiness this way lies

I'm not sick but I'm not well

I'm not sick but I'm not well
and I'm sure there's something I can do about this
I've popped the aspirin
the tylenol
the ibuprofen
the codine
the prozac
the sleeping pills
and that thermometer is down my throat
and I'm gagging

I'm not sick but I'm not well
the doctors find nothing wrong with me
and believe me, they've taken the x-rays
they've striped me down
and made me wear one of those awful paper robes
and they've felt me up
and checked me out
and found what they were looking for
but didn't find anything I was looking for

I'm not sick but I'm not well
and I can't help but think
that everything I'm doing to make things better
might only be making things worse
so I don't want to listen to what
you have to say anymore
and I want this IV out of my arm
and I want this oxygen tube out from my nose
and I want this suppository out of my ass
and I want you to get that scalpel away from me
because I want everything I've got

I'm not sick but I'm not well
and they want me if they can keep me in line
and they want me if they can cut me open
 and take out my insides
 and suck out the fat
 and suck out the life
 and make me generic
 and make me dependent
 make me unreal
 make me not whole
and i've walked that line with all you doctors
and I want all my parts back
and I want to be healthy

no, I'm not sick and maybe I'm not well
but you're only making me worse
I don't have the answers but neither do you
so instead of tearing me apart
 and dissecting me
 and studying the bones
let me just stay together for a while
until I figure it all out

letting it all out

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other publications from Scars:

Magazines: *Children, Churches and Daddies* (cc&d magazine), founded June 1993; *Down in the Dirt*, conceived 1994, founded 2000

Books: *Hope Chest in the Attic, the Window, Close Cover Before Striking, (Woman.), Autumn Reason, Contents Under Pressure, the Average Guy's Guide (to Feminism), Changing Gears, the Key to Believing, Domestic Blisters, Etc., Oeuvre, Exaro Versus, L'arte, The Other Side, The Boss Lady's Editorials, The Boss Lady's Editorials (2005 Expanded Edition), Duality, Seeing Things Differently, Change/Rearrange, Death Comes in Threes, Moving Performances, Six Eleven, Life at Cafe Aloha, Creams, Rough Mixes, The Entropy Project, The Other Side (2006 Edition), Stop, Sing Your Life, The Beauty and the Destruction*, cc&d v167.5 (Writing to Honour & Cherish, editor edition), *Blister & Burn* (the Kuypers edition), *S&M*, cc&d v170.5 Distinguished Writings editor edition, *Living in Chaos, Silent Screams, Taking It All In, It All Comes Down, Rising to the Surface, Galapagos, Chapter 38* (v1, v2 & v3), *Finally, Literature for the Snotty and Elite* (v1, v2 & part 1), a *Wake-Up Call From Tradition, (recovery)*, *Dark Matter: the Mind of Janet Kuypers, Evolution, (tweet), Get Your Buzz On, Janet & Jean Together, po-em, Poking Poetry to the Streets, the Cana-Dixie Chi-town Union, the Written Word, Dual, Prepare Her for This, Uncorrect, Living in a Big World, Pulled the Trigger, Venture to the Unknown, Janet Kuypers: Enriched, She's an Open Book, 40, Sexism and Other Stories, the Stories of Women, Sulphur & Sawdust, Slate & Marrow, Blister & Burn, Rinse & Repeat, Survive & Thrive, (not so) Warm & Fuzzy, Torture & Triumph, Oh., the Elements, Side A/Side B, Balance, Chaos Theory, Writing To Honour & Cherish, Distinguished Writings, Breaking Silences, Unlocking the Mysteries, the Book of Scars, We The Poets, Life on the Edge, Revealing all your Dirty Little Secrets, Deceit Remains, Charred Remnants, Hope & Creation, Bending the Curve, Layers of Creation, Dark Matter, Survival of the Fittest, Crawling Through the Dirt, Laying the Groundwork, Weathered, echo, Ink in my Blood, (bound) (4 editions), *Enriched Poetry, cc&d Enriched Prose, Enriched with Dirt, An Open Book, Give What You Can, Down in the Vitr v084, Come Fly With Me, Clearing the Debris, Sectioned & Sequestered, Six Six Six, Skeletal Remains, Out of the Web, Don't Tread on Me, Lines of Intensity, Entering the Ice Age, When the World Settles, Into the White, Along the Surface, Fear the Forsaken, Down In It, Infamous in our Prime, Anais Nin: an Understanding of her Art, the Electronic Windmill, Changing Woman, the Swan Road, the Significance of the Frontier, The Svetasvatara Upanishad, Harvest of Gems, the Little Monk, Death in Malaga, Memento Mori, in the Palace of Creation, R.I.P., Bob the Bumble Bee, Remnants and Shadows, I Saw This, the Drive, Thomas at Tea, Crashing Down Nineteenth, Blue Collar Ballet, nopeem, In Your Heart the Apostrophe's Teardrops of God, the Adventures of the Key to Believing Bear, Anais Nin: an Understanding of her Art (second printing), *Deckard Kinder / Charlie Newman, 12 Times 12 Equals Gross, a Marble Nude Pauline Borchese with a Marble Apple in her Marble Hand, Challenge of Night and Day and Chicago Poems, Lighten Up, Not Far From Here, Watershed, You Have Finally Won, Avenue C, Suburban Rhythms, Down Syndrome, a Pill is a man's best friend, the Dark Side of Live***

Compact Discs: *Mom's Favorite Vase* the demo tapes, *Kuypers* the final (MFV Inclusive), *Weeds and Flowers* the beauty & the desolation, *The Second Axing* Something is Sweating, *The Second Axing Live* in Alaska, *Pettus & Kuypers Live* at Cafe Aloha, *Pointless Orchestra* Rough Mixes, *Kuypers* Seeing Things Differently, *SD/SD Tick Tock, Kuypers* Change Rearrange, *Order From Chaos* The Entropy Project, *Kuypers* Six One One, *Kuypers* Stop., *Kuypers* Masterful Performances mp3 CD, *Kuypers* Death Comes in Threes, *Kuypers* Changing Gears, *Kuypers* Dreams, *Kuypers* How Do I Get There?, *Kuypers* Contact • Conflict • Control, *the DMJ Art Connection* the DMJ Art Connection, *Kuypers* Questions in a World Without Answers, *Kuypers* SIN, *Kuypers* WZRD Radio (2 CD set), *Mom's Favorite Vase* and *The Second Axing* These Truths, *assorted artists* String Theory, Oh (audio CD), *Life At The Cafe* (3 CD set), *the DMJ Art Connection* Indian Flux, *the DMJ Art Connection* Manic Depressive or Something, *Chaotic Radio* Chaotic Radio Week #1, *Chaotic Radio* Chaotic Radio Week #2, *Chaotic Radio* Chaotic Radio Week #3, *Chaotic Radio* Chaotic Radio Week #4, *Chaotic Radio* Chaotic Radio Week #5, *Chaotic Radio* the Chaotic Collection Collection #01-05 (5 CD set) etc. (audio CD, 2 CD set), *Chaotic Elements* (2 CD set), *Chaos in Motion* (6 CD set), *SD/SD* Screaming to a Halt (EP), *PBJ* Two for the Price of One (EP), *Kiki, Jake and Haystack* An American Portrait, *Kuypers/the Bastard Trio/Paul Baker/the JoAnne Powlers Trio* Fusion (4 CD set), *Kuypers* podcasts the Evolution of Performance Art (13 CD set), *Kuypers* Live (14 CD set), *the DMJ Art Connection* the Things They Did to You (2 CD set), *Kuypers* Seeing a Psychiatrist (3 CD set), *Kuypers* St. Paul's (3 CD set), *Kuypers* the 2009 Poetry Game Show (3 CD set), *Kuypers* and the *HAL*man of South Africa Burn Through Me (2 CD set)