couldn't

(part two)

Janet Kuypers poetry, written in honor of Matt Barton

janet juypers

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This collection of poetry was written in honor of the style of Matt Barton, as many anecdotal mini-stories. Originally these were set up as twtter-style poems (which can be found at http://twitter.com/janetkuypers); this two chapbook set contains not only this original version (in the other chapbook) but also the poems with no spaces between the words (in this chapbook), styled like the Matt Baron 2008 chapbook "chafe", published by Naked Mannequin Press.

janet juypers

couldn't

couldn'tgetmyfingerswet, sointheshower iworesurgicalgloves. couldn'tfeel ifshampoowaslathering, andcouldn'tfeel ifmyhairwasclean.

surviving the apocalypse

carbonatedbeverages: colas,rootbeers, havenoexpirationdate. sowhenallislost, knowthatfantaandfaygo maysurvivetheapocalypse.

Jaw Gets Sore

partofthejob isturningonthecharm andfallinginlove witheverybabythatpasses, thatthejawgetssore. ittakesfourteenmore musclestosmilethanfrown, andthissmilingthing isreallygettingpainful.

Goth Girl Photographer

inhighschool, momwouldn'tlet thisgothgirlphotographer wearblacktoschool. nowthisgothgirlphotographer worksforaportraitstudio withadresscodetowearonly black. andthegothgirlphotographer smiles.

oxygen bars

Threedifferenttimestoday Isawawomanpushingashoppingcart containingaportabloxygentank connectedtotubes upalonghernose. Idon'tknowwhatshedidtogetthis, butIthought: peoplepaymoneyatoxygenbars, andthesewomenprobablygetdiscounts fromtheirhealthcareproviders togetthatoxygenhigh allthetimeinthisworld.

melted marshmallow

sawashort, largerwomantoday; itkindoflooked likeshewasoncesquashed byoneofthosecartoonanvils. well, thiswomanwalkedby, andwatchingherankles remindedme ofcascadingrolls ofmeltedmarshmallow thickerthanapplebee's dessertchocolatefountain, isuddenlycravedaroaringfire andfreshly-madesmores.

exposed ankles

theotherday asurprisingly over-weightwoman walkedby, butspottingher exposedankles thatweresmaller thanmywrists, ithoughtof dr.seuss' truffulatrees, thintrunks withahuge ballontop.

10

once i saw

workingforaportraitphotographystudio, theytrainyoutoaskeveryone iftheywouldlikeadiscountportraitsitting, especiallyiftheyhavechlidren. soeverytimeaparentwithkidswalksby, iturnonmysmileandstartmyspeil.

onceisawamanandtwokids inthedistance, andistarted togrin.astheycamecloser, isawthemanwaswalking withtwogirlswithdwarfism anddownssyndrome. andicouldn'tspeak.

Guantanamo Bay

Onthejob, I'msupposedtostand fourhoursstraight. AtGuantanamoBay, theycallthat torture.

Hmm.

lguess sometimestorture pays.

Excuses to Ignore me

It'shardtosellmywares whenhalfthepeoplehere don'tevenspeakEnglish. Sometimesabilingualdaughter willtrytotranslate, butmostofthetimepeople arepleasedwithanyexcuse toignoremeandbeontheirway.

Opening Our Own Doors

It'samazinghowlazyAmericansare. Theyexerciseintheirsparetime, butgooutoftheirway towalkthroughdoorstostores thatopenautomatically. Becausewemustallthink we'rebetterthanhavingtoactually openourowndoors ourselves.

Jack, Charles, Michael

Iknow lana photojournalist but think thepictures peoplecare mostabout arethe blurred photos Itake of Jack Nicholson, Charles Shaughnessy, Michael Stipe

sol takentons ofportraits shotso manystills but amstill only viewed by who famous lcan capture

janet juypers

Everyone Else

Isithereregularly atthecornerofthebar bymyself andlorderdrinks formyself andlbring mylaptop solcanwork andlbring myWallStreetJournal toread Iflipthepagesopen flambouyantly andldrink

periodically Ibuttin joinconversations whenIcanrelate andwetalk forafew and thenIgoback tomybeer bymyself youknow, apartofme thinks thatl'm above everyoneelse thatl'msmarter thananyoneelse butIdon't think butI don'tthinkI havethoseaires

solsithere atthisbar thatlcometo regularly andwonder why rightnow I'mallalone janet juypers

Worth Something

Inewwomen whohadthisissue whentheywere halfmyage. Theyneededattention fromeveryone andanyone thatwouldmake themfeel worthanything. Iknow l'mbetter thanthat. Buttheonlyman whoever showsme anyappreciation istheman contractually obligated totellme l'mworthanything.

Andwhen l'malone, lwonder: maybe peoplethink l'mworth something whenthey seeme fromafar, but... l'mrighthere. Iwanttobe worthsomething, andl'm right here.

Quenching Anybody's Thirst

Howdoyourespond whensomeonecallsyou atalldrinkofwater? Imean, I'mjusttrying todomyjob, andIreally havenointention ofquenching anybody'sthirst.

Know You

It'sweird wearinga nametag forthisjob because everyonce inawhile someonestarts talkingtoyou andthey makeapoint tostate yourname

Andthat'swhen yourealize you'resuddenly ata disadvantage hecause you'rejust trying todo yourjob andthis stranger keepssaying yourname

Whenthey sayyourname likethat itsoundslike they're broadcasting it tothe world Youalmostfeel likeyou'rein aninterrogation room withthelight inyourface andthey alreadyknow you

Sothislittleboy justkeptmaking Facesatme. Andlknow there'satelevision Just displaying videosurveillance Making rightbehindmyhead, andthislittleboy ismakingfaces Face toappearonteevee. Butafterawhile, After he'sjustmaking Face faceafterface atme... Sowhenisthis grandmother goingtosay enough'senough, sothislittleboy doesn'thavetobe myproblemtoo?

Yeah, the Passion

haven'tseenhim innearlyaweek.

hejustcameback fromanothercountry,

thenhewalkedin towherelwork—

hecameuptome andkissedme.

andyeah,that'sgreat, hecameandkissedme,

butitwasn'tpassionate, andllearneditthen:

that'swhenIrealized thepassionwasgone.

andIdon'tknowhow togetitback.

Building Houses out of Pallets

l'veheardthatinpoorplacesinSouthAfrica Theybuildhousesoutofextrapieceofscrapmetal. ButhereintheDominicanRepublic,Isawthem buildinghousesoutofpallets.

Ithoughtforasecondaboutartistpaintpallets, andofcourse,Icamebacktotheselargewoodpallets forhaulingmassproductfrompointAtopointB, andallIcouldthinkwas:

Hmmm.Housesmadeoutof pallets.Hmmm.

Ever Consumed Goat

Thefirsttimelever consumedgoatwashere, andhere,thelawis thatyouhaveto keepthehead, andthefuronthehead, whensellingthis freshlybutcheredmeat, sothecustomerknows it'snot dog

Everyone Has a Choice

"I'mvisiting thethirdpoorestnation, Ithink, buteveryone isjustsohappy aroundhere. Andthisblewmymind, solhadtoaskalocal whyeveryoneseems sohappy, andtheytoldme that'here, everyonehasachoice. Youcaneither choosetobehappy, orchoosetobesad. Andwechoose tobehappy.'

Andyouknow, Ithinkthey'rehappy because theycarrynine hundredpoundsof Idon'tgiveashit... Becausehere, youmightnot beableto*choose* towealthyourway outofthisrut, youcanatleast choosetobehappy."

Get His Product to Town

Abakeryowner deliversloavesofhisbread onmotorcycle. Hehasasixfootwide basketinback ofhismotorcycle (thebasketaswide asaToyotaCelica), withbags, sixloaveseach, hangfromthesides. Becausehe'lluseanyway togethisproducttotown.

Moros y Cristianos

Theycallit"MorosyCrisitanos"inEcuador, it'sjust"Moros"intheDominicanRepublic. "MorosyCrisitanos"means Moors *(theMuslimsinSpain)* and Christians. Now,becausetheythinkofChristiansaswhites, "MorosyCrisitanos"means BlackBeansandRice.

Mother's Day 2012

Thereisashelfunit atthefrontofthestore atK-Mart withgiftsformom forMother'sDay. Therearetworacks ofchocolates, oneshelfofstatuettes formomthatsays, "MomRulesAs QueenofShoes", alongwith arackformicrowaves andarackforgriddles.

Photo Studio Packages

Soatmyjob, l'msupposedtosell photostudiopackages topeoplewalkingby. Now, Iknowwhatl'mselling isagreatbargain, ljustboughtoneformyself, butforty-fivepercent ofthepeoplethatcomeby speakanotherlanguage, andforty-threepercent ofthepeopleusecanes, wheelchairsoroxygenmasks. **Thisleavesmetwelvepercent** ofthepeoplethatwalkby thatlhaveachance to*talk*to,muchless sellanythingto.

SoallIcando iskeepgrinning, becauseIhavenochoice, it'smyjob, andsomedaysomeone's gonnaseemysmile, seewhat'sforsale andsaveme untilthenextcustomer. janet juypers

Really Do Drive like Madmen

Honestly, youcan'tdrive inthiscountry. Theyreallydodrive likemadmen. Sohavesomebody driveforyou, butifyoucatchataxi, don'tthinkforaminute you'llkeepthistaxialone. Thetaxidriver willstopthemini-van untiltwelvetofifteen passengersareinside, andpeoplearestanding ontheledges oftheopenmini-vans holdingontotheopendoors, hangingoutofthecarand holdingonfordearlife.

Motorcycleareeven taxistoo, andkids runmotorcyclestands atstreetcorners, tomakesurenoother motorcycletaxiscutin. Soreally, havesomebody driveyouaround, becausehonestly, youcan'tdrivehere. Theyreally*do*drive likemadmen

Grinning from Ear to Ear

Whileonthejob, l'msupposedtosmleallthetime, andacoworkercamewalkingby, andthat'swhenthenlhadto stretchmyface, becausesmilinglikethis allthetimecanreallyget toyourfacialmuscles. Solaskedthecoworker, "Hey, youknowhow they say thatifyoukeepmakingthatface, ourfacewillfreezethatway? Becauseldon'tthink Icouldtakeitifmyfacefroze inasmilelikethisforever..."

Andasthisguywaslaughing, Ithoughtthatit'snotme tolookhappylikethisforever. Andbesides,ifyourfacefroze inaforeversmile, howcouldyouexplainyourself atafuneralofalovedone, whenyoucomein notabletocontrol grinningfromeartoear?

couldn't



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Compact Discs: Nor's fourthe Vese the demo topes, Koppers the final (MV Indusine), Weeds and Flowers the beauty & the desolution, The Second Acing Samething is Sweating, The Second Acing Live in Maska, Patter & Koppers Live at Cale Alaba, Patter

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