

Savage Beauty

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2013 chapbook
publications

Table of Contents
Table of Contents
Table of Contents

Kate Moss tires of the runway	3
Genesis	4
Babyshambles	5
Pete Dougherty reads to Kate Moss from The Book of the Dead	6
Kate Moss wants to bring bees back to life	7
Kate Moss flies first class to Paris	8
Kate Moss takes to the sea	9
Blackouts and Epiphanies	10
The Geometry of Size One	11
Kate Moss drops a dime on the devil	12
Kate Moss burns an affirmation on CD	13
Kate Moss practices meditation	14
Kate Moss plans her getaway	15
Siren	16
Savage Beauty	17
in excelsis Deo	18
The Gospel According to	19

Kate MOSS tires of the runway
Kate Moss tires of the runway

She is tired of stars, the sun, the boring moon.
Prefers sand, silt and mountains;

cool streams for bathing. Wishes for a wayward
breeze to dry her hair;

dyes it brown then blonde then back again.
Her body feels a shimmer

of light, she can feel the shape of his heart
in every beat of her own.

Genesis
Genesis

She sits at the left hand of God when he decides
to take the serpent's side. Takes his voice

and calls it her own. Calls Eve her sister
even as she steals Adam away

the moment he bites into the apple.
Winds her way down the crowded streets

of Nod; jeans slung low, hips a swagger,
ready to start a revolution.

She builds a hinge for the sky,
swings it open

and closed, names it the beginning;
names it love.

BabyShambles
Babyshambles

There is the anticipation of road trips
mixed with the leftovers from last night:

albums gone sleeveless,
bra and pants,
loose change and dishes in the sink.

Curtains shimmy to the pop and hiss
of Exile on Main Street.

The skyline breaks at the same time side one
skip-bumps to a stop.

The open window is a promise, the asphalt
simmers.

Everything but sin burns at the right temperature.

Pete Dougherty reads to Kate Moss from The Book of the Dead

*Pete Dougherty reads to Kate Moss
from The Book of the Dead*

There is a dead bee on the sill. I want to believe it died of old age. Want to believe a breeze will blow in the room that will have power to heal my wounds. I am your sculpture with chipped mouth, glazed eyes, ready to listen, ready to have the bits of my life swept under your bare feet.

Kate Moss wants to bring bees back to life

She watches an orchid, white and purple;
yellow at its lip, as a bee drawn

by its scent, drinks deeply.

Watches as limbs, painted yellow,
float into an abandoned sky;

speeds up time to match
the flutter and flash of wings.

Kate Moss flies first class to Paris
Kate Moss flies first class to Paris

She likes the colors.
Likes that they're with clouds.

And come from rain.
The wind is pure of eye and graceful.

Thunder arrives on schedule.

The earth is illuminated and hungry.
She feels a chill;

wonders if she is real.

Kate MOSS takes to the Sea
Kate Moss takes to the sea

There is space. So much space.
It is suffocating.

Light pressure, not the stifling wall
of drowning in a shallow pool.

The sky bleeds:

from the clouds
from the wind
the rain a crimson curtain.

The sun is a bright white shark in a tar black sea.
The moon remains

simply the moon.
Sinking upward,
a cliché whose value has been spent.

Blackouts and Epiphanies
Blackouts and Epiphanies

She watches
a piece of the sky fall to earth.

It's picked up by a bird.

She feels what a warm breeze might feel like
if she were outside.
if she were in her sundress,
if it were a day in June.

A child pulls a red wagon across the street.
Desire is a memory.

The horizon is a crooked line.

The child's mother runs into the street
takes the child's hand, leads them back
to the house.

There is a flash of silver in the bird's beak
as she lands in the nest.

The wagon tips.
The child begins to cry.

The Geometry of Size One
The Geometry of Size One

What loves the stones.
For they seem to exist.

She can't put a name on silence.

Figures it must be God.
He knows the nouns and verbs that spell despair.

She asks,
for no one:

What loves the sky.
What loves the hawk circling the field.
What loves the field the hawk circles.

What loves a well wrought story.

There is nothing left but completeness,
the quiet balance of morning.

Kate Moss drops a dime on the devil
Kate Moss drops a dime on the devil

She lights a match,
rubs the ash between her fingers.

Realizes how much remains
to be unsaid

It's difficult to resist
the feeling of weightlessness
that comes from longing.

The sea cowers.

If she were strong enough,
she would worship it.

Kate MOSS burns an affirmation on CD
Kate Moss burns an affirmation on CD

The White Stripes follow Charlie Parr, followed by
Cowboy Junkies. (I'm so lonesome

I just died.)

Johnny Cash and endless possibilities only dreamed
on an open road. Haley Bonar and Nick Cave

sing of a religious experience. The self same one
written about in that letter;
never sent,

inside was a poem
a confession
a planned conversion
a one way ticket

and an excuse.

Sealed it and put it in back of the desk drawer,
it's there right now,
waiting.

Kate Moss practices meditation
Kate Moss practices meditation

Once she opens her eyes it will be all over.

A small brown bird sits on the sill, next to geraniums.
Believing is art.

An unfinished painting leans against the wall.

She folds her hands together.
The wind passes over in a trance.

She says it is cruel to capture fireflies, steal their light.

Her lips are dry, a leaf flutters then falls;
she says *fuck it*, but never out loud.

She is unrepentant.

Kate MOSS plans her getaway
Kate Moss plans her getaway

There is always the sea. The last place
to worship. It is primitive, the future.
It is the altar for heaven.

The sky is awestruck, feels feeble
and helpless, runs through possibilities:

roiling
tumultuous
serene
tempestuous

settles on tranquil.

It is sunlight scattered amongst the leaves.
It is within reach;
limb by limb she begins.

Siren!
Siren

The sun, tethered to a power line
divides north from south

night from despair
morning from rapture.

She favors midday, the scorch
and burn of silence,

the possibility to catch
God with his guard down.

Make him stumble, stammer
the wrong answer

like that time in the garden;
not Eden but Gethsemane.

She tilts her head at the sound
of the earth as it spins, unafraid

as the line curves into the horizon,
heavy with the voice of God.

Savage Beauty
Savage Beauty

She falters, doesn't take sides
never wanted a title, a mark, never

asked for a name, a label; but there
it lays, bought and paid for.

She becomes still, as if made of glass,

everything turns black and white
and blue, a pure blue
of patience,

the untainted blue
of immortality.

in excelsis Deo

She is determined to find God, figures it's easy
to recognize a peddler when you hear one:

a teller of tales,
raconteur,
that serpent in man's clothing.

She wonders if it is enough to fly
into the highest cloud but all she finds

is a nest built from high hopes and thin air.

The GOSPEL According to
The Gospel According to

A young girl rides by on a pink princess bicycle,
legs pumping, braids a-jangle;

the wind shudders quietly, a death rattle
disguised as a sigh.

The door between what was and what is left
becomes unhinged. She feels incidental,

refuses to unshine the past to appease an old
testament God stranded in a new testament world.

This street is unknown but the sights, the smells
remain still, certain; like her.

saveage Beauty

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Books: Hope Chest in the Attic, the Window, Close Cover Before Striking, (Woman), Autumn Reason, Contents Under Pressure, the Average Guy's Guide (to Feminism), Changing Gears, the Key to Believing, Domestic Blisters, Etc., Ouvre, Esaro Versus, L'arte, The Other Side, The Boss Lady's Editorials (regular and 2005 Expanded Edition), Duality, Seeing Things Differently, Change/Rearrange, Death Comes in Threes, Moving Performances, Six Eleven, Life at Cafe Alaha, Creams, Rough Mixes, The Entropy Project, The Other Side (2006 Edition), Step... Sing Your Life, The Beauty and the Destruction, c&d v167.5 (Writing to Honour & Cherish, editor edition), Blister & Burn (the Koypers edition), S&M, c&d v170.5 Distinguished Writings editor edition, Living in Chaos, Silent Scars, Taking It All In, It All Comes Down, Rising to the Surface, Galapagos, Chapter 38 (v1, v2 & v3), **Finally, Literature for the Beauty and Blis (v1, v2 & part 1), a Wake-Up Call From Tradition, (recovery), Dark Matter: the Mind of Janet Koypers, Evolution, (tweet), Get Your Buzz On, Janet & Joan Together, po-em, Taking Poetry to the Streets, the Cane-Dixie Chi-town Union, the Written Word, Duet, Prepare Her for This, Uncorrect, Living in a Big World, Pulled the Trigger, Venture to the Unknown, Janet Koypers Enriched, She's an Open Book, "40", Sexism and Other Stories, the Stories of Women, Prominent Pen (Koypers edition), Elemental, the 2012 Databook, Prominent Tongue, Chaotic Elements, Fusion, Stability Stability Stab Stab Stab, a Picture's Worth 1,000 words (color art book and b&w art book), Life in Color, Post-Apocalyptic, Give What You Can, Down in the Dirt v084, Come Fly With Me, Clearing the Debris, Sectioned & Sequestered, Six Six Six, Skeletal Remains, Out of the Web, Don't Tread on Me, Lines of Intensity, Entering the Ice Age, When the World Settles, Into the White, Along the Surface, Life... Iron Nothing, the Line to Power, Fear the Forsaken, Down in It, Falling Into Pines, Wake Up and Smell the Flowers, Unknown, Looking Beyond, Forever Bound, See the World Burn, Exploring on the Scam, America the Lost, Moving the Earth, Catch Fire in the Treescape, Infomans in our Prisms, Anais Nin: an Understanding of her Art, the Electronic Windmill, Changing Women, the Swan Road, the Significance of the Frontier, the Sweetestvare Upstairs!, Harvest of Gums, the Little Hawk, Death in Midpage, Moments to Mar!, in the Palace of Creation, R.I.P., Bob the Bumble Bee, Remnants and Shadows, I Saw This, the Drive, Thomas at Tea, Crouching Down Nineteenth, Blue Collar Ballet, noapem, in Your Heart the Apocalyptic's Teardrops of God, the Adventures of the Key to Believing Bear, Anais Nin: an Understanding of her Art (second printing), **Duckd! Kndor / Charis Kwanan**, 12 Times 12 Equus Gress, a Marble Nodde Pauline Berchese with a Marble Apple in her Marble Hand, Challenge of Night and Day and Chicago Poes, Lighten Up, Not Far From Here, Watershed, You Have Finally Won, Avenue C, Suburban Rhythms, Down Syndrome, the Dark Side of Love, The pill is a man's best friend, Angel's Syllable is Good Boss of David's Spine, Poems and Stories from the Blue Collar Book of the Dead, Cat People, Death of an Angel, Ghost, Science: A Corawdgoon's View, Ghost Dancers Leaping from a Tome, the 4-D Window, Open Wounds, Anime Junkie, Interestio, Gunther, Guts, Scream Cloud Island, When the World was Black and White, a Petal Under Pavement, the Holy Sea of CEE, Sulphur & Seward's, Slate & Marrow, Blister & Burn, Rinse & Repeat, Survive & Thrive, (not so) Warm & Fuzzy, Torture & Triumph, Oh, the Elements, Side A/Side B, Balance, Chaos Theory, Writing to Honour & Cherish, Distinguished Writings, Breaking Silences, Unlocking the Mysteries, the Book of Scars, We The Poets, Life on the Edge, Rewriting all your Dirty Little Secrets, Disruptive Remnants, Cherish Remnants, Hope & Creation, Bending the Curve, Layers of Creation, Dark Matter, Serviced of the Fifties, Crawling Through the Dirt, Laying the Groundwork, Weathered, who, link to my blood, (bound) (4 editors), Enriched Poetry, c&d Enriched Prose, Enriched with Birds, An Open Book, Literary Town Hall (2 editions), Prominent Pen (2 editions), 100 Words, 1,000 Words, the 2012 Literary Date Book, It Was All Preordained, Cultural Touchstone, the Mission (issue edition and chapbook edition), Purpose, Falling, Cheap Thrills, After the Apocalypse 2013 date book, After the Apocalypse (poetry edition), After the Apocalypse (prose edition)**

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