

12/13/13
(Friday the 13th)

the Fine Arts
Building
Downtown Chicago

an Artist's
take on

science

Janet Foye
live poetry mini-feature

Y t t e r b i u m
(#70, Yb)

☞ Janet Kuypers ☞

I've searched for you.

Though others may say otherwise,
I know you're not at all rare —
so I'll still keep searching.

You've always been on time
whenever I've wanted you,
but you seem to leave
that fire in the air as you leave...
And you always escape me,
like you slip between my toes
as I'm walking along the beach,
like grains of complex sand,
each grain a nearly microscopic
crystalline rock.

Like you're minute crystal,
sliding by me
as I walk on by.

I know you've always
mixed well with others,
so I'll go that beach.
I'll sit there
and take a stick
and write your name
in that precious sand.

I'll check my watch —
how long have I
been searching?

I'll run my hands
along those grains of sand.
I'll study those compounds
making those grains of sand,
those ragged crystalline stones.
Those crystalline stones remind me
of the shards of doped glass
that shattered
when I saw you last.

And now it's been so long
that I've been looking for you.
I'll check my watch again.

I'll pull out my pocket
infrared laser light pen.
I'll shine it on the sand.
I'll look to see
if anything
reflects light
in different colors back to me,
wondering what I'd see
if my eyes could see
in infrared light
in my search for you.

As I said,
I'll do anything
in my search
to find you.

I'll check the time again.
My watch has to be on time....

Because I don't care
what anyone says.
Because if the elements
wash away your name tonight,
I will be back tomorrow
to write it again.

Tantulum

(#73, Ta)

⇒ Janet Kuypers ⇐

People expected
to see me around.
I couldn't be a recluse.
So I got out my camera
and kept myself
hidden to the world
by separating myself
with a camera lens.

But I longed to see you
sitting again,
cigarette in hand...
I wanted to be able to
walk up behind you,
rest my hands
on your shoulder,
lean my head
next to your face.

I longed to have
my cheek near yours,
not touching,
but so close —
so close that I could
still feel the warmth
from your presence.

But wasn't I doing that
when I tried to
take pictures instead.

So I then kept myself hidden.
Been a recluse.
Just sat at home
and played video games
so I wouldn't have to
think about you.

How did I know
you'd work your way
into my shell at home.

I vowed to never
call you again,
you tantalize me so,
but I'd have to remove
every cell phone
I've ever used...
You worked your way
into every small crevasse
in my modern world,
and still,
you never cracked
under any pressure
I ever gave you.

It made you
the strong silent type,
you always seemed hidden,
but still so influential.

I should know,
i'm finding everything
that leads me to you
when I try to escape you
in our technology
inundated world.

#

I call you tantalizing,
and I think of Tantalus,
a king in Greek mythology —

after king Tantalus
stole secrets from the Gods,
he was forced to stand
in a pool of water
that flowed away from him
whenever he tried to drink.

Kind of like you,
how I needed you so,
but how we just didn't
seem to mix.

L a w r e n c i u m
(#103, Lr)

⇒ Janet Kuypers ⇐

I've always tried to figure you out.
I could never pinpoint your true destiny.
All I know
is that your radio
activity to me
left my bones so brittle.
I know your heart is a hand grenade.
You've made my skin so paper thin.
You're corroded me
until my lips
are forever shut.

an Artist's take on science

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Compact Discs: *Men's Favorite* (see the drama tapes), *Kuypers the Band* (MP3 included), *Woods and Flowers* the beauty & the desolation, *The Second Awakening* in Sweetening, *The Second Awakening* in Alaska, *Patzer & Kuypers* Live at Cafe Alaba, *Painting Orchestra* Rough Mince, *Kuypers Seeing Things Differently*, *SD/SD Track*, *Kuypers Change Rearrange*, *Order From Chaos* The Entropy Project, *Kuypers Six One One*, *Kuypers Stop*, *Kuypers Masterful Performances*, *ap2 CD*, *Kuypers Death Comes in Threes*, *Kuypers Changing Gears*, *Kuypers Diverses*, *Kuypers How Do I Get There?*, *Kuypers Contact-Quilts* *Camera*, *the DMU Art Connection*, *Kuypers Dancers* in a World Without Answers, *Kuypers:SDN*, *Kuypers: WZED Radio* (2 CD set), *Men's Favorite* (see the drama tapes), *Second Awakening* (see tapes), *unacred artist* *Spring Thing*, *Oh* (audio CD), *Life At Its Cafe* (3 CD set), *the DMU Art Connection* *Indian Flax*, *the DMU Art Connection* *Music* *Depressive or Something*, *Classic Radio Classic Radio* *Week #1*, *Classic Radio Classic Radio* *Week #2*, *Classic Radio Classic Radio* *Week #3*, *Classic Radio Classic Radio* *Week #4*, *Classic Radio Classic Radio* *Week #5*, *Classic Radio the Classic* *Collection* *Collection* *001-05* (5 CD set) etc. (audio CD, 2 CD set), *Classic Elements* (2 CD set), *Chaos in Motion* (4 CD set), *SD/SD Smoothing to a Hole* (EP), *PBJ* *Two for the Price of One* (EP), *Kiki, Jaka and Haystack*, *An American Parrot*, *Kuypers: the Rested Trio/Paul Baker/Ale Jackson/Powells Trio Fusion* (4 CD set), *podcasts* *the Evolution of Performance Art* (13 CD set), *Kuypers Live* (14 CD set), *the DMU Art Connection* *the Things They Did to You* (2 CD set), *Kuypers Seeing a Psychiatrist* (3 CD set), *Kuypers St. Paul*'s (3 CD set), *Kuypers the 2009 Poetry Game Show* (3 CD set), *Kuypers and the H&M of South Africa* *Burn Through Me* (2 CD set), *Kuypers "40"*, *Kuypers Seasons and Other Stories*, *Kuypers the Stories of Women* (amazon.com release), *Kuypers "Dobro VeCa"* (4 CD set), *Kuypers "hmm"* (4 CD set), *Kuypers "Letting it All Out"*, *Kuypers "What We Need in Life"* (CD single), *Kuypers "Make any Difference"* (CD single), *Kuypers/Hardwick "Across the Pond"* (3 CD set).