ROADSIDE

POETRY CRECORY

2014 CHAPBOOK SCARS PUBLICATIONS

ROADSIDE

ACKNOWLED GEMENTS

"Miss" featured on Dead Snakes blogspot.

ROADSIDE

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POP

Made out with a piece of paper. Took its virginity. Had a love child we called Poem. We stayed together for better or verse.

SM

The Einstein example of keeping the wardrobe simple. Don't block great thoughts dressing like your clothes are a bondage suit.

EARTHLY

With his nephew in a local library. A magnet to other children, like drifting comets of energy, drawn into close orbit around him. Now a planet with many young moons.

HUBRIS

Big words too sure of their wisdom. The more letters in them the less they mean. Small words can brag of saying deep things like man and love.

DISCHARGED

Lost an arm in Iraq and couldn't clap for his daughter at her school play. Waved with the limb he had left. Tried to whistle, but only feeble air passed also wounded lips.

BEST

The t.v. set lost its faculties along with her. Half her age, but only as many good years as a pet. If it died before her, she didn't want to adopt flatscreen.

CHAMBER

The room had a high ceiling, as if boredom was a spirit that needed space to leave bodies and rise to the light. It could look down at the audience suffering in mortal coil seats.

BALL

Would play the field, but there was no grass, greener or otherwise. In the high desert only shrubs and cactus, which didn't connect well with the sin of envy.

PRAIRIE

Coin stuck in the slot of the roadside soda machine. An angry dance, hoping rain will come to wet the dry lips of the desert stop.

TEASE

Writing flirts with words. Sweet nothings lure poems away from the crowd. Seduce them and they want to stay and get busy.

SCHOOL

Spelled his last name wrong because he couldn't buy a vowel. Sounded alright, though, like life was taking role with a strange accent.

VISION

Stained glass window eyes on the soul of the holy man. The light of heaven filtered to and from him in many dream coat colors.

WRECKAGE

Weeds grow up around pink, front yard flamingoes. The walls of the left behind home like old skin too long in the weather. Have to repair the credit before fixing the house.

SUBTEXT

If the picture told a story in a thousand words, he was a poor reader. Only made out a sentence or two. Some of the image wasn't in his vocabulary.

MISS

Almost too pretty to believe in a small town. The stork had overshot by a couple of counties. Like D-Day, had to find the spot where the order of things had meant her to land.

CYCLONE

Together too long for calm to come before their storm. Neither had a quiet eye. Twisting wind blowing hard at their shelter. Heart and home carried away.

LIVE

Birds of a temporary feather sag the city power line. Each with both feet on, in an alternating circuit. Want to hear them chirping, not smell them cooking.

DIRECT

The moment wasn't polite. No need to be. It knew what it was about. Its actions spoke louder than any words of an apology.

SCRAP

Albums are homes we put our memories away in. Don't visit or think about them. Figure they're not going anywhere, except out of sight and out of mind.

CULTURE

Cooking smells debating around the pool. Border disputes on the stairs. The laundry room a melting pot. A rented by the month United Nations.



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