

This book of poems is dedicated to Jenny Link (7-26-62 to 3/10/17)



You were my best friend, fellow artist and muse.

Rest in peace in the hands of God, I miss you every day.

Cover photography: Carl Scharwath Model: Jennifer Link

ABANDONED

WAYFARING

City rain breathing Radiation from the storm clouds As tar black feather balls Disguise the avenue.

Ghosts in the metropolis Leer from empty buildings Poisonous tomb stones Rising in the shadows

Devout of humanity Lifeless and forsaken On what journey The victim returns?

ADMONITIO

You are the genesis of today The cancers of a desperate heart etched in the loss of hope.

Vision doubled, fractured fragments give warning Blood rushes in a sojourn

Following the Daughters of Zion adorned in self-alienation to a future world, without history.

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PTSD

Hot black asphalt impregnated and marked with the tires of a spinning coffin box.

Pieces of cold medal violently envelope around your warm skin. Glass rains down in tiny fragments of snow mixed in the creation of shards stained in blood and sunshine. Falling asleep in a gyration of a vertigo vortex. Morning will awaken you with the chance to hold life again in your fingers.

> Florescent sun slants Upon a new genesis The inspiration is here Seized in understanding.

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IN SHADOWS WE LIVE

When in the changing phases of my life I fall in misery—my heart seems dead, My sinew and tendons Crumble in that cruel awakening Breaking me down to an indescribable oblivion— I come to see the beauty in the turn Beyond materiality.

Even in the shadows lurking lives the light we know, the light we die inside to see.



ENDEMIC SOUL

Among the painted faces lost in a labyrinth of emotional chaos.

Lies a linguistic fault line meandering down the expanse of imagination.

The day obliterated in metaphysical time searching for yourself.

LIMERENCE

You are alone-I am ashamed-

We walk among the lavender, wilting in the heat of our passion. Wisteria releases tears of dew drops on a lovers pillow encased in short-lived memories. Tattered vulnerabilities, crushed velvet revelations filter through the flower field. This is the territory of asbestos laced pollen. The martyred pathway sinful and filled with misty lies under the shadows while the world is changing.

The end of the beginning is the beginning of the end.



HIRAETH

The kiss filled the scarcity Every shortage of life

Seeking an answer Guarded in shadows

How to get there Now that I am conscious

The old paradigm is thankfully dying

DREAM CABIN

Alienated defective existentialist binary in utterances

a linguistic rupture rains letters down

the realms of imagination in the

search of ourselves within the painted faces.

Amidst empty expanses we find you.

the night brings a wake sleep

WATERS OF DISPASSION

Children, water evokes at your swollen feet A calamitous trap reflects no escape Clouds wash epidemic rain across the plains And cover the world's eyes in forgotten plight.

Insects contaminated droplets of mist destroy the future Seeds of disease interrupt your destiny to grow Sunken despondent eyes cry tears of malaria An allusion of who you are andnever will become

Kinship with no one the warm earth waits The lens of history records a fictional play Betrayal masked in far away luxuries Dead bodies of apathy covered with kisses and blankets.

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FALLACIOUS WEATHER

Schizophrenic rain danced violently across the medal roof

Two lovers awakened in the tempest fury, souls revived

A relationship ignited by a silver cloud twisted upside down

Their last night phosphorescent sorrows howling whisperers of denial

crowning kisses bodies encased in a pharmaceutical straightjacket



TRANSFIGURED

Fatalistic clouds storm the soul.

Attitude destruction drowns the weak.

Azure remembrance of blossoming youth.

Denial strengthens a new awakening.

APHONIC

She is the lament of the voiceless

consuming silence onto parchment

into the psyche, histories skirmish

chains of the enslaved loosen their duress

to her words– we together manipulate the pendulum to rebuild our most treasured

commodity-

hope.



3:01AM

Celestial evening oozes black and droplets begin to paint the schizophrenic atmosphere.

Incessant dripping announces an awakening with an ethereal alarm—3:01!

Turbulent moonlight dissipates, alive in anxiety, sleep will arrive just before dawn.

PENANCE

The night continues wary, wanting, alone seduced by spells above the sky

the unsettled twilight and you converse to barren sounds beneath the stars

The world changed swallow your fears





The passion shall escape While the past, Flickering hungry Is Bleached invisible.

You gaze at The unfeigned light Walking out determined From the world.

Knowing how it feels To be broken And have a black hole On your time-line.

COUNTDOWN TO DARKNESS

Translucent and awake lost in broad daylight. The sun will vanish flickering, unseeing. Blurring at the edges darkening, hesitant and shinning curious. The light evanescent in a trace of sadness.

For how long will a stranger stop in a different light as the end begins. Looking for landmarks talking to himself at the edge of the world. Insanity feels good.

ABANDONED

THE NIGHT SHE HOLDS ME CLOSE

Soft dreams vigorous Breath hues aromatics Sweltering love Clock inflection

In whose arms Such a man chases his dream And finds road-signs.

Intense! The end has died Unafraid and tired At the crossroads.

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ACCIDENCE

Chloroformed words

Rambling and meaningless

Drip black from the pages

BLACK-BLACK-BLACK

Solidity, congealing, shrouding and motionless

And rusting in the nebulae of grammar.

A POEM NEVER READ

My words

Composed and forgotten.

Created like

A dewdrop

That vanishes

In the primordial

Morning

Sunshine.

Evolving into

The loudest silence

Never heard.

ACUPUNCTURE

The rain executes an incidental acupuncture touching summer's roof.

Small drips evolve giving birth to creations of mold.

Black and sullen it announces this home has no sympathy.

AN AMERICAN CITY

The city slowly withers and dies. While the living flow angry in open streets. To a new renaissance. floating down the river like a colorful leaf on splattered sunshine.

ASH WEDNESDAY IN DRESDEN (Aschermittwoch in Dresden)

Mosquito marker planes dropped red and green imprints. The Florence of the Elbe awaited its charcoal nightmare.

Sirens proclaimed a terror, embraced by formations of flying steel. The first incendiary firestorm rained seismic waves of heat.

Body parts and liquid flesh christened the sidewalks in drips. Like a grotesque summer melting ice cream cone.

Trampled, no oxygen a death dance in the street. The dance floor reflected adults the size of children.

Burnt, screaming and gesticulated in a mad frenzy to escape. The cultural city morphed into an aberrant, surrealistic landscape.

A German mother covered her babies with tears and a disgraced flag to whispered silent prayers on a Dresden Ash Wednesday evening.

BEHOLDER

The avenue a watercourse sloshed by car engines and forded at stop signs.

A small shoe hole ingests the dark wetness of an unrelenting city.

She emerges from umbrage an angel, a daughter, a mother, tonight a streetwalker.

Faceless souls peer from rain soaked portals, safe from their sins

Empty lives, no regrets, prostitution pleasures and secluded emptiness.

This girl is nonexistent. To them and to herself a starved life.

Darkness ends, a smile reveals cocaine stained teeth and the face of God.



TEMPEST

A tissue of lies alights dead and brown leaves scattering, coagulating and evaporating.

The pine forest burns and culls a wanderer to the road. Trapped in a double life, standing on the edge of the past.

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TRUE BEING

For a moment, Frozen in the window of my soul. Immersed in a disquieting vision. Knowing I will never see you again.

NOMAD

The moon quivers in the morning ecstasy Red roses dance with reflective dewdrops Heaven's knowledge and eternity held In the rapture of a wanderers anguish

PRIMA LUCE

Slender beams of radiance enter this darkened hall as I kneel, always lost, always astray, frozen here, waiting.

Angelic forms wrought in panes of glass loom as dust dances in the air, forming an image in my mind, searing my secret skin.

Tears on a child's face.

I raise my head, now railing against this impassive truth. We have lost our light.

ABANDONED

YOU ARE INVITED TO THE END

Hallucinating oracle Haunted from his cave Swallows vaporous inspirations Before the air. Apostolic virgins Traipse dead landscapes Imploring the great Creator for more time. Be wary! A human is born clouded nameless a long way from home And incapable of love.

ABANDONED

CARL SCHARWATH

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