

# About Janet Kuypers

Janet Kuypers (June 22, 1970), graduated from the University of Illinois in Champaign/Urbana with a degree in News/Editorial Communications Journalism (with computer science engineering studies). She had the equivalent of a minor in photography, and specialized in creative writing.

In the early 1990s she worked as a portrait photographer for years and she was an acquaintance rape workshop facilitator, and edited two literary magazines.

Since she eventually got fed up with her job as the art director, webmaster and photographer of a few magazines for a publishing company in Chicago, Janet Kuypers, to relieve the stress:

(a) vents her angst musically with acoustic bands “Mom’s Favorite Vase”, “Weeds and Flowers” and “the Second Axing,” does music sampling and learns to play the guitar,

(b) writes so much that she irritates editors enough to get her published in books, magazines and on the internet over 6,300 times for writing or almost 1,900 times for art work in her professional career, and has been profiled in such magazines as Nation,

(c) turns that writing into performance art on her own and with musical groups like “Pointless Orchestra,” “5D/5D” and “Order From Chaos,”

(d) in order to make her feel like a big shot she publishes eight books:

*Hope Chest in the Attic*, *The Window*, *Close Cover Before Striking*, (*woman.*), *Autumn Reason*, *Contents Under Pressure*, *the Average Guy’s Guide (to Feminism)*, and eventually *Changing Gears* and *The Key To Believing*,

(e) gets tired of thinking about her own pathetic life, so runs a non-profit publishing company in her spare time, where she does internet work and book design, and edits a literary and art magazine so she can read and broadcast other people’s depressing stories,

(f) performs spoken word and music, both locally and across the country - in the spring of 1998 she embarked on her first national tour, with featured performances, among other venues, at the Albuquerque Spoken Word Festival during the National Poetry Slam; in 2003 she hosted and performed at a weekly poetry and music open mic, and starting in 2002 was a featured performance artist, doing quarterly performance art shows with readings, music and images,

or (g) all of the above.

When doing all of that wasn’t enough, she decided to quit her job and travel around the United States and Mexico, writing travel journals (*Changing Gears*) and writing her first major novel (*The Key To Believing*), before traveling to many European countries. She also dove back into intricate book design, web design and engineering, using video, sound clips, writings and e-books for anyone to enjoy on line.

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