through to the savage pinnacle

children, churches and daddies literary magazine free poetry sample

free cc&d poetry http://scars.tv ccandd96@scars.tv

# NOTHING TO BREAK UP

#### CHERYL TOWNSEND

He wrote me to say he didn"t want any letters from me He called me to tell me he didn't want to hear my voice When he drove by my house I knew he wasn't looking

## CLIMAX

### PIERRE ROUSTAN

The rise--It builds in me, My body shaking hard At the high cliff's edge; I leap off Screaming.

### SAVAGE

### JODANA THOMPSON

I.

He plays dangerous with the lion all day, clawing intentions for meat. He is predator arrow and prey to the teeth, roaring war mask unmelted by the heat sweating jungle.

At night under leaf the boy dreams swirling rhythms of beasts. Their hearts beat one skin-stretched drum until morning.

II.

Welcoming night, the street holds an eye open. The boy without a beast doesn't sleep, he only has fear of the heat. City steel cracks the drum beating thuds of a random heart. Gun shots without warning.

## HELP ME THROUGH

#### LAURA JOHNSON

I'm reaching out for your hand. Please take mine and lead me through the wreckage of my life. Hold me close, give me strength, and show me that you care. I need your love so don't let go. For I am weak and I will fall deeper down the hole I'm in. For I hardly have any will left to go on. And no light to guide me.

# Jeanne d'Arc's Last Night On Earth

#### DON HARGRAVES

After weeks of torture and being preached to, I confessed to certain crimes against the Holy Church. So desperate were they for my words of confession that they offered freedom and mercy for my words -all I had to do was wear a dress as my sign of repentance, and even here my jailers worked to accommodate me: the five English dogs were replaced by Vatican guards afraid to touch me for fear of excommunication. But that night Jesus came to me with slacks in hand and said "Tomorrow you shall be with me in Paradise."

#### children, churches and daddies literary magazine free poetry sampler

#### through the savage pinnacle scarsuopenand

published in conjunction with



the unreligious, nonfamily-oriented literary and art magazine ccandd96@scars.tv ISSN 1068-5154

Editor@scars.tv http://scars.tv 829 Brian Court, Gurnee, IL 60031-3155, USA, Northern Hemisphere, Planet Earth, Solar System Milky Way Galaxy, the Universe

#### Freedom & Strength Press

the Copyright for the written pieces is retained by the author Design Copyright © 2004 Scars Publications and Design

#### other publications from Scars:

Books: Sulphur and Sawdust, Slate and Marrow, Blister and Burn, Rinse and Repeat, Survive and Thrive, (not so) Warm and Fuzzy, Torture and Triumph, Oh., the Elements, Side A/Side B, Infamous in our Prime, Anais Nin: an Understanding of her Art, the Electronic Windmill, Changing Woman, the swan road, the Significance of the Frontier, The Svetasvatara Upanishad, Harvest of Gems, the Little Monk, Death in Málaga, Momento Mori, In the Palace of Creation, R.I.P., Bob the Bumble Bee, Hope Chest in the Attic, the Window, Close Cover Beofre Striking, (Woman.), Autumn Reason, Contents Under Pressure, the Average Guy's Guide (to Feminism), Changing Gears, the Key to Believing, Domestic Blisters, Etc., Oeuvre, Exaro Versus, L'arte

Compact Discs: MFV the demo tapes, Kuypers the final (MFVInclusive), Weeds and Flowers the beauty & the desolation, The Second Axing Something is Sweating, The Second Axing Live in Alaska, Pettus & Kuypers Live at Cafe Aloha, Pointless Orchestra Rough Mixes, Kuypers Seeing Things Differently, 5D/5D Tick Tock, Order From Chaos The Entropy Project, Kuypers: Change Rearrange, Six One One, Stop., Masterful Performances mp3 CD, Death Comes in Threes, Changing Gears. submit writing & art to us at http://scars.tv AlexRand@scars.tv

tree