(no, no, no, you're the man...)

Dylan D. Skola, via the internet

I really love (Kuypers') poems and can relate to everything she says. I am surprised by this. I wish I could read all of her poems. it's like listening to myself. It is what I am thinking but try not to think about or admit.

JEFF MORRIS, WRITER

I would like to congratulate Kuypers on the material she has in Vivo. I would like to congratulate her because its not crap. I looked through poetry and fiction on the net for 2.5 hours and hers is the first I've found that isn't crap. Her work is very very good. It is fair and intelligent and interesting and I can tell she wrote it because she had something to write -- not because she wanted to write something.

I thank her for preventing this evening from being a complete waste of time for me. I was beginning to wonder if it was me. It wasn't.

JERIN STANLAKE, WRITER, WINNIPEG, MANITOBA, CANADA

Wow! She kicks!! Right on!! I just got this 'ere Internet thingie up and running this week and I been checking out the net for a place to drop my poetry...I wanna make sure I don't waste my time with a poetry server who ain't gonna bother with me....anyways, I was reading *The Burning* first, then *This Is What It Means...* and a couple more including *The Letter*, and I was really impressed, finally someone who actually got personally involved in their poetry, not standing back like some "Frasier Sitcom" intellectual type....you know what I mean? I mean you get into (Kuypers') stuff, you FEEL it...obviously I really like poetry, the more powerful and intense the better...and I think I'm sitting on a g-damn nuclear bomb...

Jesus Trejo, writer

Whats an amateur poet like myself doing commenting on the work of a big timer poet? And a female one too? Though I am sure she has probably heard it a million times before and at this point it probably makes no difference... (Kuypers') poetry is excellent, great, with an aftertaste of self-questioning. All I can hope for is for her to keep on entertaining and amusing with her words the ears of poetry lovers and amateur poets as myself.

JIM COHN, EDITOR, NAPALM HEALTH SPA

I was moved by the powerful sense of detail with which (Janet Kuypers) expresses her memories. Her work is excellent and should be seen.





SECOND (EDITED) PRINTING



THE MEN AT THE CONSTRUCTION SITE

a woman told me that scientists did an experiment where a woman first walked past a construction site with her head down

no one bothered her, no one noticed her everyone at the site left her alone

then, later in the day, she walked past again in the same outfit, with the same stride but this time she walked with her head up, more confidently

and that's when she got the calls, the whistles from the men at the construction site

and you tell me it's not deliberate and you tell me it's not an effort to keep women in their place

A SOCIALLY ACCEPTED

rape is connected to the frustration produced by living in this society

rape is anger misdirected towards a socially accepted target: women

> Men and Politics Group, East Bay Men's Center, Statement on Rape

i didn't get the promotion i deserved i work in a cubicle the boss doesn't know my name i put in too much overtime this tie makes it hard to breathe

this traffic is always in my way there's all these bills i have to pay

i'm angry all the time

and the damn kids are banging their toys when i come home and dinner is never on time and your looks have just gone to hell and i hate you

i just want a fucking beer, you bitch

it's all your fault