

A woman is seated at a vintage sewing machine, which is placed on a table covered with a white cloth. The scene is softly lit, and the background is slightly blurred, focusing attention on the woman and her work. The overall tone is warm and nostalgic.

*Two Year
Journey*

*Janet Kuypers
1994 chapbook
Scars Publications*

walking with you
(2/18/94)

It's springtime again
and here we are,

picking flowers from neighbor's yards
at three a.m.

it's still a little cold
it's still only April
as the wind rushes through our clothes

hands clasped walking in stride

lily of the valley,
tulips, daffodils

it's a beautiful wind

wanting you
(2/18/94)

It's night again
the candles flicker
I curl up in myself
trying to keep warm
that's when I feel most alone
when I get lonely
depressed
when will this end
the nights the solitude
that's when I miss you most
sometimes I feel
like I'm not whole
soulmate

watching you
(2/18/94)

a strand of your hair
falling into your eyes

you brush it behind your ear

you move your head
lean over

it falls again

it curls in just the right way
it makes a perfect tunnel

it directs me
my eyes are drawn
to your beautiful blue eye

waiting for you
(2/13/94)

i look out at the evening sky
snow falling out of the sky
star-shaped flakes as big as fingertips
falling onto my face
melting into my skin
touching me sharp and sweet
like your hand on my cheek
in the cold of winter
it almost feels warm

with you
(2/18/94)

It's Friday again

the birds are singing this morning
the sun is out
it's warmer than usual

maybe it's always like this
maybe it's today

it always seems darker
when you're further away

without you (1/6/94)

i look out at the evening sky

trees laced with snow
on the delicate branches

glistening in the whiteness

the darkened sky touching me the powdered streets

the trees aren't as beautiful anymore

two year journey
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