St. Paul's 11/05/08

Janet Kuypers poems read at St. Paul's Cultural Center Chicago, 11/05/08

ce&d 11/05/08 chapbook scars publications

domestic violence in america nashville, tennessee

according to accounts, her husband allegedly locked her and their four-year-old son in their house for about forty hours.

They were essentially hostages. The husband then allegedly beat the woman while the son watched.

This is the stick he allegedly used to keep her in line, it looks like a metal broom or mop handle,

it's hollow, and you see, here is a bend in it from the alleged hitting.

The bend looks like a twist of a garden hose.

And this bloody knit glove, it was tied on here, at the end of the stick, so that when he allegedly hit her

it didn't scar her.
Isn't that funny?
You can tell that
the son was there for it all, too,

he doesn't talk much at all, and he never leaves his mother's side. She limps down the hallway now, and he follows.

domestic violence in america nashville, tennessee

i have had my cheek bone and nose reconstructed twice

we're divorced now but he still keeps calling me

he keeps denying it in court

farmer

And just north of his corn field there is a college, the university has bought up the property

right to the edge of his land. And at that university there is a man studying plant biology, he wants to

do research in food genetics, create the perfect ear of corn. And the farmer knows this.

All he wanted was to be able to make a living, maybe save up enough so his kid could walk over to campus

every morning, maybe meet some new kids. The government assistance has run out, the state wants to push the

school south an extra mile, put up a research lab, another dormitory. The drought has done nothing good for his

field anyway. And the doctors say the lump under his shoulder is from the sun. All of these years

he would wake up early Sundays to work, and he would find tire tracks from souped up cars digging in his

property edge. Kids leaving beer cans, junk food wrappers, condoms. And he would pick up what he could. In the upcoming years, would his little boy do this to someone else? And this was his labor:

he had sewn the seeds; the plants running, hurdling the rolling hills, sprinters uniform in a marathon.

And all the way to the street at the edge of his property, the green sign reading "1800 S", all the way to the

end is his life, his little earth, in straight rows, like the peas on his son's plate when he used to play

with his food. And now the rows of corn are less straight, as if in recent years he didn't care. This year it's the

worst yet, he didn't bother with the right chemicals, and there are weeds in between the rows. The grass next to

his house is almost up to his waist. And he's awake now, it's four in the morning, and he's wandering out

in it all, and he's almost crazy. The grass waves, almost staggers, like him. And he thinks:

let the weeds grow.

Death takes many forms.

It is winter now.
The trees have lost their leaves;
the city is covered in a thin layer of soot and snow.
The grass is dead.
In the sunless sky black birds circle overhead
searching for prey.
An eerie cold settles over everything.
Nothing is growing anymore.

Death takes many forms.

For you, death first came when you were five years old and your mother had to give you three shots of insulin a day until you could take a needle to yourself.

Did it hurt to push that needle into your arm, the first time? Or did it hurt you more to know you had no choice?

Death takes many forms.

Death can be someone telling you without trying that they are losing their sight.

Behind coke-bottle glasses you would see me and say,
"That's a nice black suit you're wearing."

And I would tell you, "It's green."

And you wouldn't believe me.

You wouldn't hear the howling wind of the changing seasons.

Death takes many forms.

I know what follows the autumn wind.

It is winter now.

Do you remember when it happened?

The changes are subtle, the temperature drops, first only slightly. It's almost imperceptible.

Only when the first snow falls do you realize where the seasons have gone.

Death takes many forms.

Death can be a sweat-soaked shirt, the shakes, dizziness when you needed food.

You would look as pale as a ghost as I would hold your cold wet arm and steady you.

Quick, some sugar will make everything better.

Isn't everything better yet?

Death takes many forms.
The signs of death can come
when you lose your circulation.
"My feet are numb, Janet," you'd say.
"I can't feel my feet anymore."
And I would rub your feet for you,
and you would say it makes a difference,
you feel better.

If only I could do this forever.

Death takes many forms.
I said good bye to you to travel my own road but I didn't think it was the last good bye.
How was I to know?

When I left, I knew you didn't want me to go. And now it's my turn.

Why are we always saying good bye to each other?

Are you trying to teach me a lesson? Because if you are, well, I've learned it. Trust me, I have. You can come back now.

Death takes many forms.

And now, now it seems
you've taken me down with you
you've taken me into that casket with you
and I'm running my hand along your jacket lapel
and I can feel the coldness of winter all around me
and I can hear them shoveling the dirt over my head
and I want to get out
and I want to take you with me.

Death takes many forms.

Death can be that hole you left,
you know, right over here, just a little to the left.

I keep wondering when the pain will go away.

When will everything be better.

You once showed me that winter could be beautiful. Instead of the dark and dirty snow lacing the city streets you showed me a quieting snowfall, over a lake at your parent's back yard glistening in an untouched whiteness. I told you I hated winters and you told me, "This you don't hate."

Well, I'm still learning.

It is winter now.
And death takes many forms.
The seasons change for you and I.
It is snowing. And something is ending.
It is snowing. Somewhere
it is snowing.

The Deep End

love seems so appealing
love is the bottom of the deep end
love is what makes the kiddies
walk to the edge of the diving board
take a deep breath
hold their little noses
and close their eyes
and brace themselves

and jump in

but none of them stay under too long because they know even at an early age when enough is enough

wedding lost

And she sees herself in the passenger seat at night, her fiance beside her, and the lights seem

all too bright, and the rain seems all too loud, like the thunder of soldiers running across a field to

war, swept with the drunken feeling of patriotism, charging toward their unknown enemy. And so it happened

that night, the lights got brighter, the car started to spin, and then she started to dream.

And she sees herself at the end of the church, the bridesmaids have just walked down the

aisle, the music changes for her. She feels swept with the euphoria of love, and she begins to walk,

but she falls, the bouquet falling from her hand. And in slow motion, white roses and lilies

scatter along the aisle. And she looks up, and the groom is gone, and the ground is the ashes

of the house they bought together after they were married. She sits up, and she's at the desk at the bank, trying to get the loan for the house. His job is secure, we're young, nothing could go wrong. Good thing

he wore the blue tie to the bank, and not the red one. And she sees herself waking up from sleep, the oxygen

pipe still under her nose, her husband there, tie in hand, asking if she'd like to hold their baby. But she

could have sworn she thebaby was never crying. And she panics. And then she wakes up, her head is bobbing,

but now she's back, back at the hospital, looking at the tubes running out of her fiance's arm.

decorating the lockers

Days when we sat in the gold gym, Friday afternoons, hot Indian summer days. Days with a pep assembly, there would be a contest, which grade could cheer the loudest? Those were the days when the cheerleaders lead us on in school spirit, and we wished the football team luck in the evening's game. The cheerleaders even decorated the lockers for each football player the night before a game. Streamers. Signs.

I think of this now, one of those players went professional, moved across the country, made it big. Had a friend from high school visit. And they drove out on a road together; could they still hear the cheering, the screaming, faster and faster, down the road, they're winning the big game, faster and faster, then black.

The football player, the hero walked away from the twisted mangled wreck, to find his friend could no longer hear the cheering. No one assembles for him now, for the loss of his friend.

There was no cheering, just the low, dull moan in his head as he ended his own suffering, his own guilt.

And we assembled again once more for him, this time not on a sunny Friday afternoon, not anticipating something. The anticipation is gone. All we can cling to are the lockers covered in streamers, the cheering from long ago.

chances two: here I am

you asked me if you have only so many loves in your life and the answer is yes

and it's not because of fate or religion, or chance but the chances are just so thin that you can find someone that you can love, revere, respect

someone that always keeps on moving and someone that makes you feel alive just by listening to the things they say, to the way they think

that only happens so often, you know so I guess you do only get so many loves, so if you need one, here I

am

loved you the most

I heard last week that you died. I called your office to ask you a question and the receptionist had to tell me.

Of course I didn't hear it from your family. How would they know to call me? They, who don't even know my last name and think I was a heathen and no good for you. They, tied to you by blood, never knew I wished for that tie to you too. They never knew I put you on a pedastal. They never knew I made you my god.

I went to your funeral today. I wore a veil over the brim of my hat and stayed in the back while they lowered your casket into the ground. When everyone was at your gravesite the minister talked about the ones you left behind: your parents, your brother, your sister. What he didn't know was that you left me behind too. What do I do with nothing to love.

I knew I could never have you in my life. But I needed to know you were alive, so I could go on living. And the minister spoke of how your family would miss you. And I thought, what about me. The one that loved you the most.

sorry flowers

i bet you think a box of candy is all you need to make everything better and you'd still say i need to lose some weight, sure, feed me candy, okay.

i love "apology candy" as much as i love "sorry flowers" and people at the office keep saying i must be a great girlfriend because i get flowers at the

office but then i tell them that they are "sorry flowers" and that the worst kind of flowers are "sorry flowers" because you'd rather have no

flowers if it meant that you two were happy all the time. and when you say that, no one understands what you're talking about. and neither do you. so good-bye.

The Messenger

It's strange, I've never been close to dad

and he called me from across the country minutes after mom died

since I work at home, he told me I was the only child he was calling so it's my job to tell the brothers and sisters

they're off to work now scramble to leave them messages somewhere call cell phones, act calm break the news to everyone

it's my job to be the calm one that's what I have to do

I have a flight to see mom and dad tomorrow I guess I'll only be seeing dad now

left messages for my sisters, the teachers at their schools

got through to one brother broke the news to him while he was standing in eight inches of water doing concrete work at his job left a message with my oldest brother her first born child, a junior he called back shortly afterward I told him the news he started to break up immediately then told me "I have to hang up the phone now"

oldest sister called back
I told her the news
she just couldn't believe it
mom was doing so well the day before
this doesn't make sense

then she realized what I had to be going through that I had to be the messenger that I had to be rational and tell everyone that their mother just died

she's my mother, too

asked me if there was anything I needed I couldn't think of any words

I'm the messenger and I couldn't think of any words

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published in conjunction with



the unreligious, nonfamily-oriented literary and art magazine ccandd96@scars.tv ISSN 1068-5154

INTERNET ISSN #1555-1555

ccandd96@scars.tv http://scars.tv

Freedom & Strength Press



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Compact Discs: Mom's Favorite Vase the demo tapes, Kuypers the final (MFV Inclusive), Weeds and Flowers the beauty & the desolation, The Second Axing Something is Sweating, The Second Axing Live in Alaska, Pettus & Kuypers Live at Cafe Aloha, Pointless Orchestra Rough Mixes, Kuypers Seeing Things Differently, 5D/5D Tick Tock, Kuypers Change Rearrange, Order From Chaos The Entropy Project, Kuypers Six One One, Kuypers Stop., Kuypers Mosterful Performances mp3 CD, Kuypers Death Comes in Threes, Kuypers Changing Gears, Kuypers Dreams, Kuypers How Do I Get There?, Kuypers WZRD Radio (2 Contact Conflict Control, the DMJ Art Connection DNJ Art Connection, Kuypers Questions in a World Without Answer, Kuypers SIN, Kuypers WZRD Radio (2 CD set), Mom's Favorite Vase and The Second Axing These Truths, assorted artists String Theory, Oh (audio CD), Life At The Cafe (3 CD set), DNJ Art Connection Indian Flux, DNJ Art Connection Manic Depressive or Something, Chaotic Radio Chaotic Radio Week #1, Chaotic Radio Chaotic Radio Week #3, Chaotic Radio Chaotic Radio Week #4, Chaotic Radio Week #4, Chaotic Radio Chaotic Radio Week #3, Chaotic Radio Chaotic Radio Week #4, Chaotic Radio Meek #3, Chaotic Radio Chaotic Radio Chaotic Radio Week #3, Chaotic Radio Chaotic Radio Week #3, Chaotic Radio Chaotic Radio Week #3, Chaotic Radio Chaotic Radio Chaotic Radio Meek #3, Chaotic Radio Chao