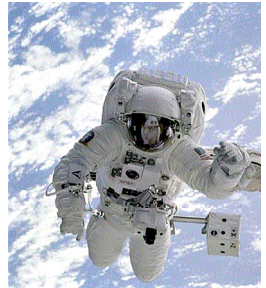
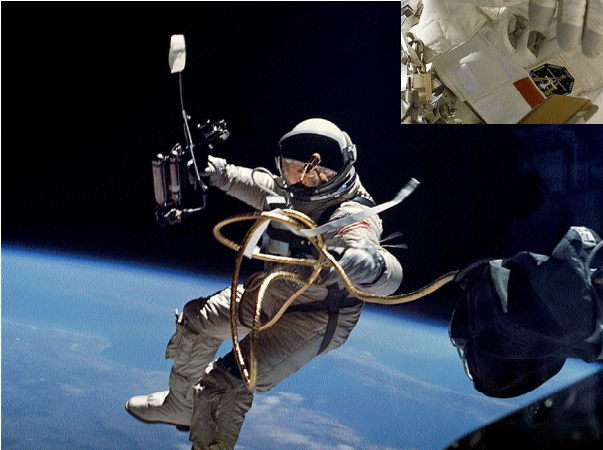
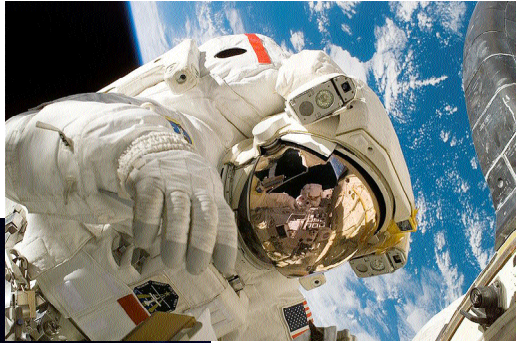
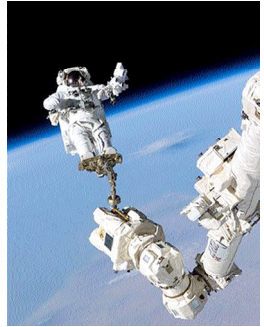


Venture
to the
Unknown

NASA & Hubble Telescope images
with Janet Kuypers poetry
a cc&d 2009 chapbook



Venture to the Unknown

I've always loved the idea of being in outer space
so when my chance came
to be a part of a crew
to explore a foreign land
to do what no man has done before
I



I jumped at the chance

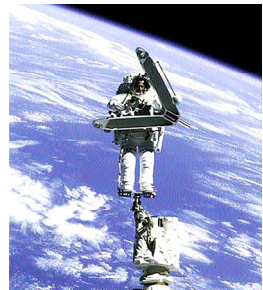
People ask me what it's like to be in space, see a new planet.
it's hard to explain all of the details,
there are so many you forget,
like when you see the sun in the sky,
you even see Earth in the distance,
it is still dark where you are.
the Earth's atmosphere makes the sun's light omnidirectional
but here the sky is black too, even during daylight.
Without the Earth's atmosphere
the stars are always out,
there are so many stars in the sky,
so many asteroids,
you can even see the dust in the air.
The Earth's atmosphere is insulation
that stops us from seeing all in the universe.



They create gravity in parts of the space stations
to help people acclimate themselves
but in some stations you have to always hold your equipment
because it can float away

and when we go for mission walks
every step disturbs the land
dust and dirt explodes with every motion

it's a fragile, delicate balance we try to strike
when we venture out into the unknown



We had to include these previous space walk images (which were free off the Internet), because we have been watching reports for the past week the the Space Shuttle (probably on its last mission), which sent people to do possibly the last repair work on the Hubble Telescope (because a new telescope is in the works with precision magnification anywhere from 10 to 100 times better than Hubble currently possesses).

Now, the Hubble Telescope was originally launched in 1990, but because of errors once shot into space, the first images were blurry — which seemed to doom the \$1 billion Hubble project to failure. But after a moon walk and repairs of the telescope in 1993, the most amazing images started coming back to NASA.

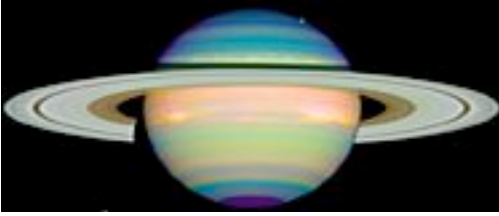
Well, since we have been watching Hubble and NASA news recently, we thought we would get images from Hubble together (because we could not find any book released of any of the amazing images produced or released by NASA or STScI) we found these U.S. Government images (that the people technically own), and wanted to share them with you.

So on the following pages, enjoy these images captured because of Hubble over the years (and fine, their copyright and disclaimer info follows). And oh yeah, if you want to check out more images from Hubble on line, check out the url: <http://hubblesite.org/>









An Infrared View of Saturn (01/04/98)



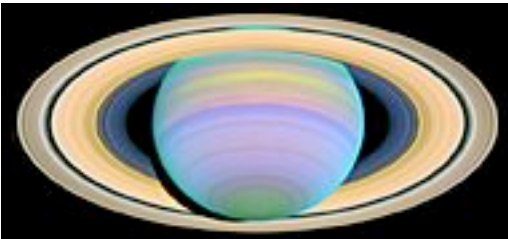
A Perfect Storm of Turbulent Gases in the Omega_Swan Nebula (M17)



Saturn Aurora (01/24/04)



A Dying Star Shrouded by a Blanket of Hailstones Forms the Bug Nebula (NGC 6302)



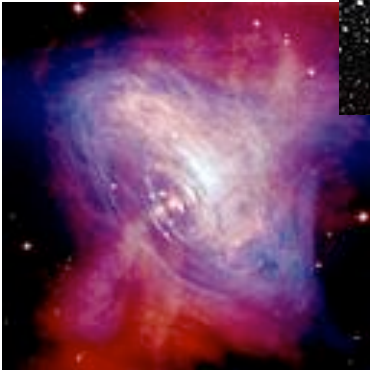
Saturn's Rings in Ultraviolet Light (2003)



*Edifice of
Gas and
Dust in the
Cone
Nebula
(2002)*



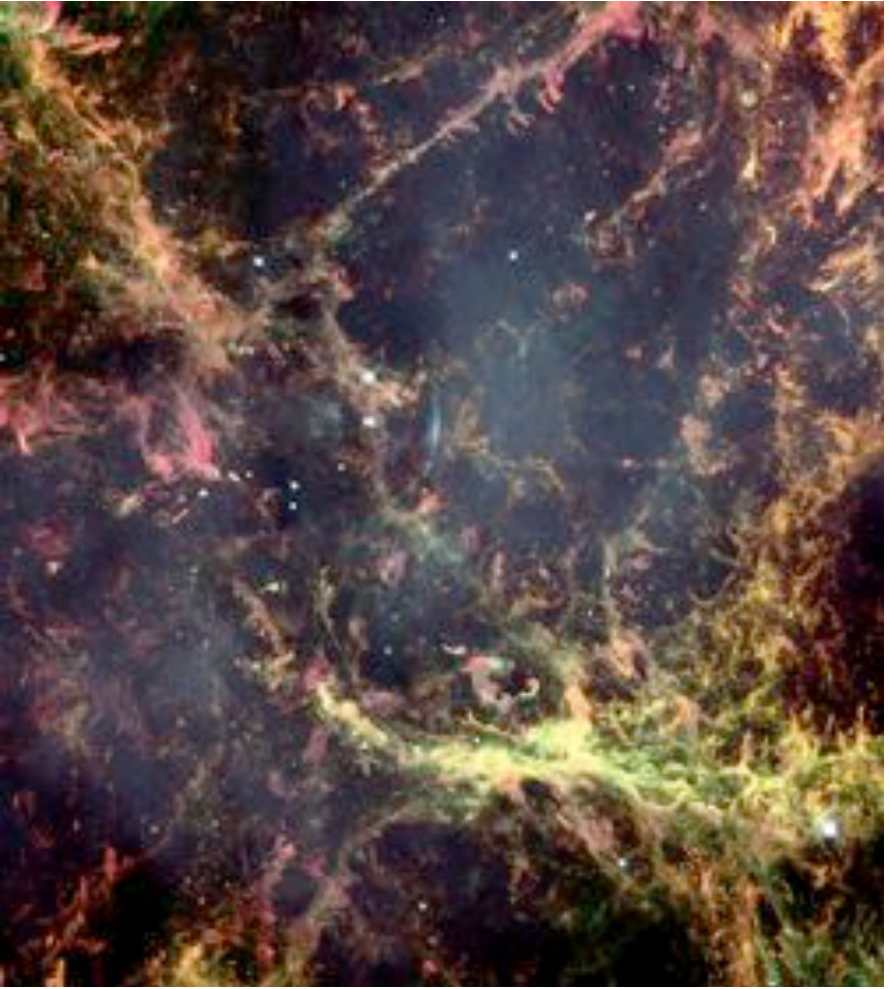
*Celestial Fireworks-
Sheets of Debris From a
Stellar Explosion (N 49,
DEM L 190), 2003*



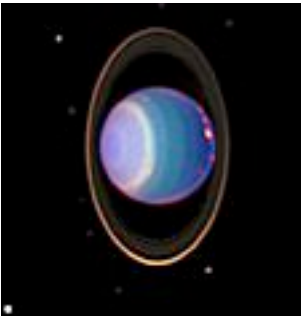
*Combined X-Ray and Optical Images of
the Crab Nebula (2002)*



*Cone Nebula (NGC 2264)- Star-
Forming Pillar of Gas and Dust (2002)*



Peering into the Heart of the Crab Nebula



*Bright Clouds on Uranus
08/08/98*



Barred Spiral Galaxy NGC 1300 (2005)



Crab Nebula (M1), 2005



Crab Nebula (M1), 2005



Eagle Nebula (M16) Pillar Detail- Portion of Top (2005)



Galaxy Triplet Arp 274 (2009)



*GALEX_Spitzer
Composite
Image of M81
(2007)*



Giant "Twisters" in the Lagoon Nebula (1996)



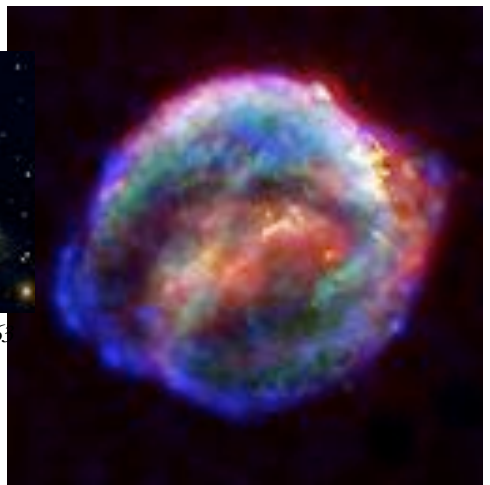
*Helix Nebula As Seen By Hubble and the Cerro
Toledo Inter-American Observatory (2004)*



Hubble and Chandra Composite of the Galaxy Cluster MACS J0025.4-1222 (2008)



*Interacting Spiral Galaxies NGC 2207 and IC 216
(2004)*



*Kepler's Supernova Remnant In Visible, X-Ray and
Infrared Light (2004)*



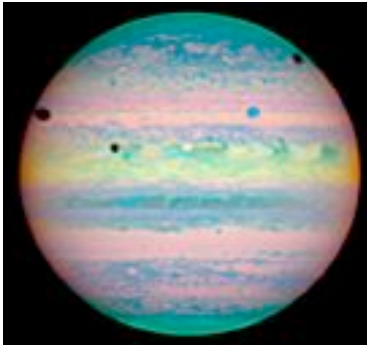
Hubble Interacting Galaxy NGC 3256 (2008)



Jupiter and Ganymede Taken April 9 2007



Hubble Observes Infant Stars in Nearby Galaxy (2007)



Jupiter and Satellites in Infrared (2004)



*Jupiter's New Red Spot - HST ACS_WFC
April 16, 2006*



Hubble's Sharpest View of the Orion Nebula (2006)



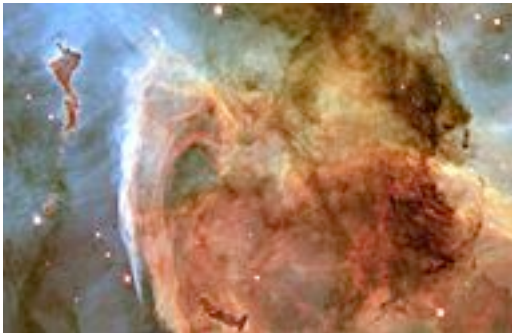
Mars at 43 Million Miles From Earth (2001)



NGC 346 in the small Magellan Cloud (2005)



Star Cluster Bursts into Life in New Hubble Image (2007)



*Light and Shadow in the Carina Nebula (NGC 3372)
2000*



*Light Echoes From
Red Supergiant Star
V838 Monocerotis –
October 2002*



*Light Echoes From Red
Supergiant Star V838
Monocerotis – October
2004*



Star V838 Monocerotis (V838 Mon) - December 17, 2002



Spitzer and Hubble Create Colorful Masterpiece (2006)



Out of This Whirl- the Whirlpool Galaxy (M51) and Companion Galaxy(2005)



Quadruple Saturn Moon Transit Snapped 2009 by Hubble



Supernova Remnant E0102 in the Small Magellanic Cloud (2006)



Star-Birth Clouds in M16- Stellar "Eggs" Emerge from Molecular Cloud (1995)



Spiral Galaxy M64 (2004)



The Antennae Galaxies_NGC 4038-4039 (2006)



*The Bubble Nebula (NGC 7635)
1998*



*the Cat's Eye Nebula- Dying Star
Creates Fantasy-like Sculpture of
Gas and Dust (2004)*



Star-Forming Region in the Carina Nebula- Detail 1 (2007)



*The Cygnus Loop
Supernova Remnant
(1993)*



The Colorful Demise of a Sun-like Star (2007)



The Spirograph Nebula (IC 418) 2000



Three-Trillion-Mile-Long Jet From a Wobbly Star (HH-47), 1995



*The Eagle Has Risen-
Stellar Spire in the
Eagle Nebula (M16)
2005*



*The Helix Nebula- a Gaseous Envelope
Expelled By a Dying Star (2004)*

NASA Copyright Notice

Material credited to STScI on this site (<http://hubblesite.org/>) was created, authored, and/or prepared for NASA under Contract NAS 5-26555. Unless otherwise specifically stated, no claim to copyright is being asserted by STScI and it may be freely used as in the public domain in accordance with NASA's contract.

Disclaimers

The availability of STScI materials on this web site does not imply the endorsement of STScI or by any STScI employee of any private use of such materials, including, in particular, any commercial use and any use intended to mislead.

“Venture to the Unknown”

(<http://www.janetkuypers.com/kuypers/poems/2003/venture2the-unknown.htm>)

“Venture to the Unknown” is a 2003 poem written by Janet Kuypers that was originally written for the performance art show “**The Other Side** (on the web at <http://www.janetkuypers.com/janetkuypers-dot-com--files/the-other-side-mat-listing.htm> and <http://scars.tv/av/the-other-side-mat-listing.htm>), and written as a closing poem about going somewhere foreign and being prepared for the unknown (because the performance art show was about going to 7 European countries shortly after the “War on Terror” began, where English was not their native language).

Venture to the Unknown

Janet Kuypers <http://www.janetkuypers.com>

scars publications

<http://scars.tv>

published in conjunction with **cc&d magazine**

the unreligious, nonfamily-oriented literary and art magazine

ccandd96@scars.tv

<http://scars.tv/ccd.htm>

ISSN 1068-5154

INTERNET ISSN #1555-1555

the Copyright for the written pieces is retained by the author. Design Copyright © 2009 Scars Publications and Design

other publications from Scars:

Magazines: *Children, Churches and Daddies* (cc&d magazine), founded June 1993; *Down in the Dirt*, conceived 1994, founded 2000

Books: *Hope Chest in the Attic*, *the Window*, *Close Cover Before Striking*, (Woman.), *Autumn Reason*, *Contents Under Pressure*, *the Average Guy's Guide* (to Feminism), *Changing Gears*, *the Key to Believing*, *Domestic Blisters*, Etc., *Oeuvre*, *Exaro Versus*, *L'arte*, *The Other Side*, *The Boss Lady's Editorials*, *The Boss Lady's Editorials* (2005 Expanded Edition), *Duality*, *Seeing Things Differently*, *Change/Rearrange*, *Death Comes in Threes*, *Moving Performances*, *Six Eleven*, *Life at Cafe Aloha*, *Creams*, *Rough Mixes*, *The Entropy Project*, *The Other Side* (2006 Edition), *Stop*, *Sing Your Life*, *The Beauty and the Destruction*, cc&d v167.5 (*Writing to Honour & Cherish*, editor edition), *Blister & Burn* (the Kuypers edition), *S&M*, cc&d v170.5 (*Distinguished Writings* editor edition), *Living in Chaos*, *Silent Screams*, *Taking It All In*, *It All Comes Down*, *Rising to the Surface*, *Galapagos*, *Chapter 38* (v1), *Finally*, *Literature for the Snotty and Elite* (v1),

Sulphur & Sawdust, *Slate & Marrow*, *Blister & Burn*, *Rinse & Repeat*, *Survive & Thrive*, (not so) *Warm & Fuzzy*, *Torture & Triumph*, *Oh*, *the Elements*, *Side A/Side B*, *Balance*, *Chaos Theory*, *Writing To Honour & Cherish*, *Distinguished Writings*, *Breaking Silences*, *Unlocking the Mysteries*, *the Book of Scars*, *We The Poets*, *Life on the Edge*, *Revealing all your Dirty Little Secrets*, *Decrepit Remains*, *Charred Remnants*, *Hope & Creation*, *Bending the Curve*, *Layers of Creation*, *Dark Matter*, *Infamous in our Prime*, *Anais Nin: an Understanding of her Art*, *the Electronic Windmill*, *Changing Woman*, *the swan road*, *the Significance of the Frontier*, *The Svetasvatara Upanishad*, *Harvest of Gems*, *the Little Monk*, *Death in Malaga*, *Memento Mori*, *In the Palace of Creation*, *R.I.P.*, *Bob the Bumble Bee*, *Remnants and Shadows*, *I Saw This*, *the Drive*, *Thomas at Tea*, *Crashing Down Nineteenth*, *Blue Collar Ballet*, *Hope & Creation*, *Bending the Curve*, *Layers of Creation*, *Dark Matter*, *Chapter 38* (v1 & v2), *Finally: Literature for the Snotty and Elite* (3 volumes), *Survival of the Fittest*, *a Wake-Up Call From Tradition*.

Compact Discs: *Mom's Favorite Vase* the demo tapes, *Kuypers* the final (*MFV Inclusive*), *Weeds and Flowers* the beauty & the desolation, *The Second Axing* *Something is Sweating*, *The Second Axing* *Live in Alaska*, *Pettus & Kuypers* *Live at Cafe Aloha*, *Pointless Orchestra* *Rough Mixes*, *Kuypers* *Seeing Things Differently*, *SD/SD* *Tick Tock*, *Kuypers* *Change Rearrange*, *Order From Chaos* *The Entropy Project*, *Kuypers* *Six One One*, *Kuypers* *Stop*, *Kuypers* *Masterful Performances mp3 CD*, *Kuypers* *Death Comes in Threes*, *Kuypers* *Changing Gears*, *Kuypers* *Dreams*, *Kuypers* *How Do I Get There?*, *Kuypers* *Contact • Conflict • Control*, *the DMJ Art Connection* *the DMJ Art Connection*, *Kuypers* *Questions in a World Without Answers*, *Kuypers* *SIN*, *Kuypers* *WZRD* *Radio* (2 CD set), *Mom's Favorite Vase* and *The Second Axing* *These Truths*, *assorted artists* *String Theory*, *Oh* (audio CD), *Life At The Cafe* (3 CD set), *DMJ Art Connection* *Indian Flux*, *DMJ Art Connection* *Manic Depressive or Something*, *Chaotic Radio* *Chaotic Radio Week #1*, *Chaotic Radio* *Chaotic Radio Week #2*, *Chaotic Radio* *Chaotic Radio Week #3*, *Chaotic Radio* *Chaotic Radio Week #4*, *Chaotic Radio* *Chaotic Radio Week #5*, *Chaotic Radio* *the Chaotic Collection* *Collection #01-05* (5 CD set) etc. (audio CD, 2 CD set), *Chaotic Elements* (2 CD set), *Chaos in Motion* (6 CD set), *SD/SD* *Screaching to a Halt* (EP), *PB&J* *Two for the Price of One* (EP), *Kiki*, *Jake and Haystack* *An American Portrait*, *Kuypers/the Bastard Trio/Paul Baker/the JoAnne Powters Trio* *Fusion* (4 CD set).