

Tribal Scream

I know what goes on in your head I know all those characters you've created I know all the Hell in your past I know the mishmash of everything crammed into your head

& I know a part of that is killing you & I want you to let it out & I want you to just open your mouth & let out a tribal never ending scream

because I know you I know you've got too much life in you I know you've got a carbonated soul & I know that one good scream would let you pop the top of you,

like a bottle of Coke-a-cola

bubbles of compressed air would be coming out of your mouth in your tribal scream

I wonder what characters you would spill out I wonder what you would do when you saw what you rejected what you screamed out

I wonder if you'd see parts of your past

& I wonder if you'd know they were a part of you

& try to stuff them back in

Music from Mark Clayton Graham of New Mexico

the power of the devil

In November, a church held a pageant, and the ending was of a battle between God and Satan. The church hired a stage actor to play Satan, and true to the actor's form, he used many special effects to make Satan appear more realistic. The actor used a voice shifter for a dark and evil voice, and also used his fire-breathing skills to make the devil more devilish.

The dramatic show was too much for two congregation members, because the two had a heart attacks during the performance. One was in critical condition, the other died.

music by David Michael Jackson (Tennessee)

We're Not Making Any More Appointments

"I never thought that your mom was really sick, it never occurred to me that your mother was dying. I saw her getting more and more sick, but I didn't think that meant anything ... You dad was taking your mom to the doctor and he wanted someone to go with him, she needed help walking, getting to the office, so my wife went with them. They went to the doctor, and they checked on your mother, and they said, "We're not making any more appointments." And... And that's when it hit me, even the doctors knew she was near the end."

music by Andy Derryberry (Tennessee)

All My Problems Disappear

I don't understand I try to think yet whenver I look at you I can't Your voice sends a shiver down my spine Each time I look into your deep brown eyes my world turns into fantasy and all my problems disappear Whenever you come into my mind everything else is forgotten A mere moment with you serves as an eternity You have so many good qualities that it wouldn't justify to name only a few I couldn't image a life led without you for it would be a life of dreary monotony The days would never end and life would serve no purpose I don't understand why I feel the way I do maybe I love you

music from the HA!man of South Africa

5

taking out the brain

i'm a med student and for the past few weeks we've been working on a cadaver

at first i didn't want to know anything about him i covered the head of the guy wanted to pay him some respect i didn't want to think that this person lived before i dissected him

i had a hard time taking out the brain cause you know, that's where the memories are that's what makes him him

it's not so hard now they get the bodies from the morgue they're homeless people, mostly no family it's not so hard now

bonus tracks, music from the Elektronarkoz (location unknown)

(elektronarkoz)

Dream 12-24-05: Aeon Flux Crawl

We were out of town, I don't know for how long, And someone told us That we could stay at this other really cool house For another night If we needed a place to stay

You see, the owners of the house Were out of town For at least another day, So it would be okay If we stayed there

Now, I don't think We were actually allowed to stay there So we had to keep the lights off And keep quiet

All I remember is being upstairs, And everything was open, Seeing the floor-to-ceiling windows And seeing people outside must have been neighbors Enjoying the night air And partying outside

So I was crawling along the hallway floor, Trying not to be seen, But I was being sly, crawling With my hands on the ground, But keeping the rest of my body in the air you know, for ease of movement, I suppose, But I had to look like I was Crawling around like Aeon Flux In that MTV movie That wasn't true to the cartoon storyline, Crawling, but not touching the carpet As if the pieces of carpet Were like millions of individual Blades of glass

But all I know is that I was doing This levitating Aeon Flux Crawling thing To try to see around the house And not get seen

,,,

But I thought people were far enough away, And we were told we could use the house,

we didn't break in, someone let us in, And I think I saw a Jacuzzi in the back yard So I went to tell you, So we could enjoy the hot water. But I found you, in the master bedroom bed, Sound asleep.

,,,

Of course, I'm crawling areound Like Aeon Flux, And you're sleeping.

music from the Bastard Trio, Madison, WI

Tired Of Life

Oftentimes I find that I'm tired of life

It has grown stale like old bread grown dull like a used knife

and I don't know what to do

I'm rushing in my life but I feel like I'm going nowhere

like a car speeding down a highway that has no destination

How many nights I have stayed awake crying until I could no longer?

The number must be countless

Those nights are only too familiar to me now

What's the sense? The pain I'm feeling never goes away

It haunts me like a childhood fear and never releases the hold on me

And whenever there seems to be a time when I haven't a trouble it's there

And it always finds the way back to me

The agony is indescribable and I don't know what to do

bonus tracks, music from the Jez Fry U.K. video, "Opalin"

how I imagine you

walking on the power line like those success posters

I've seen you like that before I've thought you were worth all of that and more

is that silly of me do I dream too much

do I imagine you as something better than you are

is that how I imagine you

music from Jake and Haystack (Nashville)

After the wreckage

I can't leave this funeral that never seems to end I can't leave this funeral that, in a way, never started And all I know is that I have been doing all of the mourning

And is that the way it goes? Is someone mourning for you for too long And you, the deceased, didn't know anyone would care And you, the deceased, didn't know they were dead So

So was it just me Do I feel this alone

Does your spirit rise after the wreckage And you watch from above And see how everyone reacts And see how I cry And see how I suffer

Is this what you're doing to me?

And now, after the funeral, And I have to clean up the room And I have to put away the flowers And I have to escort the people out Because they don't deserve to be here

I should know by now It's still me It's only me Isn't it? Is that the way it goes?

music by Harold Skelton (Tennessee)

waiting for you

i look out at the evening sky snow falling out of the sky star-shaped flakes as big as fingertips falling onto my face melting into my skin touching me sharp and sweet like your hand on my cheek

in the cold of winter it almost feels warm

music originally from Pointless Orchestra (Ohio)

Changing Garments

Agonies are one of my changes of garments,

I do not ask the wounded person how he feels or who he is

I myself become the wounded person, My hurts turn livid upon me as I lean on a cane and observe

music from the JoAnne Pow!ers Trio, Madison, WI

leaving

She walked over to the thermostat again. "It's hot in here," she said to him again, but the temperature still read a cool 68 degrees. He started complaining to her about something, like he did before, like he'd do again. She walked into the kitchen and started to splash some cold water on her face.

"Could you get a can of sardines while you're in there?", he said to her. Without saying a word, she walked to the front door, picked her denim jacket off the brass coat rack, grabbed the keys hanging from the hook, and walked out the door.

She walked a mile and a half in the cold before getting to the empty field. Late November brought the first snow, and bits of ice clung to the ground in the early December night. She walked out into the grass and leaves, and listened to them crack as she moved. The water she splashed onto her face before was now frozen. Her ears, her nose -- the skin on her hands and cheeks -- were turning red, then purple. The tops of her legs hurt from the cold.

She walked to the center of the field. She sat down in the dirt. She smiled. She laughed. She watched the moisture from her breath freeze as soon as it left her lips. She hurt from the cold. And she laughed.

music from the HA!man of South Africa

Chicago Calling: Janet Kuypers

Kuypers 10/02/09 poetry reading at the last night at Mercury Cafe

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