Alcoholism. Finding the love of your life. Killing the enemy during war. Sexism. Ending relationships. Religion. How we're linked in the universe. Nothing is off limits on

the Cutting Room Floor

Janet Kuypers poetry
at the Palos Park Public Library 10/07/09

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Janet Kuypers is a professional performance artist, a writer, photographer, and a literary magazine editor, while running Scars Publications, which hosts two literary magazines, publishes books and releases CDs. She has had 55 books published (as of 08/27/09, poetry, prose, novels and art), has sung in 3 acoustic bands, and worked with 8 music groups (combining her poetry with music. In 2010 she will begin hosting a weekly Chicago open mic at the Café. Her CD releases (38 in 2008) appear at iTunes and other online vendors, and she also produces a monthly iPodCast and an Internet radio station (2005-2009), found on line through http://scars.tv or http://www.janetkuypers.com.



more than we should have

when i think of him i usually think about the drinking

actually, i never think of him as drinking come to think of it i just think of him as drunk i don't always see the drinks in his hand but his perception of the world is always altered

but someone reminded me tonight of when he would work outside in the the cold Chicago winters and he would come back with his moustache frozen and there would be little icicles hanging down toward his mouth

and then i thought of when he picked me up at the airport and he wanted shrimp at the cocktail lounge and he drank, and ate, and i waited

and as we left we tried to pay the expressway toll with pennies but some of the coins fell onto the street and we rushed to throw more change at the machine

we paid more than we should have i'm sure we did

looking for a worthy adversary

I've been looking for a worthy adversary someone I can lock horns with because although my life makes more sense when I'm alone it's not nearly as interesting

I've been looking for a worthy adversary someone I can battle to the death with because it can't be about love, you see love can't exist on the terms I demand it's never that pure

I've been looking for a worthy adversary and so I slither up to you like a snake as you sit there at the corner and I tempt you with a golden apple

but all I was offering you was fruit from the tree of knowledge

I didn't know how willing you were to take from that tree I'm not used to that, you know

and I didn't know you'd have a thing or two to each me too

because as I've been looking for a worthy adversary all this time I've been playing a part an actress on a stage, spouting the lines on cue and that role was getting tiresome but those stage lights still came on night after night and I still had to play my part

until on my night off I saw your performance at the theatre down the street and you know, your protagonist was doing what I was doing right down to faking it with people who don't matter right down to going home and still feeling empty

and you know, I liked to see that boiling emotion underneath that no one else could see because only I had the knowledge to know what that emotion really means

and I'm beginning to wonder if we can get together and write our own play

it would be a masterful performance and as that curtain would close we'd hold each other's hands and walk off the stage and the audience would know that there is a happy ending

and now when I walk out on to the set and there you stand, in front, stage left I wait for my cue to make my move none of the rest of the scene matters to me, you know

maybe they'd like our little play, maybe they wouldn't who really cares

because even though I came to you and tempted you you now tempt me and tease me and torment me and tell me everything I was too afraid to believe and show me the knowledge that always escaped me

and when you talk you reach your hand into my brain and pull out my thoughts and shove them into your mouth and spit them back at me

and instead of filling me with terror it fills me with joy

I've been looking for a worthy adversary and maybe you are much more than that

because now every day is Valentine's Day and now it's like candy and flowers and springtime and hearts and cupids and sunshine and you know it's scary these cliches are actually beginning to make sense

so now my performance of a lifetime is made I stand here like a statue and wait for my applause

and as I wait for the reviews on the performance I was made for I know what they're all going to say and none of it matters anymore

because I know what you are going to say because it's everything that I want to say

because now it's time for you to take my thoughts again and shove them into your mouth again and spit them back at me again

for I wait for you to come on stage again for our next wonderful performance where we have our happy ending where you tell me what I already know

the Cutting Room Floor

as the bullets flew through the air I listened to the whirring

when you think about it the bullets begin to sound like popping popcorn

and when it sounds like the popcorn's almost done and you hear just a few pops

Aim Carefully

then none

that's when it's safe to move

#

I've been through this too many times it's been too many years this has become second nature

after so may years
of putting the 9 mil to the line of people
after so many years
of pulling the trigger
of knowing the base of the neck was the best place
of knowing how they fell into the ditch
one
two
three
it became like a ticking clock through the years

tick tock

and all this time

my only thought

every time was

aim carefully

witnessing hitler's reign

I've watched the hopeless struggle for so many years knowing their fate was ultimately sealed just for knowing him

i cry, but no tears come out

carrying me through

This body
I am trapped in
Is only
Carrying my soul
Through

Through the hatred The deception The turmoil

Through it all

The Burning

I take the final swig of vodka feel it burn it's way down my throat hiss at it scorching my tongue and reach for the bottle to pour myself another. I think of how my tonsils scream every time I let the alcohol rape me. Then I look down at my hands -shaking -- holding the glass of poison -and think of how these were the hands that should have pushed you away from me. But didn't. And I keep wondering why I took your hell, took your poison. I remember how you burned your way through me. You corrupted me from the inside out, and I kept coming back. I let you infect me, and now you've burned a hole right through me. I hated it. Now I have to rid myself of you, and my escape is flowing between the ice cubes in the glass nestled in my palm. But I have to drink more. The burning doesn't last as long as you do.

Scratch the Surface

you don't have to pull out the *Book for Men* to know how men degrade "the weaker sex" or even assault women with the English language

hey, they can even try to make it sound nice think it's a compliment to call us a honey a fox, a pumpkin, their cougar, or even a hot chick

but if calling us food or animals is too degrading I can be your babe, and I'm still your girl I mean, calling us less than an adult can still degrade us

but I get furious when I'm wearing a tank top you know, because it's hot outside and a semi or a truck honks their horn

I mean, do they think honking their horn is a compliment? or are they busy blowing their horn to try to show off their big rig?

I thought the *Book for Men* covered all the bases, even with sex in terms men understand: banging, hammering, nailing, screwing, scoring

but I was in a car, and because it was warm I was wearing a tank top (again, the truck driver's sexual turn on)

so I got honked at by a semi driver while sitting in a car, going down the highway and that's when I heard of one more term for women someone informed me that after their truck horn blares the truck driver will radio ahead to other semis and tell them the color, make and model

of a car with a good-looking seat cover

wow, a seat cover. thanks. now we're reduced to good-looking upholstery something you keep around to sit on

but we can't stay pretty after you've kept us down for years, before you get something prettier to replace us

so as I sit in this car covering myself up whenever we're near a truck I think about the *Book for Men*

with jokes objectifying women or reminding us of a bush, a slit, a crack, a box, a hole, or a farm implement, like

a hoe

but I'm telling you, baby doll as thorough as that handbook seems it doesn't even scratch the surface

Let Me Be

there's love at one side of the spectrum there's hate at the other side and then in the middle there's indifference

indifference, apathy lack of anything

that's that in-between space

after we broke up
I drank too much at bars
betting too angry
getting too depressed
and now I want to live my life
and I swear, I want you to be no part of it

and it's not because if I see you I'll lash out at you and it's not because I inherently desperately want you back and it's not because I'm busy comparing you to what I *could* have it's because

I have better things to do

and you're in the way
because there is so much I could do
I could jump out of an airplane
I could write a novel
I could make my first million in the Stock Market
well, it could happen
I could take the stage
I could take a shower
I could file my nails
I could fall asleep

I could do
whatever I want
and I want to make it clear
I'm finally free from you
and I mean that
in the physical sense
in the intellectual sense
in the molecular sense

I mean

I'm free of you

so please

get me out of your head

let me be

Why I Didn't See God

I would be walking home from school and the next thing I'd know is that I was flying an airplane again the weather was really awful this time and I had to take a terrible turn to try to get through this air maze I could feel the controls shaking in my hands but before I had a chance to land I would be walking again almost at my friend's house same clothes, no school books and I'd wonder how I got there and where was that plane

I remember walking through the fields behind my parent's house and seeing a missile flying through the sky I stood and watched as the missile landed across the field and the mushroom cloud from the nuclear explosion started to rise I just watched in amazement as I could feel the shock wave race through the field, push through my body before I felt the first wave of heat rip through me I can't remember seeing the foliage burning but I remember feeling my skin burn looking down at my hands I'd feel my skin singe and start to disintegrate and the sickly sweet smell I couldn't shake it till I finally closed my eyes

I opened my eyes and my friends were in the field with me I didn't know why they were all looking at me till I looked down and saw the ball in my hand and knew they were waiting for me to pitch the ball

###

I was medicated for years and couldn't even get my driver's license right away because of seizures

but I could smell my skin from the nuclear blast feel the shake from the plane controls course up my arms

I watched the nuclear blast

felt my plane nose dive

I knew they happened

and the doctors would ask me if I hear voices in my head or if I'd hear someone calling my name

and the answer was yes

###

but things have changed since then

the doctors deduced that I wasn't schizophrenic I didn't have a psychological disorder (I guess that's their way of saying I'm sane)

and I no longer got those hallucinations

###

but recently, learning from a philosophy book discussing visions the saints saw

I always thought they were hallucinations of those who fasted for weeks but were allowed to drink only beer but this book credited a number of scientists who hypothesized that these saintly visions were products of temporal lobe seizures

many small seizures

I was an altar boy
I was thinking of becoming a priest
and I think of these visions
that preceded men's sainthood
I think of my memories of brushes with death

it just makes me wonder in all of my memories why I didn't see God

you've already paid for this

The battered woman enters the all-night gas station/grocery store to buy marloros for her husband The attendant sees the man in the car, tense and angry The attendant sees the fitfully sleeping infant in the stroller

The attendant looks at the woman and thinks, "you've already paid for this."
Then she looks at the opening eyes of the child which seem to reply,

well, haven't we all

eternal struggle

Grey is the eternal struggle Between what is White and Black

Good and Evil

Light and Dark

It's always an eternal struggle

Observations: Nine and Six

(edited from Seven and Seven, plus Eighteen 09/09/09)

I know I'm supposed to be the creative one but I started my schooling in computer science engineering and if I ever write anything, it's not creative, it's what makes sense which is what I feel

I fly in airplanes
I jump from airplanes
I pilot airplanes
trying to get closer to the stars
so maybe I'm not a writer
maybe I'm an observer
looking for answers around the world
maybe I'm an astronomer
looking out past the Kuiper Belt
trying to understand what makes everything
everything

I have walked on the tops of glaciers crouching down from the violent winds looking down into the beginning of time

I have watched solar storms and the geomagnetic aberrations of the Aurora Borealis from near the Arctic Circle

I may have even bought some potato vodka in Russia or been there to held your hand walking on the Great Wall of China I try to observe the world because molecule by molecule, we originate from stars and we are all linked

but outer space is a violent place and if we are all linked we feel the good and the evil

we see meteor showers while galaxies collide we watch comet tails in the night sky as comets smash into planets

we witness the death of stars
we learn from both the living and the dead
because yes, we are linked
and we are all observers
and I don't want to let you go

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