Emo



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The poems featured *Emo* have been previously published by the following publications:

bear creek haiku
The Cynic Online Magazine
Down in the Dirt Magazine
Leaf Garden Press
Left Behind Magazine: A Journal of Shock Literature
Love's Chance Magazine
Opium Poetry 2.0
Origami Condom
Zygote in my Coffee

Poems

Morning Wood	4
Pedophile	
Token Shakespearean Sonnet	
Love Sick	
Dry Vagina	
Still	
Monogamy	
Flowers are for Pansies	
In Vein	12
(bleeping)	
Muse	
I'm Sorry	

Morning Wood

At sunrise I find I have already risen after swimming in a sea of wet dreams, to see that my appendages are stiff and damp drops of dew have formed indoors.

I come to notice that I'm affixed to my sheets, as all the blood floods towards my head and tangled hairs dangle like icicles from my follicles, while peeling off caked layers from my encrusted eye.

Every day I erect my cotton tent, which is the perfect place to hide in.

Pedophile

I fell in love with a girl, but I couldn't get off the ground for awhile, staring up her skirt from under the bleachers, when she finally grew grass under there...

(Under where?)

...under her hairless underwear.

Token Shakespearean Sonnet

My love does not yet know that I love her, yet I can't find a way to break the news. I'll write a letter; *Dear* (insert name here), but first I must choose the diction to use.

I could amaze her with euphuisms; I want to be besotted by your grog and erupt like volcanic orgasms, or; You're the arid air to clear my fog.

She is my auroraborialice, slipping into my form fitting glass shoe, so I'll offer her a boring palace and my dismembered ear; shriveled and blue.

She's the spark to thaw my freezer burnt heart, but for fine art I'll rely on Hallmark.

Love Sick

Babbling about building a home in Eden as I dabble from your vast array of temptations and poisoned apples, I want to sow my seeds in your garden of vegetables so I can devour your vital vitamins and minerals.

I'll grow you a bouquet of beautiful flowers straight from a pile of my own fecal matter, once I soak my sack in a powerful aphrodisiac so there's no doubt I can lay you on your back.

I need you on your knees begging please, as I may easily contract your venereal disease. Even unprotected your face flinches with concern, unless you drain yourself of my tainted sperm.

You may wash me away like oceanic erosion or rip me out with a coat hanger as a late-term abortion and evict me from the shelter of your fetal home, then toss me in a dumpster behind the prom so I might be alone.

You could read between these lines contextually, because I would like to reproduce, and not asexually, since you make me feel like some notion of a man, instead of some guy with external genitalia in hand.

Dry Vagina

Inside this dry vagina, mummified from asphyxiating latex/ absorbing her queefed breezes, lips chap munching on edible jelly, caking dilated eyes atop flooded heads, while swimming up streams of Vaseline with attentiondeficient semen.

Still

Mother's Day, Two-Thousand and Eight, I awake, around dawn, caked to my plastic mattress, as my dearest mistress in distress huddles on the corner of our bed in a puddle bloody red, cuddling her pillow, flushed of her motherly glow...

We stand in the shower, steaming under the hot water, with bubbles foaming lather and scrub our tinged skin.

Monogamy

I keep my butterfly in a jar and it sits on display atop my mantle. I drill tiny air holes in the tin lid, spread grass across the bottom and nestle a twig for perching.

But over time the lawn turns brown and condensation is in drought. So my imago desires to fly and unfold the black and gold wings fluttering against the rounded wall.

In an embrace I grasp the glass case, knowing I have to unscrew the cap and discard it far out of sight. I sit back and turn my head to sigh and await patiently for flight.

Flowers are for Pansies

Melancholy Colleen has grown

up and away from her

cauliflower gardens,

and towards something more

than

the absence of color in life,

stretching with whatever's left of her lobotomized brain stem for some semblance

of heaven,

as she searches for her paper

heart littered among wilted

lover's letters, painted with

the stains

pressed petals and bloodied from the d

from the day's prepubescent

dew,

leaving me each season

to be alone with

deflowered nature.

In Vein

One day my heart just up and left from its bone and cartilage cage in my chest.

First it divorced the arteries and veins, preventing the valves' drainage from my brain. Then the four chambers split into two to muscle through dense flesh and connective tissues. The medulla oblongata tried but couldn't regulate this vital artery's premeditated escape.

Using the aorta and cavernous venae cavaes, my vital organ climbed higher and higher, ascending this esophagus, damming my rapid pulse, causing me to convulse and cough my myocardin right out of my mouth.

When it was gone I crawled along the floor, following the blood trails through the back door.

(bleeping)

My (bleeping) heart, bleated and bleeding, beats to my feet and into the floor, before it beats no more.

Muse

Her eyes lie in the center of the artist's brain storm, which is why he names poems of pain and hurricanes after girls.

I'm Sorry

Loving her meant never having to apologize for writing my wrongs, but I'm sorry for ever loving her.

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Books: Hope Chest in the Attic, the Window, Close Cover Before Striking, (Woman.), Autumn Reason, Contents Under Pressure, the Average Guy's Guide (to Feminism), Changing Gears, the Key to Believing, Domestic Blisters, Etc., Oeuvre, Exaro Versus, L'arte, The Other Side, The Boss Lady's Editorials, The Boss Lady's Editorials (2005 Expanded Edition), Duality, Seeing Things Differently, Change, Rearrange, Death Comes in Threes, Moving Performances, Six Eleven, Life at Cafe Aloha, Creams, Rough Mixes, The Entropy Project, The Other Side (2006 Edition), Stop., Sing Your Life, The Beauty and the Destruction, cc&d v167.5 (Writing to Honour & Cherish, editor edition), Blister & Burn (the Kuypers edition), S&M, cc&d v170.5 Distinguished Writings editor edition, Living in Chaos, Silent Screams, Toking It All In, It All Comes Down, Rising to the Surface, Galapagos, Chapter 38 (v1, v2 & v2), Finally, Literature for the Snotty and Elite (v1, v2 & part 1), a Wake-Up Call From Tradition, (recovery), Dagrk Motter: the Mind of Janet Kuypers, Evolution,

Sulphur & Sawdust, Slate & Marrow, Blister & Burn, Rinse & Repeat, Survive & Thrive, (not so) Warm & Fuzzy, Torture & Triumph, Oh., the Elements, Side A/Side B, Balance, Chaos Theory, Writing To Honour & Cherish, Distinguished Writings, Breaking Silences, Unlocking the Mysteries, the Book of Scars, We The Poets, Life on the Edge, Revealing all your Dirty Little Secrets, Decrepit Remains, Charred Remnants, Hope & Creation, Bending the Curve, Layers of Creation, Dark Matter, Survival of the Fittest, Crawling Threough the Dirt, Laying the Groundwork, Weathered, echo, Ink in my Blood, Infamous in our Prime, Anais Nin: an Understanding of her Art, the Electronic Windmill, Changing Woman, the Swan Road, the Significance of the Frontier, The Svetasvatara Upanishad, Harvest of Gems, the Little Monk, Death in Málaga, Momento Mori, In the Palace of Creation, R.I.P., Bob the Bumble Bee, Remnants and Shadows, I Saw This, the Drive, Thomas at Tea, Crashing Down Nineteenth, Blue Collar Ballet, nopoem

Compact Discs: Mom's Favorite Vase the demo tapes, Kuypers the final (MFV Inclusive), Weeds and Flowers the beauty & the desolation, The Second Axing Something is Sweating, The Second Axing Live in Alaska, Pettus & Kuypers Live at Cafe Aloha, Pointless Orchestra Rough Mixes, Kuypers Seeing Things Differently, 5D/5D Tick Tock, Kuypers Change Rearrange, Order From Chaos The Entropy Project, Kuypers Six One One, Kuypers Stop., Kuypers Masterful Performances mp3 (D, Kuypers Death Comes in Threes, Kuypers Changing Gears, Kuypers Dreams, Kuypers How Do I Get There?, Kuypers SIN, Kuypers WZRD Radio (2 CD set), Mom's Favorite Vase and The Second Axing These Truths, assorted artists String Theory, Oh (audio CD), Life At The Cafe (3 CD set), the DMJ Art Connection Indian Flux, the DMJ Art Connection Manic Depressive or Something, Chaotic Radio Chaotic Radio Week #1, Chaotic Radio Chaotic Radio Chaotic Radio Week #2, Chaotic Radio Chaotic Radio Week #3, Chaotic Radio Chaotic Rad