# Sames Duy

janet knypers live poetry 20120317 at Chicago's Café Mestizo in Pilsen cc&d magazine **chapbook** 

# Ever Since You Got Me

(01/24/12)

I've been hanging here ever since you got me when the two of you were first happy

every once in a while one of you looks at me reflects on what it was like and I think you smile then

I sit here now looking out at your world seeing how you live now and I wonder

because I don't think you notice it but I see the changes of how you live now

I don't think you're unhappy I can tell you're not really happy, but I don't think you're about to end your life or anything

but as I was saying, though I can't see much from where I'm at, I don't think you're unhappy,

but you don't seem to have the same pep in your step I think the both of you have lost something

I only know this because... look at me, I know what you looked like then your faces, and your happiness

is burned into me forever you two are holding each other and beaming with happiness like the whole world's ahead of you

wait... is that it? is it that life is passing you by? I mean, I think I understand, I know I am fading with each passing year

but I look at you two walking around, like you're drones now, going through the motions, not looking like life is in your hands

they way you did when you created me.

(THIS IS A POEM ABOLIT A WEDDING PHOTO)

# Know You Only Got Me

(01/24/12)

you know you got me because it seemed obvious that you really needed someone to hold on to.

and I loved how you held me, how you were so infatuated with me, how you curled up with me, how you caressed me.

I liked that, you know.

I have feelings too, and it was nice to give you something to lean on when you felt alone.

but I've noticed that as more time has passed you've spent less time with me, and I think I know why.

I think you've realized now that you know you only got me because I would only be a distraction so you wouldn't think about

being alone.

(THIS POEM IS ABOUT A TEDDY BEAR)

you know, I am really getting a little pissed at this lack of attention I have been getting from you. I mean, I know you talked about how you needed me more in your life, how you needed me around more to make this place we now share look more homey, make it look like we belonged here together. but now that you got me, you barely pay any attention to me at all.

it's been getting so depressing now, I think I'd like to wallow in liquor, but you only occasionally bring me the drink I need. I often feel parched to my veins, but no one hears my screams and no one comes to help me when I need it most.

Now That

(THIS POEM IS ABOUT A HOUSE PLANT)

You I've become an afterthought to you now,
I think, but I thank you for your occasional
effort... you know how I like to hang out in the sun,
and I think it's cute how you try to take care of me and then clean me up when I'm exhausted, but maybe I wouldn't seem to be on the edge like that if you cared about me more often.

> and the thing is, just feeling you near me, sensing your breath, gives me life, and I hate how my dependence on you is so basic and banal that I seem like a groupie. and no, I'm not a stalker, because I wait for you to make your move on me. but I need you to make that move, I really need you there for me, or I think I might die.

you said you wanted me to bring some life to your existence, and I think in a way we're both somehow dependent on each other. please, you don't hear me when I beg, but maybe we can somehow both bring a little more life into each other once again.

# Just Let It Glide Over Me

07/19/10

that's why I don't write poetry i don't want to let things sink in i'm shallow that way

i don't need to face things that way just let it glide over me

TWITTER-LENGTH POEM
HTTP://TWITTER.COM/JANETHUYPER6

just heard a grandmother was charged with the murder of her granddaughter

you see, she caught the 9 year old girl eating chocolate

so to punish her she made her carry a bunch of firewood charged in both arms as she ran back and forth in her back yard with murder without even

giving her water, her granddaughter died of cardiac arrest and dehydration

\* "I DON'T STUDY THE MASTERS LIUST STUDY THE DISASTERS" IS ADAPTED FROM SID YIDDISH

but then again, i also just heard that a mother was arrested for allegedly giving her children heroin before they got on the bus for school

i'm sorry, i don't study the masters i just study the disasters\* as i eat my dark chocolates and observe

## Flooded War Memories

2005

it was st. patrick's day, went to another country to see you

met up with you at a hotel it was like we were never apart

we talked like old friends, old war-time veterans

who fought in a war together who shared our life stories

while sitting in a trench together waiting for a bomb to strike

it was st. patrick's day, and everything seemed normal and right

even though you lived far away and even though we had different life plans

it was st. patrick's day, i remember you laying down

in the bath tub, like a little boy, splashing and playing in the water,

not even flinching that i was there talking to you, naked in the tub

it was st. patrick's day, i wanted to get out, see the town

and you didn't want to move content in a dingy hotel room

all i could think was that it was st. patrick's day,

and i was in another country, i wanted to get up and go

and i don't know what snapped in you on st. patick's day,

but i was in a dress, ready to go, and you knocked me down

i remember being knocked on to one of those hotel beds

in my panty hose and dress, and you strangled me

it was like you were in the war again and you were fighting to the death

but i thought we were on the same side

why are you trying to hurt me

and like a bull dog that finally listened to the commands of their master,

you finally stopped, and there i was, your ally, the one that sat in the trenches with you all those years ago

torn panty hose, bloody knees

i never thought you'd fight one of your buddies, i swear

\*

i got out and called for back up in the hotel lobby

at the pay phone an older woman came up to me, asking if i was all right

her question stopped me from hyperventilating

i looked down at my torn hose, bloody knees

and I said, i'm fine

\*

i just knew i had to get out of there before more shells fell

# Love Affair With The Moon 2012

(BASED ON THE 2005 POEM LOVE APPAIR WITH THE MOON AND ORIGINATING PROM THE PROSE HOW DO I GET TO THE MOON IN THE 20050215 PEATURE HOW DO I GET THERE?, BUT REVISED AND EDITED 20120308)

> how do we understnad this love for what we see in the night sky

I think everyone loves the moon and I think everyone was transfixed to their televisions or radios when we made that first one small step for man that one giant leap for mankind

scientists at NASA during the cold war considered setting off nuclear bombs on the dark side of the moon because, you see, no one sees that side of the moon and it would be a safe distance from the Earth

but what would that do to our weather, or our orbit? the earthquake that caused the devastating tsunami in Asia slowed the rotation of this planet for a full second —

and they say commting nuclear atrocities on the moon is a safe distance from the Earth

our calendars have leap years 'cause we can't get the time right...
in a few months we even have to add seconds to a day to adjust our caledar to the slowing of the Earth's rotation

astronomers now estimate that because of gravity's change the moon, every year is almost 4 centimeters farther away from the earth

so if you remember the moon looking so big when you looked at it in the night sky when you were little, well, you may have been right

astronomy is like a forbidden love affair something whose constancy can give you hope even when you're only standing outside in the night and looking up at its perennial beauty

it is something one person may never actualy touch but it is something we can always, like a star-crossed lover, admire from afar

# Beauty in the Eyes of Einstein

(STARTED 11/04/11, COMPLETED 11/15/11)

I heard NASA scientists say that Einstein dismissed some of his theories

even some theories we may know all too well

but Einstein didn't like some of his theories because he thought they weren't beautiful

and I wonder: what is beauty

is it the geomagnetic abberations of the Aurora Borealis dancing along the horizon at the arctic circle

is it the way you look at me with those gorgeous doe eyes after we've been apart so long

is it the scattered collisions from comet Shoemaker Levy-9 into the planet Jupiter

is it what I feel when your arms are finally around me and I don't want to open my eyes and I never want to let go

is it the eternally changing whisps of volcanic trails in the Saturn moon Titan's atmosphere

is it the way that listening to the music you make fills me with such energy

or is it converting matter into pure energy with just the right formula

Einstein believed
"The most beautiful thing we can experience is the mysterious.
It is the source of all art and science."

so am I driven to look up at the stars in the night sky to see stars from billions of years ago to fall in love every night

Einstein reminds us, "We are all ruled in what we do by impulses"

so is it how on impulse
I move a bit closer to you
so I can feel the heat from your body
so close to mine

we ask, what is beauty

they say beauty is in the eye of the beholder so it makes me wonder Games We Play

this game we play don't say you don't know I know

this game we play it's written all over your face

no, I don't think anyone else sees it

it's like we're the only ones with the enigma key

just you and I

but I don't think you're playing fair you keep your distance

sound my alarm give me this feeling

like the loss of a missing child

you put me on amber alert until you come to me again

you kiss me

we embrace for too long before you leave me again

then when we're together again we meet in a crowded room

we remain at opposite corners act aloof

act like we don't know the other one is just waiting there

so we play this game almost avoiding each other

until we're alone and we spill ourselves onto each other

and again, we embrace for too long

before you leave me again

but all my cards are now on the table I'm showing you my hand

and no one can see what's on the line

but this game we play this balancing act

this coming, this going

I'm sorry am I the only one feeling this

as we come together then dart away



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