Janet Kuypers' Nashtille Hallotuccu Feature poetry and song 10/26/13

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Janet Kuypers is a professional performance artist, and publisher for Scars Publications (http://scars.tv). She is a writer, photographer, and is the editor of two literary magazines, while publishing books and releases CDs. She has had over 70 books published (as of 8/28/13, poetry, prose, novels and art), has sung in 3 acoustic bands, and worked with 8 music groups (combining her poetry with music). In 2010 she began hosting the Chicago open mic *the Café Gallery*. Her 40+ CD releases appear at iTunes and other online vendors, and she also produces a weekly poetry open mic PodCast (and ran an Internet radio station 2005-2009), found on line through http://scars.tv or http://www.janetkuypers.com.



#### Janet Kuypers

Searching through storage for my wedding clothes, I ignored my white wedding dress and reached for the wedding veil. It might not be true to my Halloween costume, but I had to wear something to show that my black long-sleeved dress was actually a wedding dress. I'll carry a small bunch of white flowers to make what otherwise seems like a "goth wedding" look complete, but still, I'll have to explain that my Halloween costume is my interpretation of Marie Curie on her wedding day.

I mean, I had to wear this for my Halloween costume, I mean, I'm writing poetry for every element in the Periodic Table, and I know that Marie Curie discovered a few of these elements herself, and one was even named after her.

And maybe it's wasn't goth, but a diligent work ethic that caused Marie Curie on her own wedding day to wear a black dress — so she could wear the same black dress later for her work.

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And yeah, when she worked she was getting messy with her radioactive elements (ergo the black dress, I suppose), but when she studied the radioactivity of some elements seeming higher at times, she deduced that there must be something else causing the radiation.

And there was; she even coined the term "radioactivity," while she discovered the two radioactive elements radium and polonium.

But looking back on her life, maybe wearing the black dress was appropriate, because she soared in all the schooling she could legally take (at the time, she couldn't enroll in a higher education because she was female) so she eventually had to go underground learning for higher education in makeshift classrooms that lasted only a few days before a government raid would cause the "schooling" to have to move again. She then left Poland for Paris. was able to go to school, but was still penniless and hungry.

But after her second degree, she met her Pierre, who worked with her even after their marriage (where they gave each other bicycles as wedding gifts). I know, I know, I'm going on and on about Marie Curie for my Halloween costume, and there's even an element named after her, but she didn't discover that element, so does Curium have any relationship to Marie Curie? Well, other than the fact that Curium's radioactive (Curium is actually one of the most radioactive elements), Curium is now used to help scientists learn and discover, much the way Marie Curie did.

Curium helps people, to help power artificial pacemakers. But it's even used in alpha-particle X-ray spectrometers that are installed on lunar and Mars rovers like the Sojourner or the Spirit and Opportunity rovers. It's even used on a spacecraft to probe the surface of a comet.

Hmmm... Because it's radioactive, Curium is dangerous to us humans, even though it really does have a certain glow to it... But it is nice to know that, like Marie Curie, we can use this element to research and learn. Besides, both being a goth girl and loving to dive into my work is really making me take a shine to this black wedding dress idea...

## Under Constant Supervision

written after the Ariel Castro hung himself

#### Janet Kuypers

I kept them trapped for so many years

I'd go to church, no one suspected

when they got out they persecuted me

and now I sit here, square room, metal bars

I suppose now I'm the one that's trapped

the single light above glares down at me

if I get as far as I can from that one white light,

my long shadow stretches toward infinity

that shadow of my life seems so long

but I can still see the end, as clear as today

#

I won't complain to them they'll never know

what it's like to be persecuted like this

they keep me in protective custody

they check on me every thirty minutes

but I'm not on suicide watch

if I was, I'd be under constant supervision

I know they won't give me a rope

I'll have to be careful so they won't see

that a bed sheet'll do even if they only give me

thirty minutes

## Hs, Actually Touching

#### Janet Kuypers

I heard a physicist explain that when two solid objects are pressed together they never actually touch

I can't imagine it but maybe because electrons repel all objects remain one molecule apart

I wonder if this is why when I see you and when we embrace I want to hold you tighter and tighter

because I want to defy the laws of physics and feel that contact with you as long as I possibly can

is this why whenever we embrace I want my face at your neck so that I inhale you deeply I breathe you in

because I want to experience you with all my senses I want our molecules to intermingle I want us to actually touch

## Human Construct of Time

Janet Kuypers

is this the best of times
is this the worst of times
or is this just
one of those times

only humans understand time where did all the time go, we ask time slips away as we search for ways to avoid looking old to avoid death

if i ever saw god
i'd have to ask,
how old are you?
how much longer
do you just sit there
observe

but time is a human construct i have to remind myself as i sit and think at times like these

## Build Your Own Cross

Janet Kuypers

why be a carpenter and build your own cross when Walmart can do it for you

selling mass produced 2' tall wooden crosses with glued plastic flowers to hammer into dirt at roadsides for accident victims

why be a carpenter

why build your own cross

when Walmart can do it for you

## Painted Buddhas

Janet Kuypers

when in Beijing
I saw a wooden wall
with many rows
of tiny
sculpted
painted Buddhas
some Buddhas
had their heads torn off
& I thought
hmmm

## Left with a Hole

#### Janet Kuypers

you ever see tee vee shows, or in the movies how some protagonist would fall into a coma i don't know from what, a gun shot, a car crash

well, every time they wake up from their coma and they're under from like four weeks to four years they come to and they're mentally just fine

they talk in complete sentences, and they remember what happened to them right up until the catastrophe

But let me be the voice of experience in the real world, that's not the way it goes you don't remember what happened right before

the coma began, you'll wake up confused because your long-term memory never got the chance to save your short-term memories from that fateful day

when you wake up, you'll have to train yourself to walk and talk and eat again you'll fall out of your hospital bed trying to leave

you'll want to kill the people who did this to you you'll want to scream your story to the world as they put you in restraints at night

you know, for your own protection

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you'll want to rip that food tube out of you, but you'll be afraid to put food in your mouth. look, you'll have to remind yourself

that you've done this before, it's not hard, everyone does it put some food on a fork, put it in your mouth, remove fork, start chewing, and just swallow.

I know it seems strange, but you can do this.

you have to build your life again, piece by piece, I mean, you did this from scratch when you were a baby, you're an adult now, you can retrain yourself

people will ask you if you remember what happened to you that fateful day, and they'll think it's just like the movies and everyone just snaps out of their coma good as new

you won't know how to tell them that you'll never be as good as new and nothing you can say will make them understand

that even though you woke up, those bastards who did this to you, they took so much that you can't even remember

the seconds before your life was forever changed for the worse. you're left with a hole. they even took your memories of the last seconds of your life from you

## Jumping from the Skyline to the Clouds

Janet Kuypers

Joining commuters driving toward the Chicago Loop,

I watched majestic skyscrapers frame the skyline,

as I witnessed over Lake Michigan early morning clouds —

thin at the top each cloud looked like a snow-capped mountain,

framing this flat-land city, surrounding the skyscraper skyline with that sun-kissed stratosphere.

The clouds almost looked like shadowed drawings, touched by the hand of God.

## Each Half is the Enemy

#### Janet Kuypers

When the bulldog ant of Australia is cut in half, the halves see each other as enemies.

The head attempts to devour the tail. And the tail, in an effort to defend itself,

battles for up to thirty minutes to sting the head. And this battle happens everywhere in the world,

because it's always that the two halves of the whole will religiously remain at odds.

#

When born at the cusp of Gemini, you have a twin, and your other half is a Cancer.

And if you weren't born under that sign, trust me.

Look for it. This applies to you too.

Because sometimes you want to tear it apart, that other half, you despise everything about it —

everything that somehow is a part of you. It's everything you don't want to admit —

because life will remain a battle, as you continual struggle against everything you don't want to believe.

## Eyes are Blurred to the Battlefield

#### Janet Kuypers

On the Indonesian island Jawa large turtle skeletons litter the plains,

because after they come in from the ocean to lay their eggs,

swarms of wild dogs there all got together and pounced.

Those wild dogs flip the turtles over, and strip them all from their shells

before they eat them alive.

So if you go to the plains on Jawa, you'll see what looks like skeletal remains —

and if your eyes are blurred, you'll swear you're seeing a battlefield.

Because we cannot forget that life is a constant avoidance of death: because many of those wild dogs who killed the turtles are prey to the tiger,

who later pounses up on them. This is the cycle of life, because every birth

is a prelude to death. Remember this. Don't forget.

When people are young, they're sure they're invincible, only because the beat the odds.

But everyone gambles, we call it life, but you have to remember, the house always wins.

Everybody thinks they're ahead, and they forget to cut their losses —

because most of the time, even if someone's lived a long life, are they still happy?

Really?

## Callifornium

#### Janet Kuypers

They tell me that I am settling. They tell me this is not love.

I keep telling myself there's nothing natural about you, but when I try to take you in, it seems you work your way deep into my bones and I just can't get rid of you.

It's like I just can't get of the idea of you out of my head.

But you try to tear me apart if you ever actually stay with me.

So when it comes to you, I seem to be the woman who loves pain.

Because I know you'll do the same things, act the same way. I've gotten used to it.

I look for you, and whenever I find you... Everything tarnishes when we're together, but... I don't know any better. I don't know how to stay away. They keep telling me that this is not love.

But I've never felt love, and although I am hurting with you, it's better than hurting alone.

And you always leave before I get the chance to feel attached, you think, so you turn away and you belive you leave scott-free. So, okay. If that is what you do, then... Don't worry. Despite what you do, despite how you always seem to react so much when you're with me, I'll still go across the country for you I don't know how many times. I see your lights, I see your glow, because you still intrigue me so.

I can't help it.
I don't know any better.
I must love this pain.
I keep coming back for more.



#### Janet Kuypers

I can never hold you.
But when I step within those walls where I first found you,
I can then feel your presence across the room.
A movement, a stir.
I feel it.
I can sense you as the seconds slip by, but after only twenty moments,
I snap out of it.
I know you're gone.

I compare you to your friends, and your heaviness weighs me down. You, with your long shadow stretched across those walls, you'll only disappear again.

An occasional glance — I'll take whatever I can take. Glimpses of your strength is all I can capture before you seem to dart away at what seems to be the speed of light.

You're a stranger. You stay tightly wound in your world. But I want crack your dense shell. I want to know you.

I've sensed you. And for some reason, I feel I know you all too well.

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## fantastic car crash

#### Janet Kuypers

and our life is one big road trip now and we set the cruise control and make our way down the expressway.

and most of the time we're just moving in a straight line, and the scenery blurs. there's nothing to see

but I know what's inside you and I know what you're made of. I know there's no such thing as a calm with you

you are a fantastic car crash. you stop traffic in both directions as the gapers gawk and the delay grows and they slow down and stare

everything shatters with you, you know. it's a spectacular explosion. I try to duck and cover as metal flies

through the air. and every time you leave the scene of the accident I am left picking up the shards of glass

from the windows. you know, the glass breaks into such tiny little pieces. they look like ice. it takes so long to pick up the pieces

even though I'm careful I'm still picking up the pieces and I'm still on my knees

and the glass cuts into my hands and the blood drips down to the street. think of it as my contribution

to this fantastic car crash that is you, that is me, that is us as I pull the glass from my hands

and I wave my hand to the line of traffic: go ahead, keep driving, this happens all the time, there's nothing to see here

## what we need in life

#### Janet Kuypers

(a song)

I don't know where this highway's taking me anymore
I don't know the right lines to say
I don't feel the things that you're feeling
down deep inside of you but
I know this ain't the way

nothing ventured nothing gained nothing changes nothing stays the same

but you go your way I go mine maybe one day we will find

what we need in life

what we need in life

I watch the ashes from your cigarette
fall to the ground and
I think this fire will die down
I think I now see what is happening here
between us and
I have to say good bye

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nothing ventured nothing gained nothing changes nothing stays the same

so you go your way I go mine maybe one day we will find

what we need in life

what we need in life

I can't stay bitter and lonely and restless anymore and I can't be here with you
I see the red in your eyes and it scares me half to death and I'll take this road alone

nothing ventured nothing gained nothing changes nothing stays the same

you go your way and I go mine maybe one day we will find

what we need in life

what we need in life

## Made Any Difference

#### Janet Kuypers

poem, sung to a song

So I'm at my bar I just overheard my favorite hang-out from people talking

that another guy in the past few months

who's always here has had a few strokes

now, this is grapevine but I needed to see him I just heard snippets put in my two cents

he went out for a smoke I walked up to him and even though I don't after he lit up

I reached my hand out he offered me a new one toward his sigarette but... I wanted his

then holding his smoke I spoke of his wife I told him I heard asked about his kids

and I don't want to but we care for him get on a high horse we want him happy

he said I was right then he saw his smoke he'll take some time off said that he should quit

handed me the smoke

and then walked away

I stood there a while wondering if I

sucking nicotine made any difference



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Compact Discs: Man's Franche You the demo topus, Kuypers the band (MFV Inductive), Wands and Flowers the beauty & the devolution, The Second Acing Something is Sweeting. The Second Acing Line in Alexies, Patter & Kuypers Line at Cafe Makes, Printers Orchestre Rough Mans, Asymen's soing Things Differently, 50/50 Tick (Asymer Change Rearmage, Order From Clave The Entropy Project, Kaypers's New One, Roysers New One, Royser Menterhal Performances and 20 (Augusts Death Cames in Thems, Kaypers Changing Change Changing Change Rearmage, Order From Clave The Change ett. (audio CD, 2 CD sat), Grantit Elements (2 CD set), Chaos: in Motion (6 CD set), 50/50 Screeching to a Hall (FP), PEU Two for the Price of One (PP), Kiki, Joke and Haystack An American Portrait, Kuypers/the Bestard Tin/Paul Boker/the Jokane Powlers Trio Fusion (4 CD set), podcasts the Evolution of Performance Art (13 (O set), Koppers Live (14 CD set), fine DAML Art Connection the Things: They Did to You (2 CD set), Koppers Seeing a Psychiatrist (3 CD set), Koppers Se. Poul's (3 CD set), Koppers the 2009 Poutry Game Show (3 CD set), Koppers and the Hildman of South Africa Darn Through Me (2 CD set), Koppers Seeing a Psychiatrist (3 CD set), Koppers Seeing and Seeing a Seeing a Psychiatrist (3 CD set), Koppers Seeing and Seeing a Other Stories, Kuppers the Stories of Warmen (amazon.com release), Kuppers "Outro Veče" (4 O set) Kuppers "Immm" (4 O set), Kuppers "Letting it All Out", Kuppers "Whot We Need in Life" (CO set)e), Kuppers "Mode Any Difference" (CO set)e), Kuppers "Andre Any Difference" (CO set)e), Kuppers "Imm" (4 O set)e), Kuppers "