

This Poetry is money



new **P****e****r****i****o****d****i****c** **T****a****b****l****e**
poetry from Janet Kuypers

in

Bob Rashkow/Janet Kuypers
7/7/14 Chicago show @ W4tB

Lanthanum

#57, 1A

JANET KLYPERS

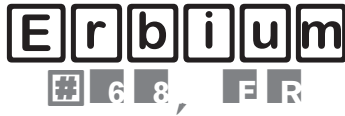
When I went to the after party
of a recent Chicago live play,
an actor from the play
asked me if I was an actor.
I said no, I write,
I run a poetry open mic,
occasionally do features,
and the actor told me,
then you *are* an actor.

And my story has not
been produced as a play,
and directors aren't
knocking down my doors
to offer me a starring role.
At my open mic
I applaud other readers,
collect money for features,
and although I perform
in a show sometimes,
a day or two after my show
I am quickly forgotten,
and I still,
otherwise,
seem to slip into the woodwork.

#

You know, I was thinking about it:
if you look at the Periodic Table,
you know elements are grouped
by weight and therefore by properties,
but there's this block of elements
sticking out at the bottom of the Table.
It's like scientists didn't know
what to do with some of these elements,
so called them Lanthanides,
from the Greek word "lanthano"
(meaning "to escape notice"),
and then moved them out of the way
on the Periodic Table.

And that first element in the series
has the *name* from the series, Lanthanum,
and maybe it *is* like an actor
who appears in film after film
always portraying different roles
but not often taking the lead. ..
Lanthanum's joined with metal elements
to make them stronger, because
even when added to lenses
or the accuracy of radio carbon dating,
everything is sharper, stronger and more accurate —
Lanthanum's supporting role
makes everything stand proudly
in the lime light.



JANET KLYPERS

On the east coast,
shopping once
with a gay friend of mine,
we walked past a guard
at the empty clothing store
to browse for clothes.
My friend held up
a pink shirt,
asked my opinion.
I looked at it,
then at him
and said,
“I’m not a pink person,”
and we both turned
to the clothing racks.
I walked to a farther rack
and pulled out
this goth girls’ color of choice,
hed up the black shirt
for his opinion.
Since he was farther away,
he responded loud enough
to confuse the large
African-American guard
when he said,
“I’m not a black person. ..”

And I don’t care if “PINK”
is the largest ad campaign
of a national lingerie company.
And okay, the pink ribbon
is an honor to my mom
and breast cancer research.

But I've never had
a love of the color
until I heard of metals
glowing in a brilliant
pink luminescence.
Because in the science of spectroscopy
(analyzing light from chemicals
through a prism), scientists discovered
stunning pink crystals that glinted alluringly
that would glow even *more* brilliantly
under fluorescent lights.
That has to be the element Erbium...
And *any* Erbium compounds
are invariably a faint pink, and —
wait a minute,
why am I going on
about *Erbium*
and it's very distinct *pinkness*?
Well, there were spectroscopic bands
in the *infrared* part of the spectrum
of Erbium, and these allow Erbium
to not scatter light (or data)
in optical fibres
(the kind for all phone calls
or all Internet data transfer).
Optical fibres are gossamer thin
threads of glass, and they are
a rare optical perfection
that needs just the right element
to carry our voices,
or carry all data
without losing it to the atmosphere.

And if that element has to be pink,
then I guess Erbium
can give me another reason
to like the color pink too.

Rutherfordium

#104, Rf

JANET KLYPERS

And when I get that engagement ring...
I don't want Zirconium, I want a diamond!
I want something stronger!
Even the band,
everyone wants Gold,
but Platinum is stronger,
even Tungsten
(which has a cool goth sound to it)...
What's the strongest element out there - Iridium?
Hey, that's the stuff that was in the asteroid
that killed all the dinosaurs!
'Cuz that stuff's so strong that it's brittle
and can't even be bent into a wedding band...
But I want the biggest, strongest ring on my finger
because I want EVERYONE to know
that I'm gonna be the bride!

Because I've really had my heart set
on this one amazing man, Ernest.
(Isn't that the coolest name, Ernest?
I mean, I'm being earnest with you,
that's his *name*, and it sounds *so cool*!)
You see, he's from the Rutherford family
and I'm so taken with him.
Oh, and get this, he was born in New Zealand
and now lives in the U.K. — this man
must know the world,
and I think I'm gonna *melt*!

But the things is, whenever he's around
he's only around for fleeting moments,
he mixes with friends,
and his isotopes are around for as long as an hour,
but sometimes only for ten minutes,
and sometimes just for a minute or two...
So I ever get the chance to be with him
long enough to tell him how I feel.

My friends tell me not to bother,
because his radioactive personality
(that I'm *so* drawn to)
means that if I get too close
he might be trouble for me.

Well, I may not be the smartest girl
if he is such a strong and intelligent man,
but I've been doing all the research I can
about him. When it comes to research,
I want to work with him,
and I want to learn.
I only hope he'll let me.

Hafnium

#72, Hf

JANET KLYPERS

I heard that the element Hafnium
is named after the literal Latin *word* hafnium,
which is Latin for Copenhagen,
the capital of Denmark.

And you know, I've been to Copenhagen,
and the one touristy thing we had to do
was go to the waterfront
to see the legendary statue
of the Mermaid on the rock,
and photograph it like every foreigner
before we left town.
So we walked to the water,
looked at the statue.
Not really sure
what's so amazing about it;
it's not that big,
I don't even know the story behind it.
But everyone new to Copenhagen
should, for some reason,
check it out.

And the more I thought about it,
the more I realized that the element Hafnium
(named after the city where it was first isolated)
had a lot in common with that mermaid.
Because at first impression
(and when it was first discovered),
the element doesn't seem to serve much of a purpose.
Good thing, I suppose,
since it seems so rare
on this planet...

But as scientists looked at Hafnium more,
they realized it can form super-alloys,
which withstand very high temperatures
(which is great for parts for space vehicles),
Hafnium carbide has the highest melting point
of just two elements (and a Tungsten carbide
with Hafnium has the *highest* melting point).
But it's scarcity makes Hafnium expensive —
because I heard that nuclear power plants
can pay a million dollars
just for the neutron absorbing Hafnium rods

So I guess it would make sense
why scientists consider Hafnium
as special as that little mermaid
at Copenhagen's water's edge.
Because things may seem benign at first,
but only when you search deeply
do you find their true value and beauty.

Thorium

#90, Th

JANET KLYPERS

Think of how many times
you've heard scientists say
(or maybe you've heard it
from people on daredevil tv)
“do not try this at home” —
knowing that someone,
somewhere
won't heed this advice
and end up
with an unintended explosion
instead of a fantastic discovery
from their radical experiment...

Well, good thing *one* Swedish chemist
didn't decide to “not try this at home”,
doing groundbreaking experiments
in his kitchen flat.
Though Jöns Jacob Berzelius
discovered a *few* elements,
he seemed so psyched
to name *one* new element
for the Scandinavian god of thunder, Thor.

And it's kind of funny
that with his affinity for Thorium,
he never understood
Thorium's radioactivity
(because, well,
when he discovered Thorium,
radioactivity hadn't
even been discovered yet).

But after Thorium *was* discovered,
Thorium was used
for powering gas lamps
back in the day
when the world's light
disappeared at nightfall.
But wait, Thorium's radioactive,
and back in the day
they didn't know this,
so did people get cancer
from radiation poisoning?

Well, *maybe* if
there was enough Thorium
in those gas lamps,
and *maybe* if that Thorium
wasn't stopped from
getting to humans
by the glass surrounding the lamps...
Because only if you'd
eat Thorium (and maybe
only the supernatural God Thor
would eat Thorium)
maybe only if you *ate* it
only *then* might it make you sick.
I mean, they still sell it
today in camping lamps,
unless you actually look for a lamp
that's Thorium-free...

But even when it came
to *eating* Thorium,
some people would do it
back in the '30s with x-rays
for detecting their cancer,
because at the time Thorium
was perfect for saving lives
thanks to those x-rays.
So with Thorium for cancer x-rays,
the *new* cancer risk
seemed like a fair trade-off
before they could find
a safer x-ray detection agent.

So yeah, there's no way
a Swedish chemist
could have guessed it
when he discovered
the element Thorium
and wanted to name it
after the God of Thunder,
but Thorium *can* bring
some light into our world,
as long as we use Thorium
in just the right way.

Protactinium

#91, P A

JANET KLYPERS

Wanted to talk about P A,
element ninety one,
but gotta keep this brief,
because the first people
who discovered an isotope
of element ninety one
found it had had an
insanely short half life,
so they wanted
to name it “brevium”.

Than again,
after a German scientist
found another isotope
with a much longer half life,
they figured that maybe
they’d try “protoactinium”,
because *this* element
is the progenitor of element 89,
Actinium, because
when element ninety one decays
and loses an alpha particle,
Actinium (element 89) is created.

But proto-actinium?
That still sounds
a little long,
maybe we can remember
that brevity
of the one isotope’s
short half life
and call it
Protactinium
instead.

But really,
this stuff's radioactive
and highly toxic,
and no one has found
a single use for this element
besides maybe scientific research.
But right now they've discovered
when measuring the ratios
of Protactinium and Thorium isotopes
in ocean sediments, they can
reconstruct the movements
of bodies of North Atlantic water
during the melting of the last ice age.

Kind of cool.
But an ice age can take
millions of years.
Hardly brief,
like the first isotope
discovered of Protactinium.

But who knows,
maybe if Protactinium
is only good to us humans
for scientific research,
maybe we will
start to learn some cool stuff
about Earth's past —
and maybe Earth's future —
thanks to a brief little element
we otherwise have no use for...



this poetry is money

Janet Kuypers
<http://www.janetkuypers.com>

scars *suopreajjand*

<http://scars.tv/kuypers/poems/periodic-table-of-poetry.htm>

published in conjunction with *cc&d* magazine
the UN-religious, NON-family oriented literary and art magazine
ccand96@scars.tv <http://scars.tv>
ISSN 1068-5154 INTERNET ISSN #1555-1555

Writing Copyright © 2014 retained by the author.
Design Copyright © 2014 Scars Publications and Design

Magazines: *Children, Churches and Daddies* (cc&d magazine), founded June 1993, *Down in the Dirt*, conceived 1994, founded 2000

Books: *Hops Chest in the Attic, the Window, Close Cover Before Striking*, (Woman), *Autumn Reason, Contents Under Pressure, the Average Guy's Guide (to Feminism), Changing Gears, the Key to Believing, Domestic Blasters, Etc., Ouverture, Exare Versus, L'arte, The Other Side, The Boss Lady's Editorials* (regular and 2005 Expanded Edition), *Duality, Seeing Things Differently, Change/Rearrange, Death Comes in Threes, Moving Performances, Six Eleven, Life at Cafe Aloha, Creams, Rough Mixes, The Entropy Project, The Other Side* (2004 Edition), *Stop... Sing Your Life, The Beauty and the Destruction, c&d #167.5* (Writing to Honour & Cherish, editor edition), *Blister & Burn* (the Kuypers edition), *Blister & Burn* (the Kuypers edition), *Evolution, (tweet), Getting It All In, It All Comes Down, Rising to the Surface, Gallopops, Chapter 38* (v1, v2 & v3), *Fidelity, Literature for the Savvy and Elite (v1, v2 & part 1)*, a Wake-Up Call From Tradition, (recovery), *Dark Matter: the Mind of Janet Kuypers, Evolution, (tweet), Take It On, Janet & Jean Together, po-em, Taking Poetry to the Streets, the Cane-Dixie Chi-town Union, the Written Word, Dual, Prepare Her for This, Uncorrect, Living in a Big World, Pulled the Trigger, Venture to the Unknown, Janet Kuypers: Enriched, She's an Open Book, "40", Sexism and Other Stories, the Stories of Women, Prominent Pen* (Kuypers edition), *Elemental, the 2012 Datebook, Prominent Tongue, Chaotic Elements, Fusion, Stability Stability Stab Stab Stab, a Picture's Worth 1,000 words* (color art book and b&w art book), *Life, in Color, Post-Apocalyptic, Burn Through Me, Under the Sea* (photo book), *Partitioned, Revealed, 100 Haikus, Give me the News, Let me See you Stripped, Part of my Pain, Rape Sexism Life & Death, Say Nothing, Twitterat, when you Dream tonight, Give What You Can, Down in the Dirt #08, Come Fly With Me, Closing the Doors, Sectional & Squared-off, Six Six Six, Skeletal Remains, Out of the Web, Don't Touch on Me, Lines of Intensity, Entering the Ice Age, When the World Settles, Into the White, Along the Surface, Life... From Nothing, the Line to Power, Fear the Forsaken, Down in It, Falling into Place, Wake Up and Smell the Flowers, Unknown, Looking Beyond, Forever Bound, See the World Burn, Exploding on the Scene, America the Lost, Moving the Earth, Catch Fire in the Treelegs, Wisdom in Broken Heads, Autumn Again, In Smoke, Symbols Manifest, No Return, Grounded, Perfectly Imperfect, Wrapping It Up, I Pull the Strings, a Link in the Chain, Shot out of a Cannon, am I really extant, Home at Last, Invisible Ink, a new era, Male, Friction, Sea Drift, Solpher & Sawdust, Slate & Marrow, Blister & Burn, Rise & Repeat, Survive & Thrive, (not so) Warm & Fuzzy, Torture & Triumph, Oh, the Elements, Side A/Side B, Balance, Chaos Theory, Writing to Honour & Cherish, Distinguished Writings, Breaking Silence, Unlocking the Mysteries, the Book of Scars, We The Poets, Life on the Edge, Revealing all your Dirty Little Secrets, Deleted Remains, Cherished Remnants, Hope & Creation, Bonding the Curve, Layers of Creation, Dark Matter, Survival of the Fittest, Crawling through the Dirt, Laying the Groundwork, Weathered, echo, ink in my blood, (bound) (4 editions), *Enriched Poetry, c&d Enriched Prose, Enriched with Dirt, An Open Book, Library Town Hall* (2 editions), *Prominent Pen* (2 editions), 100 Words, 1,000 Words, the 2012 Literary Date Book, *It Was All Preordained, Cultural Touchstones, the Mission* (issue edition and chapbooks edition), *Purpose, Falling, Cheap Thrills, After the Apocalypse* 2013 date book, *After the Apocalypse* (poetry edition), *Entanglement, Guilt by Association, don't forget it, don't listen, read, bare minimum, Poet as Sociopath, Drowning, Art is not Meant to be Touched, Infamous in our Prisms, Anais Nin: an Understanding of her Art, the Electronic Windmill, Changing Women, the Swan Road, the Significance of the Frontier, the Sweetest/rotten Utopianhood, Harvest of Gems, the Little Monk, Death in Midings, Moments of Me, In the Palace of Creation, R.I.P., Rob the Bomble Bee, Remnants and Shards, I Saw This, the Drive, Themes at Ten, Cracking Down Hindsight, Blue Color Babel, appears in "You Hear the Apostrophe's", Testaments of God, the Adventures of the Key to Believing Bear, Janet Nin: an Understanding of her Art (second printing), *Duckard Under / Charis Newman*, 12 Times 12 Equals Greys, a Marble Nudo Paulina Barbare with a Marble Apple in her Marble Hand, Challenge of Night and Day and Chicago Poems, Lighten Up, Not Far From Here, Waterlogged, You Have Finally Won, Avenue C, Suburban Rhythms, Downs Syndrome, the Dark Side of Love, the pill is a man's best friend, Angel's Symbiotic is Good Boss of Devil's Spine, Poems and Stories from The Blue Color Book of the Dead, Cat People, Death of an Angel, Ghost, Science: A Carmageddon's View, Ghost Dancers Leaping from a Tome, the 4-D Window, Open Wounds, Anime Junkie, Intersite, Gunther, Cats, Scram-Choo Island, When the World was Black and White, a Petal Under Pavement, the Holy See of CEE, Book 15 * Thankful to Volcanoes, Lost in an Echo, I Was Charles Bronson's Secret Hostage, Erscable Band, Royal Don's Death Scene 'is of This, Understood, Aklesich Shotgun, Champagne - Hot Water, How a Buller Behaves, the Thing in the Lounge at WagonWheel (I Came in Avarice), Postcards from Exile, the Five Stages of Mabelth, Stay in Formation**

Compact Discs: *Man's Favorite Year* the drama tapes, *Kuypers the Inuit* (MP3 individual), *Woods and Flowers* the beauty & the destruction, *The Second Aging* Something is Sweetening *The Second Aging* Live in Alaska, *Pittus & Kuypers Live at Cafe Aloha, Pointless Orchestra* Rough Mixes, *Kuypers Seeing Things Differently, SD/50 Tick Tick, Kuypers Change Rearrange, Order From Chaos* The Entropy Project, *Kuypers Six One One, Kuypers Stop, Kuypers Masterful Performances* ep3 CD, *Kuypers Death Comes in Threes, Kuypers Changing Gears, Kuypers Dreams, Kuypers How Do I Get There?, Kuypers Content-Gulf&Control, the DMJ Art Connection* the DMJ Art Connection *Questions in a World Without Answers, Kuypers SML, Kuypers W2R0 Radio* (2 CD set), *Man's Favorite Year* and *The Second Aging* These Truths, assorted artist's String Theory, Oh (audio CD), *Life At The Cafe* (3 CD set), the DMJ Art Connection Indian Flux, the DMJ Art Connection Music: *Depressive or Something, Chaotic Radio Chaotic Radio Week #1, Chaotic Radio Chaotic Radio Week #2, Chaotic Radio Chaotic Radio Week #3, Chaotic Radio Chaotic Radio Week #4, Chaotic Radio Chaotic Radio Week #5, Chaotic Radio the Chaotic Collection* Collection #01-05 (5 CD set) etc. (audio CD, 2 CD set), *Chaotic Elements* (2 CD set), *Chaos in Motion* (6 CD set), *SD/50 Searching to a Halt* (EP), *PBR& Two for the Price of One* (EP), *Kiki, Jake and Haystack An American Parrot, Kuypers/The Beasted Trio/Paul Baker/the Juliana Powers Trio Fossil* (4 CD set), *podcasts* the Evolution of Performance Art (13 CD set), *Kuypers Live* (14 CD set), the DMJ Art Connection *the Things They Did to You* (2 CD set), *Kuypers Seeing a Psychiatrist* (3 CD set), *Kuypers St. Paul's* (3 CD set), *Kuypers the 2009 Poetry Game Show* (3 CD set), *Kuypers and the Hellman of South Africa* Burn Through Me (2 CD set), *Kuypers "40", Kuypers Sexism and Other Stories, Kuypers the Stories of Women* (amazon.com release), *Kuypers "Distro Yucca"* (4 CD set), *Kuypers "Summer"* (4 CD set), *Kuypers "Letting it All Out", Kuypers "What We Need in Life"* (CD single), *Kuypers "Mable any Differences"* (CD single), *Kuypers/Arbuckle "Across the Pond"* (3 CD set).