



*I Am
Psychedelic...*

A.J. Huffman

2014 chapbook

*Scars
Publications*

. . . butterfly flying in black and white
time-stop motion a back-lit black-light
version of wings i can no longer feel
but believe i exist outside the cocoon
of possibility i have many legs too
weak to use i tremble like an escalator
going nowhere i am a fluttering angel
i will never disappear

. . . carousel spinning purple horses
into possible unicorns of the aftermath
a child's nightmare turned inside out i smile
from pillowcases labeled ghost i buzz
bees without the need to make
honey ride me like a freight train
friction is my fascination and my middle name

. . . cloud shaped like an anvil and dropped straight up
i rise like yesterday's indiscretion i touch nothing
without strings i am violin not violinist an empty instrument
full of grace i play the scales of temperamentality
or maybe just mentality my rules are bent
my wheels are broken thank god
i cannot see the floor

. . . silhouette a shadow without a shadow
within a framing light i beg
myself to tell me my name the silence
laughs and i understand the appropriateness
if not the sarcasm i drip from
rounded corners blurring
like a morning fog i grow
wings that whisper *goodbye* like a breeze

. . . snowflake afraid of wearing white
in the winter i do not want to melt
into the background of someone else's
foreground i am more diamond precious
iridescent sparkle i ring
like christmas morning all wide-
eyed wonderful can someone
please make me breakfast

. . . treadmill pretending i am a staircase
to heaven i am inside a hell of a bind
a blind recycled alley is holding me
hostage in darkness i am a child
of the light i grow neon and green
with envy for the stars i applied
for a position in their sky
but andromeda swore
said something
about my belt being too tight

. . . wink a one-eyed pool of blackened depth
i ducked but landed inside myself anyway
too bored to whistle with unwet lips i cracked
a set of sequined lashes glued them
on in the shape of a smile

. . . soundboard a song without keys i am
a high note drowning in a lowball glass
i am half-full the cubes call me amber
but my hair is red i swallow the desire
to correct them melt them instead
with my stoic stare

. . . feather falsely accused i have fallen
into a sky that does not want my attitude
my altitude is undefined i float
with abandoned that leans slightly
left of wild animal-free i have always been
more mineral sharp as stone and twice
as heavy at any depth

. . . fog dizzy tendrils drying in the sun i despise
my own shade of gray pretend its purple call me
jimmy i cannot play the guitar black and white
keys confuse me i start forgetting myself
in the middle of conversations with myself
i am a perfect palatable mist a lone duet

. . . kiss cotton candy pallid i was supposed to be
pink but quickly grew out of that shade
of innocence i swallow blindly forget to taste
bitterness and cohesion comprehension makes me
choke i spit bullets made of words i can see
the silver of their impact drip i am too deadly
i should not be allowed to breathe

. . . shoe less glass more ruby-slipper-cracked
directionality i am style not focus i fry
like an egg on flying-monkey wings
wind me up and crack me i am fit to feel
perfectly at home

About the Author

A.J. Huffman has published eight solo chapbooks and one joint chapbook through various small presses. She also has two new full-length poetry collections forthcoming, *Another Blood Jet* (Eldritch Press) and *A Few Bullets Short of Home* (mgv2>publishing). She is a Pushcart Prize nominee, and her poetry, fiction, and haiku have appeared in hundreds of national and international journals, including *Labletter*, *The James Dickey Review*, *Bone Orchard*, *EgoPHobia*, *Kritya*, and *Offerta Speciale*, in which her work appeared in both English and Italian translation. She is also the founding editor of *Kind of a Hurricane Press*. www.kindofahurricane.com.

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Magazines: Children, Churches and Daddies (e&d magazine), founded June 1993, Down in the Dirt conceived 1994, founded 2000

Books: Hope Chest in the Attic, the Window, Close Cover Before Striking, (Woman), Autumn Reason, Contents Under Pressure, the Average Guy's Guide (to Feminism), Changing Gears, the Key to Believing, Domestic Blisters, Etc., Oeuvre, Exora Versus, L'arte, The Other Side, The Boss Lady's Editorials (regular and 2005 Expanded Edition), Daily, Seeing Things Differently, Change/Rearrange, Death Comes in Threes, Moving Performances, Six Eleven, Life of Cafe Aloha, Creams, Rough Mixes, The Other Side (2006 Edition), Stop... Sing Your Life, The Beauty and the Destruction, c&d v167.5 (Writing to Honour & Cherish, editor edition), Blister & Barn (the Kappars edition), S&M, c&d v170.5 Distinguished Writings editor edition, Living in Class, Silent Screams, Taking It All In, It All Comes Down, Taking to the Surface, Geloppops, Chapter 38 (v1, v2 & 3), **Finally, Literature for the Scurry and Elbo (v1, v2 & part 1),** a Wake-Up Call From Tradition, (recovery), Dark Matter: the Mind of Janet Kappars, Evolution, (tweet), Get Your Buzz On, Janet & Jean Together, po-em, Taking Poetry to the Streets, the Cane-Ciao Oil-town Union, the Written Word, Deal, Prepare Her for This, Unconcern, Living in a Big World, Pulled the Trigger, Venture to the Unknown, Janet Kappars: Enriched, She's an Open Book, "40", Sexism and Other Stories, the Stories of Women, Prominent Pea (Kappars edition), Elemental, the 2012 Databook, Prominent Tongue, Chaotic Elements, Fusion, Stability Stability Stab Stab Stab, a Picture's Worth 1,000 words (color art book and b&w art book), Life, in Color, Post-Apocalyptic, Barn Through Me, Under the Sea (Johns book), Partial Healed, Revealed, 100 Helios, Give me the Mews, Let me See you Stripped, Part of my Pain, Rape Section Life & Death, Say Nothing... Twentieth, when you Dream tonight, Give What You Can, Down in the Dirt 004, Cans Fly With Me, Cleaning the Dice, Sectioned & Squeezed, Sex Six Six, Skatened Remains, Out of the Web, Don't Tread on Me, Lines of Intensity, Entering the Ice Age, When the World Settles, Into the White, Along the Surface, Life... from Nothing, the Line to Power, Fear the Forsaken, Down In It, Falling Into Place, Wake Up and Smell the Flowers, Unknown, Looking Beyond, Forever Bound, See the World Burn, Exploding on the Scene, America the Rich, Moving the Earth, Catch Fire in the Treetops, Wisdom in Broken Heads, Automa Again, Up In Smoke, Symbols Manifest, No Returns, Grounded, Perfectly Imperfect, Wrapping It Up, I Fall the Strains, a Link in the Chain, Shot out of a Cannon, am i really extant, Home at Last, Invisible ink, a new era, Moles, Friction, Sex Drift, and Then He Moved, Spiraling, Solphar & Sowdast, Slate & Marrow, Blister & Barn, Rinso & Repeat, Survive & Thrive, (not so) Warm & Fuzzy, Torture & Triumph, Oh, the Elements, Side A/Side B, Balance, Chaos Theory, Writing to Honour & Cherish, Distinguished Writings, Breaking Silences: Unlocking the Mysteries, the Book of Scars, We The Poets, Life on the Edge, Revealing all your Dirty Little Secrets, Decept Remnants, Hope & Creation, Bonding the Curve, Layers of Creation, Dark Matter, Survival of the Fittest, Crawling Through the Dirt, Laying the Groundwork, Weathered, echo, ink in my blood, (boom!) 14 editions) Enriched Poetry, c&d Enriched Prose, Enriched with Dirt, An Open Book, Literary Town Hall (2 editions), 100 Words, 1,000 Words, the 2012 Literary Dots Book, It Was All Preordained, Cultural Touchstone, the Mission (issue edition and chapbooks edition), Purpose, Falling, Cheap Thrills, After the Apocalypse 2013 (two book), After the Apocalypse (poetry edition), After the Apocalypse (prose edition), Enlightenment, Gull by Association, don't Target It, don't Blame, read, have minimum, Poet as Sociologist, Drawing, Art is not Meant to be Touchd, a New Pen, the Broken Path, Infamous in our Prime, Anaxi Naxi: An Understanding of Her Art, the Electronic Window, Changing Women, the Swain Road, the Significance of the Frontier, The Sweetestwater Unquished, Harvest of Gears, the Little Monk, Death in Bridgely, Minnesota Boat, In the Palace of Creation, R.L.P., Rob the Bumble Bee, Remnants and Showers, I Saw This, the Drive, Thomas at Tea, Crushing Down Hinnobeth, Blue Collar Baller, happen, In Your Heart the Apocalypse's Tumbler of God, the Adventurers of the Key to Believing Bear, Anaxi Naxi: an understanding of her Art (second printing), **Redeem Under / Charis Resumes**, 12 Times 12 Equals Gross, a Marble Node Pauline Borchese with a Marble Apple in her Marble Hand, Challenge of Night and Day and Chicago Poems, Lighten Up, Not Far from Water, Watershed, You Have Finally Won, Avenue C, Suburban Rhythms, Downs Syndrome, the Dark Side of Love, the pill is a man's best friend, Angel's Syllable Is Good Boss of Devil's Spine, Poems and Stories from the Blue Collar Book of the Dead, Cat People, Death of an Angel, Ghost, Science: A Cameraman's View, Ghost Dancers Leaping from a Tomb, the 4-D Window, Open Wounds, Anime Junkie, Interscans, Gonther, Cats, Scram Cloud Island, When the World was Black and White, a Petal Under Pavement, The Holy See of CEE, Book 15 * Thallid to Volcomates, Lost in an Echo, I Was Charles Bronson's Secret Heritage, Erasable Bond, Royal Dana's Death Scene 'tis of This, Understood, Akashic Shotgun, Champagne - Hot Water, How a Buller Belongs, the Thing in the Lounges at Vegas/Where'd I Come in Avatica), Postcards from Exile, the Five Stages of Macbeth, Stay in Formation, Shadowing Other Footprints, the Next Door and Other Poems,

Compact Discs: **Heart's Favorite Year** the demo tapes, *Kappars the Life (MP3 Inclusion)*, *Words and Flowers* the beauty & the destruction, *The Second Airing* Something is Smelling, *The Second Airing* Live in Alaska, *Patios & Kappars Live at Cafe Aloha*, *Pointless Orchestra Rough Mixes*, *Kappars Seeing Things Differently*, *SD/SD 183 Tack*, *Kappars Change Rearrange*, *Order From Chaos* the Entropy Project, *Kappars See One Ona*, *Kappars Stop*, *Kappars: Masterful Performances*, *mp3 CD*, *Kappars Death Comes in Threes*, *Kappars Changing Gears*, *Kappars Dreams*, *Kappars How Do I Get There?*, *Kappars Centes&Centes&Centes*, *the DMJ Air Connection* the DMJ Air Connection, *Kappars Questions in a World Without Answers*, *Kappars SIN*, *Kappars WEIRD Radio (2 CD set)*, *Heart's Favorite Year* and *The Second Airing* These Truths, *inspired artist Siting Theory*, *Oh (audio CD)*, *Life At The Cafe (3 CD set)*, *the DMJ Air Connection* Indian Film, *the DMJ Air Connection* Music Depressive or Something, *Chaotic Radio Chaotic Radio Week #1*, *Chaotic Radio Chaotic Radio Week #2*, *Chaotic Radio Chaotic Radio Week #3*, *Chaotic Radio Chaotic Radio Week #4*, *Chaotic Radio Chaotic Radio Week #5*, *Chaotic Radio the Chaotic Collection* Collection #01-05 (5 CD set) etc. (audio CD, 2 CD set), *Chaotic Elements (2 CD set)*, *Chaos in Motion (4 CD set)*, *SD/SD Searching to a Hall (EP)*, *P&K*, *Two for the Price of One (EP)*, *AKI*, *Joko and Haystack*, *An American Parakeet*, *Kappars the Bastard Trio/Paul Baker/the Juliana Powders Trio*, *Fusion (4 CD set)*, *podcasts* the *Evolution of Performance Art (13 CD set)*, *Kappars Live (14 CD set)*, *the DMJ Air Connection* the *Thing They Did to You (2 CD set)*, *Kappars Seeing a Psychiatric (3 CD set)*, *Kappars S: Paul (3 CD set)*, *Kappars the 2009 Poetry Game Show (3 CD set)*, *Kappars and the Hillman of South Africa* Burn Through Me (2 CD set), *Kappars "40"*, *Kappars Sexism and Other Stories*, *Kappars the Stories of Women* (amazon.com release), *Kappars "Dobos YeYe" (4 CD set)*, *Kappars "Immune" (4 CD set)*, *Kappars "Letting It All Out"*, *Kappars "What We Need in Life" (CD single)*, *Kappars "Moody Madeline" (CD single)*, *Kappars "Hardwick" (across the Pond)" (3 CD set)*.