

## PaETRY cricory RFfick

# 2014CHAPROOK Scars Publications 

## ACKNOMREDG:MENTS

"Miss" featured on Dead Snakes blogspot.

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## POP

Made<br>out<br>with a<br>piece<br>of paper.<br>Took its<br>virginity.<br>Had<br>a love<br>child<br>we called<br>Poem.<br>We<br>stayed<br>together<br>for<br>better or<br>verse.

## SM

The<br>Einstein<br>example<br>of keeping<br>the<br>wardrobe<br>simple.<br>Don't<br>block<br>great<br>thoughts<br>dressing<br>like your<br>clothes<br>are a<br>bondage<br>suit.

## IEARTHLY

With his<br>nephew<br>in a<br>local<br>library.<br>A<br>magnet<br>to other<br>children,<br>like<br>drifting<br>comets<br>of energy,<br>drawn<br>into close<br>orbit<br>around<br>him.<br>Now a<br>planet<br>with<br>many young<br>moons.

## HURRRIS

Big<br>words<br>too sure<br>of<br>their<br>wisdom.<br>The more<br>letters<br>in them<br>the less<br>they<br>mean.<br>Small<br>words<br>can<br>brag of<br>saying<br>deep<br>things<br>like man<br>and<br>love.

## DISCHARGED

Lost<br>an arm<br>in<br>Iraq<br>and<br>couldn't<br>clap<br>for his<br>daughter<br>at her<br>school<br>play.<br>Waved<br>with<br>the limb<br>he had<br>left.<br>Tried to<br>whistle,<br>but only<br>feeble air<br>passed<br>also<br>wounded<br>lips.

## REST

The<br>t.v. set<br>lost<br>its<br>faculties<br>along<br>with her.<br>Half<br>her age,<br>but<br>only<br>as many<br>good<br>years<br>as a<br>pet.<br>If it<br>died<br>before her,<br>she<br>didn't<br>want to<br>adopt<br>a<br>flatscreen.

## CHAMBER

The room<br>had a<br>high<br>ceiling,<br>as if<br>boredom<br>was a<br>spirit<br>that<br>needed<br>space<br>to leave<br>bodies<br>and rise<br>to the<br>light.<br>It could<br>look down<br>at the<br>audience<br>suffering<br>in<br>mortal coil<br>seats.

## RALL

Would<br>play the field, but there was no grass, greener or<br>otherwise.<br>In the<br>high<br>desert<br>only<br>shrubs<br>and cactus,<br>which<br>didn't<br>connect<br>well with<br>the<br>sin of<br>envy.

## PRAIRIE

Coin<br>stuck<br>in the<br>slot<br>of the<br>roadside<br>soda<br>machine.<br>An<br>angry<br>dance,<br>hoping<br>rain<br>will come<br>to wet<br>the dry<br>lips<br>of the<br>desert<br>stop.

## THASE

Writing<br>flirts<br>with words.<br>Sweet<br>nothings<br>lure<br>poems<br>away from<br>the<br>crowd.<br>Seduce<br>them<br>and<br>they<br>want<br>to stay<br>and<br>get busy.

## SCHOCI

Spelled<br>his<br>last name<br>wrong<br>because<br>he couldn't<br>buy a<br>vowel.<br>Sounded<br>alright,<br>though,<br>like life<br>was<br>taking<br>role<br>with a<br>strange<br>accent.

## VISM

Stained glass<br>window<br>eyes<br>on the<br>soul<br>of the<br>holy<br>man.<br>The light<br>of<br>heaven<br>filtered<br>to<br>and from<br>him<br>in many<br>dream coat<br>colors.

## WRICRAGE

Weeds<br>grow up<br>around<br>pink,<br>front yard<br>flamingoes.<br>The<br>walls of<br>the<br>left behind<br>home<br>like old<br>skin<br>too long<br>in the<br>weather.<br>Have<br>to repair<br>the<br>credit<br>before<br>fixing<br>the house.

## SURTEXT

If<br>the picture<br>told a<br>story<br>in a<br>thousand<br>words,<br>he was<br>a poor<br>reader.<br>Only<br>made out<br>a<br>sentence<br>or two.<br>Some of<br>the<br>image<br>wasn't in<br>his<br>vocabulary.

## MISS

Almost<br>too pretty<br>to<br>believe<br>in a<br>small<br>town.<br>The stork<br>had<br>overshot<br>by a<br>couple<br>of<br>counties.<br>Like D-Day,<br>had<br>to find<br>the spot<br>where the<br>order<br>of things<br>had meant<br>her<br>to land.

## CYCLONE

Together<br>too long<br>for calm<br>to come<br>before their storm.<br>Neither<br>had<br>a quiet<br>eye.<br>Twisting<br>wind<br>blowing<br>hard<br>at their<br>shelter.<br>Heart<br>and home<br>carried<br>away.

## LIVE

Birds<br>of a<br>temporary<br>feather<br>sag the<br>city<br>power line.<br>Each<br>with<br>both feet<br>on,<br>in an<br>alternating<br>circuit.<br>Want<br>to hear<br>them<br>chirping,<br>not smell<br>them<br>cooking.

## DIRECT

The<br>moment<br>wasn't<br>polite.<br>No need<br>to be.<br>It knew<br>what<br>it was<br>about.<br>Its<br>actions<br>spoke<br>louder<br>than any<br>words<br>of an<br>apology.

## SCRAP

Albums
are
homes
we put
our
memories
away in.
Don't
visit
or
think
about them.
Figure they're not going
anywhere,
except
out of
sight
and out of mind.

## CULTURE

Cooking smells<br>debating<br>around<br>the pool.<br>Border<br>disputes<br>on the<br>stairs.<br>The<br>laundry room<br>a<br>melting<br>pot.<br>A<br>rented by<br>the month<br>United<br>Nations.



# Gregory Liffick 

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B- JS8 Hope Chest in the Attic, the Window, Close Cover Before Striking, (Woman.), Autumn Reason, Contents Under Pressure, the Average Guy's Guide (to Feminism), Changing Gears, the Key to Believing, Domestic Blisters, Etc, Oevve, Exaro Versus, L'arre, The Other Side, The Boss Lady's Editiorials (regular and 2005 Expanded Edition), Duality, Seeing Things Differently, Change/Rearronge, Death Comes in Threes, Moving Performances, Six Eleven, Life at Cafe Aloha, Creams, Rough Mixes, The Entropy Project, The Other Side (2006 Edition), Stop., Sing Your Life, The Beauty and the Destruction, ce\&d v167.5 (Writing to Honour \& Cherish, editor edition), Blister \& Burn (the Kuypers edition), S\&M, ce\&d v170.5 Distinguished Writings editior edition, Living in Choos, Silent Sceams, Taking It All In, It All Comes Down, Rising to the Surface, Galapagos, Chapter 38 (v1, v2 \& v3), Finally, Literature for the Snotty and Elite (v1, v2 \& part 1), a Wake-Up Call From Tradition, (recovery), Dark Matter: the Mind of Janet Kuypers, Evolution, (tweet), Get Your Buzz On, Janet \& Jean Together, po-em, Taking Poetry to the Streets, the Cana-Dixie Chi-town Union, the Written Word, Dual, Prepare Her for This, Uncorrect, Living in a Big World, Pulled the Trigger, Venture to the Unknown, Janet Kuypers: Enriched, She's an Open Book, "40", Sexism and Other Stories, the Stories of Women, Prominent Pen (Kuypers edition), Elemental, the 2012 Datebook, Prominent Tongue, Chaotic Elements, Fusion, Stabity Stabity Stab Stab Stab, a Picture's Worth 1,000 words (color art book and b\&w art book), Life, in Color, Post-Apocalyptic, Burn Through Me, Under the Sea (photo book), Partial Nudity, Revealed, 100 Haikus, Give me the News, Let me See you Stripped, Part of my Pain, Rape Sexism Life \& Death, Say Nothing, Twitterati, when you Dream tonight, Infamous in our Prime, Anais Nin: an Understanding of her Art, the Electronic Windmill, Changing Woman, the Swan Road, the Significance of the Frontier, The Svetasvatara Upanishad, Harvest of Gems, the Little Monk, Death in Mälaga, Momento Mori, In the Palace of Creation, R.I.P., Bob the Bumble Bee, Remnants and Shadows, I Saw This, the Drive, Thomas at Tea, Crashing Down Nineteenth, Blue Collar Bollet, nopoem, In Your Heart the Apostrophe's Teardrops of God, the Adventures of the Key to Believing Bear, Anois Nin: an Understanding of her Art (second printing), Deckard Kinder / Charlie New man, 12 Times 12 Equals Gross, a Marble Nude Pouline Borchese with a Marble Apple in her Marble Hand, Challenge of Night and Day and Chicago Poems, Lighten Up, Not Far From Here, Watershed, You Have Finally Won, Avenve C, Suburban Rhythms, Down Syndrome, the Dark Side of Love, The pill is a man's best Friend, Angel's Syllable Is Good Boss of Devil's Spine, Poems ond Stories from The Blue Collar Book of the Dead, Cat Peepple, Death of an Angel, Ghost, Science: A Curmudgeon's View, Ghost Dancers Leaping from a Tome, the 4-D Window, Open Wounds, Anime Junkie, Interstice, Gunther, Cuts, Scream Clovd Island, When the Worid was Black and White, a Petal Under Pavement, The Holy See of CEE, Book $15^{\circ}$ 'Thailand to Volcanoes, Lost in an Echo, I Was Charles Bronson's Secret Hostage, Erasable Bond, Royal Dano's Death Scene 'tis of Thee, Understood, Akashic Shotgun, Champagne - Hot Water, How a Bullet Behaves, the Thing in the Lounge at WagonWheel (I Come in Avarice), Postards from Exile, the Five Stages of Macbeth, Stay in Formation, Shadowing Other Footprints, the Girl Next Door and Other Poems, Major Arcana,
Sulphur \& Sowdust, Slate \& Marrow, Blister \& Burn, Rinse \& Repeat, Survive \& Thrive, (not so) Worm \& Fuzry, Torture \& Triumph, Oh., the Elements, Side A/Side B, Bolance, Choos Theory, Writing To Honour \& Cherish, Distinguished Writings, Breaking Silences, Unlocking the Mysteries, the Book of Scars, We The Poets, Life on the Edge, Revealing all your Dirty Little Secrets, Decrepit Remoins, Charred Remnonnts, Hope \& Creation, Bending the Curve, Loyers of creation, Dark Motter, Survival of the Fittest, Crowing Throggh the Dirt, Laying the Groundwork, Weothered, echo, Ink in my Blood, (bound) (4 edifions), Enriched Poetry, ce\&d Enriched Prose, Enriched with Dirt, An Open Book, Literory Town Hall (2 editions), Prominent Pen (2 editions), 100 Words, 1,000 Words, the 2012 Literary Date Book, It Was All Preordained, Cultural Touchstone,
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Give What You Can, Down in the Dirt v084, Come Fly With Me, Clearing the Debris, Sectioned \& Sequestered, Six Six Six, Skeletal Remains, Out of the Web, Don't Tread on Me, Lines of Intensity, Entering the Ice Age, When the World Settles, Into the White, Along the Surface, Life... From Nothing, the Line to Power, Fear the Forsaken, Down In It, Falling Into Place, Wake Up and Smell the Flowers, Unknown, Looking Beyond, Forever Bound, See the World Burn, Exploding on the Scene, America the Lost, Moving the Earrth, Catch Fire in the Treetops, Wisdom in Broken Hands, Autumn Agoin, Up In Smoke, Symbols Manifest, No Return, Grounded, Perfectly Imperfect, Wrapping It Up, IPull the Strings, a Link in the Chain, Shot out of a Cannon, am i really extint, Home at Last, Invisible Ink, a new era, Idols, Friction, Sea Drift, Spiraling, and Then he Moved, a Creative Journey, Approaching Front
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