

What We Need in Life

I don't know where this highway's taking me anymore and I don't know the right lines to say I don't feel the things that you're feeling down deep inside of you but I know this ain't the way

nothing ventured nothing gained nothing changes nothing stays the same

but you go your way I go mine maybe one day we will find

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I watch the ashes from your cigarette
fall to the ground and
I think this fire will die down
I think I now see what is happening here
between us and
I have to say good bye

nothing ventured nothing gained nothing changes nothing stays the same so you go your way I go mine maybe one day we will find

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I can't stay bitter and lonely and restless anymore and I can't be here with you
I see the red in your eyes and it scares me half to death and
I'll take this road alone

nothing gained nothing changes nothing stays the same

you go your way and I go mine maybe one day we will find

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Fantastic Car Crash

and our life is one big road trip now and we set the cruise control and make our way down the expressway.

and most of the time we're just moving in a straight line, and the scenery blurs. there's nothing to see

but I know what's inside you and I know what you're made of. I know there's no such thing as a calm with you

you are a fantastic car crash. you stop traffic in both directions as the gapers gawk and the delay grows and they slow down and stare

everything shatters with you, you know. it's a spectacular explosion. I try to duck and cover as metal flies

through the air. and every time you leave the scene of the accident I am left picking up the shards of glass

from the windows. you know, the glass breaks into such tiny little pieces. they look like ice. it takes so long to pick up the pieces

even though I'm careful I'm still picking up the pieces and I'm still on my knees

and the glass cuts into my hands and the blood drips down to the street. think of it as my contribution

to this fantastic car crash that is you, that is me, that is us as I pull the glass from my hands

and I wave my hand to the line of traffic: go ahead, keep driving, this happens all the time, there's nothing to see here Janet Kuypers

Periodic Table element #50 (Sn)

Tin

if I only had a brain

I'd get out from under this bent tin roof that covers me as I sleep at night

tin metal sheets keep the rain away but the wind

but the wind

if I only had a brain I wouldn"t stand at Third and Lamar and ask for change

You see, the commuters cross that corner to catch their train

you see, I wait at the other side 'cuz the ones with the money have to walk right by

that's when I rattle my old tin cup give them doe eyes say "God bless" but if I only had a brain I wouldn't rattle my old tin cup and ask for tin change I'd get myself up

if I only had a brain
I'd have a lot of money
I'd eat at fancy restaurants
I'd wear the plastic bib

if I only had a brain I wouldn't be poor drinking tin cans of Fanta eating soup from a tin can living on Tin pan alley

if I only had a brain

you might bend me but I just won't break 'cuz if I had a brain then I'd be great

from the Periodic Table of Poetry http://scars.tv/periodic-table-of-poetry/

Rade any Difference

So I'm at my bar I just overheard my favorite hang-out from people talking

that another guy in the past few months

who's always here has had a few strokes

and this is grapevine but I needed to see him

I just heard snippets put in my two cents

he went out for a smoke I walked up to him and even though I don't after he lit up

I reached my hand out he offered me a new one toward his smoke but... I wanted his

then holding his smoke I spoke of his wife I told him I heard asked about his kids

and I don't want to but we care for him get on a high horse we want him happy

he said I was right then he saw his smoke he'll take some time off said that he should quit

handed me the smoke

and then walked away

I stood there a while wondering if I

sucking nicotine made any difference

Chicago poet Janet Kuypers is a professional performance artist and publisher. As a writer & photographer, she is the founder of Scars Publications, which hosts two literary magazines, publishes books and releases CDs. With over 90 books published (as of 05/7/16 of poetry, prose, novels and art), she has sung in 3 acoustic bands, and worked with 8 music groups (combining her poetry with music). From 2010-2016 she hosed a Chicago open mic *the Café Gallery*, with a weekly podcast. Her CD releases (40+ in 2012) appear at iTunes and other online vendors, found on line through http://scars.tv or http://www.janetkuypers.com.

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How Susic is Poetic

with music by john Yotko

in a show by

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