John D Robinson Poems

An Outlaw In The Making

Scarsuoneoildud



Contents

An Introduction	4
Losing It	5
Drugs	6
No Hang-Ups Here	
A Family Exchange	
Thinking About Fucking	
No Return	
A Sob Story	
Without A Thread	
The Ending Of Night Radio	
The Balls Of James Dean	
A Key Moment	
The Invite	
Supervision	
The Onlookers	
Stars & Breasts	
A Wedding Ring Tale	
Lunchtime	
An Outlaw In The Making	
Pick Up	
Taking The Piss	
But You Were A Boy	
What Have Some Of Us Become	
Passing The Time At Work	
Mirrors & White Lines	
Bedsit Land	
Pot-Dealing-Bird-Man	

I would like to thank the hard working editors of the various publications where some of these poems first appeared; Outlaw Poetry; Picaroon Poetry; Zombie Logic Review; Yellow Mama; Your One Phone Call; BoySlut; 24th Irregular Press; Down In The Dirt Magazine; Poems For All; Degenerate Literature:

I dedicate this book to my wife Carmelina; to my daughter, Bonita Rose and to my 3 grandchildren; Grace & Ava & Stanley

©2017 John D Robinson

An Introduction

The first drug dealer I ever met was an overweight white woman with strong nymphomaniac tendencies; she'd wear low v neck tee shirts and a severe denim mini-skirt and when ever she bent over or sat down she'd expose a pair of white panties; numerous times I left with a shitty deal and a hard -on and a smile as I recalled her flirtatious raunchiness: she moved town and I found another dealer. she died of cancer in her mid 40's a few years later; every now and then I hear her name mentioned and I think of the times I sat opposite her, sharing a joint, the bright sun tripping through the lounge window as I glanced between her legs and sipped at the green tea and feeling okay about it all for a while.

4

An Outlaw in the Making and Other Poems 2017 Scars Publications chapbook

Losing It

I hadn't expected so much blood and she hadn't expected so much blood and I think it shocked us for a moment or 2 and there came a strange quietness between us as we looked at the blood splattered sheets and then we held one another to make it feel right; her mother asleep in the next room and outside we could hear the yelping of young urban foxes.

Drugs

I've consumed a large quantity of prescribed and non-prescribed drugs and wine these past couple of days; having the opportunity and the capacity to do so; the drugs and wine enabled me to cruise quietly through those darkened hours of self-doubt and selfloathing and I know you'd feel disappointed with me for taking the drugs and drinking wine and that's why I haven't told you;

I don't want to disappoint you again, yet another time; and if you ever read this poem, I'm sure you'll give it some understanding before the disappointment envelopes the demons I've given into time and time again.

No Hang-ups Here

Mostly I feel uncomfortable and irritated when walking amongst the living but sitting amongst the dead I feel instantly and strangely at ease and comfortable; there are no hang-ups here, what went wrong or bad in life remains and what was good and beautiful in life also remains, there are no hang-ups here, no competition, rich or poor lucky or unlucky in life; all are equal again; before me are 2 headstones. 2 guys who barely made it into their 50's but both were sons, husbands and fathers and grandfathers; and of course I think of my encroaching finality and I feel indifferent; the 2 graves are adorned with clay and porcelain figures of fairy's and cherubs and buddha's and angels and plaques of sentimental words and plastic flowers and cheap solar lighting and necklaces and a quietness, there are no hang-ups here, it has all be done.

A Family Exchange

By the time the police arrived it was all over; we were sat down talking and drinking and smoking, our faces baring the brutality of our violence just several minutes before; two police officers walked into the launderette and looked at the 2 of us. "What's going on here? we had a call about 2 men fighting" one of the uniform's said "A family skirmish officer" I said "Don't waste our fucking time' the other uniform said and then they walked out of the place. "You threw a lucky punch" my father said "Bullshit" I said and then we were quiet, looking at one another having forgotten what the fight was all about in the first place.

An Outlaw in the Making and Other Poems 2017 Scars Publications chapbook

Thinking About Fucking

Naturally, for decades, I've thought more about fucking than actually fucking; and over the decades the gap between thinking and fucking has grown but the thought of fucking hasn't slowed any but the acting on the thought and making it real has slowed, although the thoughts burn fiercely as ever and the spirit surges violently and the touch, the sensation, the visual the audio pleasures are all very much alive and the obsessive mysterious desires continues but the energy and physical lust has slowed like a ticking clock-hand getting ready for a forever midnight.

No Return

Crackling from the Sunday radio came "Now let us pray for the broken hearted and the lost souls of our world. the alcoholics and drug addicts, the ghosts of our towns and cities that have wandered far from the path of righteousness and now walk the roads of sin; let us pray that the gates of heaven open up for our brothers and sisters, for these wretched spirits let us pray" after I had finished rolling a joint of powerful weed I felt thankful and good that somebody was sparing a little time and a prayer for me without expecting a return.

A Sob Story

It's the 2nd night without seeing you, talking and hearing you and touching and kissing you and I've thought of you often throughout the day but I've had the distractions of being on the streets and now alone. darkness is almost here, the house is quiet, so quiet that even the clocks are hesitant to 'tick' and I know that some nights our conversations are slow and intermittent as I'm consumed by wine and words in my head but I can gaze across at you and I can see your lips part into a smile and that makes me feel okay and I know that the night will be good

but you're not here now and the night is beginning and doesn't understand just how different it is without you to make it good to make it okay the night is beginning and doesn't understand, I'm missing you.

Without A Thread

The next time I saw Eddie he said to me 'Fuck man! I've never woken up amongst so many fucked up naked bodies in one apartment and when some drunken clown rang your door bell at 4am and you got up and answered the door not knowing or caring who it was without a thread on I knew why some call you 'Long John'

'Trick of the light' I said smiling, 'make it a Jim Beam'

'Okay' Eddie said.

The Ending Of Night Radio

In my mid teens I'd lay in bed late into the night, a big radio lying across my chest; it's cable stretching and twisting across and down to a wall socket and 2 thin leads dangling down my face from my head-phones and I'd listen to the latest underground music from the present fucked-up generation; usually I'd fall asleep and wake a few hours later and deal with putting the radio safely away; this night I was awoken by a world shaking explosion and a vicious flash of light; my bedroom door burst open and I could see my mum standing in the doorway; I could see that she was angry and she was pointing and shouting but I couldn't hear a damn thing except a high pitched shrill;

16

my nostrils filled with an acrid burning smell and the room clouded in a thin veil of grey smoke, the sheets were scorched and my eyes open- wide with shock; my mother's mouth was still moving but she no longer looked angry but smiled as she unplugged the radio and opened a window and then she ordered me to get out of the bed so she could change the linen and trash the radio.

The Balls Of James Dean

Somewhere, sometime ago I can remember reading an account of when director Elia Kazan introduced the bright young comet to the cast and crew of East Of Eden and how he'd walked up to each and every one of them in turn; fellow actors/ actresses, lighting, sound, scenery, camera operatives, producers, script writers, catering crew, costume; etc; and pushing his beautiful face close to theirs, with a fixed stare, spat out 'Fuck You!' and then moved on to the next asshole 'Fuck You!' then onto the next asshole 'Fuck You!' now there are times. when I wish I had the balls of James Dean particularly on a Monday morning, fresh back at work and vent such an expression to the many soulless unimaginative assholes I encounter but I'm no rebel but rather, these days, not even a Giant of invisible inconsequence.

A Key Moment

At the time I was occupied with kissing the insides of a woman's thighs when a key entered my door, turn, click and open; I quickly moved out between the legs of my woman and looked up into the face of a previous lover; 'I came to return your keys' she said looking at the smiling woman sprawled across my bed 'Yeah, thanks' I said taking the keys and the woman on the bed started giggling and the door slammed closed and we were alone again, I moved across the bed and before returning to the insides of my beautiful woman's thighs, I dropped the keys into her hand-bag sitting on the floor beside the bed.

The Invite

An underground poet kindly invites me to a reading; it's a generous offer, but I've already explained that I'm working on being a recluse and avoiding any social, pretentious, ego pimping bullshit gatherings; I'll get back to him and say I'll be unavailable stoned and intoxicated until further notice.

Supervision

'I want you to write a list for our meeting tomorrow' my supervisor requested, 'Something, that is going to be helpful to both of us' 'Okay' I said and made the list; here it is; 'Don't be aggressive don't use obscene language don't bang fist on table or raise and extend middle-finger don't be sarcastic don't get angry don't make threats don't throw stuff around don't spit or curse don't get belligerent don't be subversive don't be antagonistic don't be provocative don't be hostile don't be inpatient and most of all don't be an asshole'

I gave him the list and he wrote at the bottom

'Don't forget this list'

The Onlookers

Roy had boasted that he was meeting the very popular Jessica and that she was going to give him a blow-job; 'Bollocks' we said 'That's bullshit' 'Okay' he said 'Come and see it for yourselves' and 6 or 7 of us 15 and 16 year old non-believing friends of his accepted his invite; 'Just don't fuck about, keep quiet and out of sight, okay?' he said seriously; we all nodded our heads: Jessica was an unfortunate skinny looking soul with a big nose and clumsily over applied make-up; her best feature was her lovely brown hair which fell beyond her ass;

and the gang of us were looking down from atop a grassy bank and we looked as she went to work and Roy looked up grinning and giving us the thumbs up and we began laughing and and applauding and she moved away, coughing and spluttering and looked up at us and she began to cry and ran away sobbing loudly; Roy zipped up and shouted that we were a 'Bunch of lousy fucks' our laughter and applause increased, smothering any pity we may have had for the poor girl.

Stars & Breasts

I was crouched down in the back-yard inhaling hash and looking up into the beautiful clear dark skies of early September, gazing mesmerised by the stars and thoughts of the speed-of-light and other wondrous phenomenon when my wife bent over to kiss me goodnight exposing her breasts beneath her thin night-attire; looking at the marvel of stars one moment and then the sensuous image of breasts the next; surely it doesn't get better than this I thought, feeling like a lucky bastard once again.

A Wedding Ring Tale

On the 3rd meeting I asked 'How'd you lose your ring- finger?' 'It was winter, icy, I was on my way home from work and I slipped and grabbed hold of an iron railing to save myself, the spike of the fence slipped in between my wedding ring and finger and I hit the deck hard and my finger was literally ripped off, there was a lot of blood and the pain excruciating; I looked and saw my finger and the gold band on the ground; a passerby telephoned an ambulance; I picked up the ring and finger; but it couldn't be saved and 3 weeks later my bitch wife left me for some asshole mechanic at Kwikfit'



Lunch Time

Surrounding the library and council offices are small stretches of flower-beds and benches and concrete slabs; I settled in with a freshly made sandwich, opposite sat a wino sucking on a wet cigarette and the near empty cheap bottle of wine slipped from his grasp and smashed upon the concrete and bled life into the dust and dirt and I saw the loss, the sadness deep in his eyes as he looked down and as I bit into my sandwich he rose unsteadily to his feet and cursed beneath his thick matted beard he farted loudly before lurching into a angry chorus of car horns and shouts from pissed-off drivers, who know or care nothing of his recent loss.

An Outlaw In The Making

My dear mom is just something short of being clinically obsessed with her house cleanliness and one of the blinding golden rules is under no circumstances are OUTSIDE shoes worn **INSIDE** the house: If the Fire-Fighters were needed mom would force them to remove their boots before entering the house to deal with the flames; the rules are drilled into you at a very early age, my nephew is 5 and he is very bright and forward thinking; a little while ago he was playing out in the back yard when he needed to get something from INSIDE the house. without hesitation he strolled INSIDE the house still wearing his OUTSIDE shoes: his mother reminded him 'Samuel, you know you're not meant to be wearing your shoes INSIDE the house'

without pause in his stride and without turning around he said 'Well, I am' and he carried on walking INSIDE the house wearing his OUTSIDE shoes; there was a stunned silence, open mouth's, wide-open eyes and non belief from the witness's and when told of this I laughed and laughed and giggled and nodded my head; 5 years old, an outlaw in the making; doing things his way despite the rules of others, I raise a glass.

Pick-Up

I had dropped by to pick-up some blow; 'It's not been a good day' he told me; 'Rikki came round earlier and she wanted sex and I didn't feel like it, I'm tired and I told her and she got wild and told me she had another boyfriend and she started screaming and then before I knew it, she was gone' Shit I thought I'd like to have problems like that, just the one time would be good.

Taking The Piss

'I hear you're a tough guy' Eddie said as we stood at the urinals; 'That's bullshit' I said grinning 'I'm the toughest' Eddie finished and zippedup and waited for me, I finished, zipped-up walked over to the basin washed my hands looking at Eddie in the mirror, he stood still watching me, I turned around to face Eddie 'You going to wash your hands Eddie?' I asked 'Fuck no' Eddie said 'Then don't ask me for a dance later' I said grinning

Eddie laughed nervously and then said 'I don't dance' 'Well, fuck-you' I said and waited for his move; he stepped over to the wash basins and washed his hands and said looking at me 'Maybe later' 'Maybe' I said.

'But You Were A Boy'

'I think you must've been about 12 years old, your dad had come back after a 3 or 4 day drinking binge and he was in a bad way and mean and loud and angry with me for some reason and you were standing beside me and I looked at you and you had your fists clenched like you were ready to fight but you were a boy and if you had punched him and he punched you back, well, right at that moment, I knew, enough was enough and I decided that he was going to leave and never come back and that's what happened'

An Outlaw in the Making and Other Poems 2017 Scars Publications chapbook

What Have Some Of Us Become?

She died aged 2 years old weighing just 13lbs; prior to death she hadn't eaten or drank for days, 100+ physical injuries, belt marks, bite marks, cracked ribs, missing teeth and trauma blows to her head, deep cuts stitched with needle and thread at home: she was locked in the bathroom and slept in the bath-tub covered in blood and faeces: she was just 2 years old when she was tortured, starved and sadistically murdered, like her life meant nothing at all, no more valuable than a fucking falling leaf; she had never once been outside of the house, neighbours didn't know of her existence: her mother has a history of drug abuse and neglect of children and has an IQ of 67 and may evade the death sentence for this reason, she is pregnant with her 8th child;

her father has a record of violent assaults upon women and minors; today he was sentenced for execution and well-paid legal bodies will plead for his life like his daughter did for hers; he is 32 years old guilty of vicious cruelty and murder; she was just 2 years old and guilty of nothing; her life was pitifully short never knowing of love, knowing nothing but pain and suffering, seeing no one but those 2 brutal bastards; death must have been a true relief, although not a believer I like to think that she's now in a different place and getting to know of gentle love.

<u>An Outlaw in the Making and Other Poems</u> 2017 Scars Publications chapbook Passing The Time At Work

'What do you think of Hailey?' he asked: 'I don't know, she seems okay' I said 'No' he said, 'I mean do you think she has it? do you think she's pretty?' 'Well' I said 'She has beautiful eyes' 'At those fucking meetings' he said 'I look over at her and I imagine what she looks like in stockings and suspenders and then I try and picture how her face looks when she orgasms' I looked over at him and grinned; 'I'd like to fuck Anthea' he said 'What!' I said playfully, laughing; 'No, not that short fat fuck' he Said 'You know what Anthea I mean. She was sat opposite me other day, wearing this skintight dress. I looked at her and I thought about all the things I'd like to do to her. Do you remember Shannon? I saw her the other Week, she still shakes it good' I nodded my head knowing that I was in the presence of one with a wicked creative and colourful imagination and thought that he must walk around all day with a fucking hard-on and he was getting paid for it.

Mirrors & White Lines

Initially it was like an extra light had been switched on, the music became louder but I could hear the slightest sound, something surged within and I wanted to fight or fuck or talk or dance and I looked around the room full of strangers and wondered where the hell I was but I didn't feel threatened; I moved around the place and found some beer, opened a bottle and drank; I was ready for anything except, that was until, I stepped outside and realized that I was naked beneath a freezing November star-grinning night and wondered how and why.

Bed-Sit Land

She straddled my chest topless wearing a scant pair of panties, she was very well built and I handled her large tits: 'Okay' she said 'my turn' she moved to the side, unbuttoned and unzipped my jeans and then pulled them towards my knees, she lifted my boxershorts over my excitement and then a sudden explosion of loud cheerful greeting voices of her gatecrashing neighbours; 'OH SORRY!' 'OOOOH' 'SORRY' 'CATCH YOU LATER!' and then silence and awkwardness, the passion of the moment stolen, feeling deflated and in need of a drink.

Pot Dealing Bird-Man

Occasionally he'd smile but the only word I ever heard him say was 'yeah' and he never ever made eye-contact with anyone; he lived in a 2 storey house with a pigeon who flew, walked and shit all over the house, I don't know what the fuck was going on between he and the pigeon and I would visit to buy some blow; I'd go in and ask how things were 'Yeah' he'd answer 'The usual' I'd say 'Yeah' he'd respond and open up a black leather pouch of pre-weighed and prepackaged goods and meanwhile this fucking pigeon flew all around, shitting and landing on stuff and pecking at it; pigeon shit covered every surface, there was no where to sit, but he didn't seem to mind it at all:

he must've really loved that bird and I believe that he'd make eyecontact with the fucking thing; sometimes we'd share a joint in near silence and this pigeon would perch on his shoulder or in his lap and he'd look down at the thing and say 'yeah' and then he'd suck on the smoke and grin, like he really knew something.



An Outlaw In The Making

Scarsuoneonand

Writing Copyright © 2017 John D Robinson Design Copyright © 2017 Scars Publications and Design Photography Copyright © 1990-2017 Janet Kuypers (+ editing) Visit http://scars.tv for inf on chapbooks, books, art & more.