

Thank you to the editors of the following publications in which a number of these poems have previously appeared: bottle rockets, Failed Haiku, moongarlic E-zine and Under the Basho.

Olivier Schopfer lives in Geneva, Switzerland. He likes to capture the moment in haiku and photography. His work has appeared in *The Red Moon Anthology of English-Language Haiku 2014 and 2016*, and both in print as well as online in numerous journals such as *Acorn, Chrysanthemum, Frogpond, Gnarled Oak, The Heron's Nest, Mayfly, Modern Haiku, NeverEnding Story, Otoliths, Presence, Prune Juice, Scryptic, Sonic Boom* and *Stardust Haiku*. He also writes articles in French about etymology and everyday expressions at: http://olivierschopferracontelesmots.blog.24heures.ch/

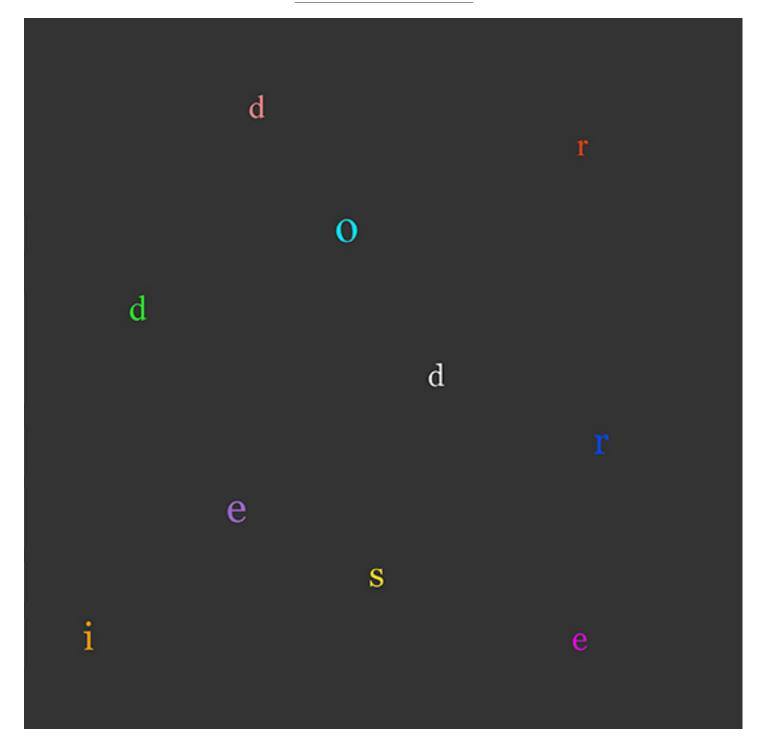
Olivier Schopfer

_ood

$\forall \forall \mathsf{HOLE}$

sequoia
giant
the
at the bottom of an anthill

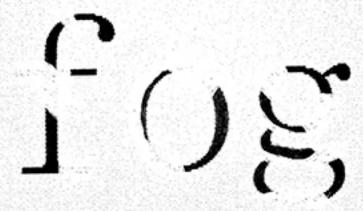


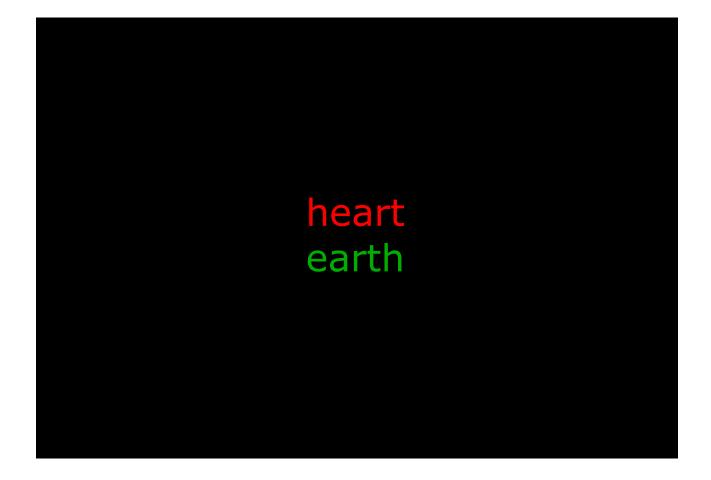


dollars

f llow

first date poppies swaying in the wind





in the mirror my other self

lonely child

$\underline{m} \underline{o} \underline{n} \underline{o} \underline{s} \underline{t} \underline{i} \underline{t} \underline{c} \underline{h}$

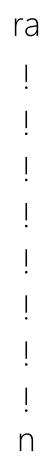
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begin?
you
do
how
mountain waterfall
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new new new

new new new

new new new

new new new



rushhhour





the funnel-shaped flowers of azaleas spring downpour



