Janet Kuypers poetry

performed live 3/30/22 at Chicago's The Gallery Cabaret

CCtd magazine supplement

ISSN#1555-1555

Janet Kuypers

Table of Contents

Vaccinated from What Happens in Wuhan	
found pendemic haiku	6
Everyone's Afraid	7
Out to the Horizon	
jar for my beating heart	
Because of Fire	
Underground History	
Quieting Anechoic Chamber	
No One Reports for Women	
like nothing ever happened	
United We Wonder	
Knew the Word	
Eighteen and Eight, Plus Eighteen:	
Where We've Been and What We've Seen	

about Janet Kuypers.....

.27

Vaccinated from What Happens in Wuhan

how do you think lethal infectious diseases are spread anyway

seminal fluids, blood transfusions, or... not washing your hands

did you think you were safe vacationing on a cruise ship

silly you, for you forgot that we're now in that global economy

and what happens in Wuhan doesn't necessarily stay in Wuhan

after thousands recently died from a recently discovered virus

it's discovered this virus escaped from a bio research lab

in China — not Russia, not the middle East, but a place where

they now say that the Great Wall is only for show. But is it really. Janet Kuypers

For the only known bio lab in China, in Wuhan recently re-issued

a statement on cleanliness for the country, to avoid disease —

released just after this most-recent mass epidemic was fully discovered

and you'd think a lab would know how to be clean, but that doesn't mean

that their well-paid researchers wouldn't illegally make an extra buck

(or would that be making many, many extra Yuan) that doesn't mean

these researchers wouldn't sell these laboratory animals, still alive,

for extra cash because one Beijing researcher said they once sold

live monkeys and... rats for the equivalent of over a million U.S. dollars

and yes, those precious disease-ridden animals made their way into

people's stomachs, and maybe eventually to people working on your cruise ships

and you thought you were safe, silly you — you should know better

you thought that if you didn't swallow three gallons of someone's saliva

you'd remain safe from contracting those infectious diseases, you've been

vaccinated, you even go so far as to wash your hands how noble of you

and you thought that was enough — but as I said this global economy

means it's almost like we're all sharing one giant bed together — we just

didn't realize how messy that bed could really be how messy indeed

found pandemic haiku

proliferations of babies and divorces follow pandemics

written after listening to author and psychologist Esther Perel on *The Daily Social Distancing Show* with Trevor Noah, S5 E131 7/23/10

Everyone's Afraid

My immune system has been wreaking havoc on me (I can't say my father never gave me anything), for with his genes, my cells stopped fighting against viruses that wanted to swell my random joints into balloons.

Exhausting every homeopathic option I could muster, I finally relented, perusing the pharmaceutical library took one drug after another, until they dropped me in a study for a regular injectable drug they say is set to save me.

I don't eat meat, I care for all the world, and my thanks is a virus trying to make me explode from the inside out. So me and my suppressed immune system saw no difference in a new pandemic. Now everyone's afraid... like I always am.

A year passes, and like a good little soldier I don't question what's in an untested vaccine, and I don't react to shots, but with this second shot, I was reminded of what this virus can really do, with every joint aching as I fever the pain away.

So as I lay here sick, only wanting to be better, I learn that there are more microbes in my body than human cells. We try to fight these miniature invisible monsters, but... if less than half of me is even human, then, what on earth am I.

Out to the Horizon

Driftwood disintegrated, out with the tide like flotsam, wreckage from what we survived... jetsam drifts to shore

while we all still so fall in love with the sea and our essence drifts out toward the horizon until I find myself lost,

wondering where on earth that damn land is I know, I know, we are seventy-percent water I can feel like a fish,

a dolphin, or even a bird like an arctic penguin, porpoising our way through the deepest depths for water is our essence.

Too many times that ocean called out to me and I dove in, head first, swimming out too far until violent waves came

crashing into me, capsizing me deep into the sea forcing down my throat an ocean of traumas past, present, future

until I suddenly wonder if it matters if it rains treading water; a cyclone, hurricane, typhoon swells inside me, until

water overwhelms me. I start randomly swimming, look for land, pick a direction, try to find that edge. They say that land is vast,

but this water seems endless. So, I start to panic. This is when I realize the edge is right there is it dirt, is it sand... when I finally get there, I see the wrinkles in your cupped hands, holding that water holding that world

and now it all suddenly comes flooding back, you saved me again, like I saved you before our souls intertwined

we've lived for eons, nourishing each other from climbing the Alps, to following Darwin, Arbeit Macht Frei

wrought iron gates rattle in our hands,

we shiver together in midnight South Pole winds, make music

before the one a.m. Arctic Aurora Borealis.

So what if armed Russian guards watched us.

Don't cry for me-

throughout the hemispheres, throughout history we step over those gold bars to emperor rooms... for as I said

we've lived for eons, nourishing each other and now its your turn to hold that water, let me swim to your hands

until I climb out, jump onto your earth, stand. You can then turn your hands, spill that water and finally embrace me.

jar for my beating heart

if i ever lost you if you ever left me i i think well i think i'd tear my heart out i think i'd tear my heart out so i could put it in a glass jar and leave it on a shelf wait, no it'd be ceramic if i put my heart away like luggage that jar would have to be ceramic i wouldn't want to see that heart so ceramic

because my once beating heart is only baggage on a shelf but really, i think i'd tear out my heart and put it away because i see people every day and they all live like they have no heart and after you're gone i wouldn't hear my own heart beating any more SO after you're gone what would i need my heart for anyway

-11

Janet Kuypers (d) chapbook

Because of Fire

written 10/8, for the start of the 1871 Great Chicago Fire, that lasted 2 days

When we see fire overtake an 850-year old monument to religion, beauty, history —

we are taken aback, helpless, suddenly aghast, at a loss, against that primal silent killer.

But we look at candles lit, hear the crackling campfire, we feel the fireplace warmth

and remember why a part of us still loves fire so. At times like these, we must remember

that although a mass fire seems only a symbol for death and destruction,



maybe, after that great fire that took over the only city I love, maybe that destruction

only leads to building something bigger, something better, something that made more sense.

Because when I stroll from one neighborhood to the next with diverse cultural backgrounds

until I get toward the Lake, where I can turn back to span the most beautiful skyline I've ever seen,

I have to realize that this history of destruction allowed us to make something so good. All because of fire.



Janet Kuypers

Underground History

written 11/30 (the 1866 date work begins on the 1st U.S. underwater highway tunnel, in Chicago)

when I first took the L train into Chicago to commute every morning, I would take the Red Line along Lake Michigan for work

but in most of my years in the only place I would call my home, I was taking the train from O'Hare airport, taking the Blue Line

and all those years I took that train, I always wondered why a small part of that train ride took me underground but I

didn't ask questions, I just took the train and never thought anything of it, I never thought of all the concrete lining our way underground

Johannes immigrated here, and later my father took over my grandfather's concrete construction company

when my father flew us to Las Vegas we flew over the Hoover Dam; his only words were, look at all that concrete but over 150 years ago, Chicago started work on their first underwater tunnel, under the Chicago River, a tunnel with 1 lane

for pedestrians and 2 lanes for horse-drawn carriages; anyone who knows Chicago now may think this sounds ludicrous, but after

the Chicago fire, people looked for more stable forms of travel, and underground, away from fire, seemed the way to go

they reversed the Chicago River a decade later, which lowered the water level, exposing the roof of the tunnel; and ships ran aground

so the Federal government had to close it down as a safety hazard six years later, so to reconstruct they changed it, added concrete

and after streetcars ran, it was converted for the subway - the underground parts of the "L" train us Chicago commuters know a lot of construction and reconstruction existed in the Chicago rail plans, and a lot of plans were canceled, but it's cool to see

that this concrete that runs through my family's veins was a part in making those underground tunnels us Chicagoans use today

some people may say that only rural folk are grounded in the dirt of the earth and feel real roots to this land we live on

but I beg to differ, because some city folk like me can actually feel grounded with the concrete we pour, that pulls us in

and literally bonds us to this land, both above ground and even below, where we least expect it, to make our lives more complete

<u>Taking off the Mask</u> and displaced Quieting Anechoic Chamber

Once on the job I had to go into an anechoic chamber to remove a piece of machinery

You see, this room had machinery that would test if something could and would survive in space

They could make this entire room shake violently to see if everything inside stayed together

When that room shakes so violently, there's a ton of noise, so they created this anechoic chamber there

This room had all these devices and slits and shock absorbers inside it, so all of the sounds just... disappeared

This room had no sound, I mean, no sound at all. And I had to go in and remove a piece of equipment once

That work should take about 10 minutes

I didn't know what losing one sense instantly would do, would you feel lost, or panicked

With quieted footfalls I worked in complete silence, until I heard my blood coursing through my veins

After just a few minutes without sound, I mean, almost no sound at all, I had to get out

No One Reports for Women

I would start this like a news reporter, saying "Dateline, *your town here*", but news about women's issues is nonexistent, which makes women wonder if concerns for women are nonexistent too.

Recently I heard reports from multiple women who had been on birth control for 99% of their fertile lives they contracted the most recent variant of Covid-19 *(and yes, they got vaccines and booster shots, making Covid-19 like getting a minor cold)* but these women noticed a week after recovery *(two weeks before their period should arrive)* they started spotting, which didn't stop so after ten says, they asked around and found that other women were having this trouble with their reproductive health too, and no one had researched how to solve it.

But really, think about it: who would have the time to research something when they worked like mad just to come up with a vaccine on such short notice? No one has questioned men's fertility after Covid-19 and enough immunization to protect you from this...

But maybe the question should be this: after women can now control their reproductive rights, does that mean that after following their government's edicts to "protect" themselves and inject themselves, they'll still get sick, but, added bonus, they'll bleed *daily* for it? Because this is exactly the type of problem women *don't* want to talk about in public and trust me, this *shouldn't* be a problem any woman should *ever* have to deal with. When women sit alone in their corners with no support for their *very* personal problems, they don't know that other women go through this too. That little level of sympathy

may assuage their feelings,

but it may amount to only a fleeting gesture

to know they're not alone—

for the more you realize how common this may be, the more any rational woman would wonder

why something isn't being done

to solve what is becoming a real

bloody problem.

When many women's solution is to search the Internet they may start to panic when they read reports that birth control may increase blood clots, and Covid-19 may exacerbate that risk further, but, surprise surprise, more research needs to be done to solve anything for women, and this *still* doesn't solve this daily bleeding that men are stating is harmless *(fine, but men aren't the ones bleeding every day).* So, this is beginning to sound more like more of the same, women think,

we are in pain, and nothing is being done.

There may be theories that estrogen and progesterone may play a role in the novel coronavirus

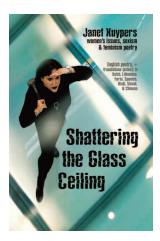
(may this explain the Covid-19 reaction differences between feminine me and my masculine husband?)
but taking estrogen daily, could that effect the vaccine, or the virus?
Well, it doesn't matter if one doctor after another hears a stack of anecdotal evidence from their patients, because stories aren't proof, and women are all still stuck, bleeding, with no way to solve their medical problems.

And for the men out there that don't want to think about women bleeding (even though men have no problem with the same women bearing and raising *their* children, which women have to bleed monthly for to make happen), similar stories arise with young women, possibly wanting to have children one day, missing their period *for four months* after getting Covid-19, with irregular periods resuming *(though when one woman talked to her doctor about it, they assumed it was from Covid-19, but to quote*

the patient, "none seemed too concerned about it.")

So, welcome to another case of an unexpected medical problem for women that no one can explain...

I jokingly said that I'd like to start this story by saying "Dateline (your town here)"but maybe I should have said all along: Dateline, your neighborhood, or Dateline, your street, or Dateline, your home. Because after only now hearing the now upswelling cries of women who follow the rules and do what's best for themwomen only suffer for it with no explanation, and (of course) can't share their problems in an effort to solve them. If women *could* tell their stories it may only be a stepping stone. But if women *did* tell their stories, you may only then realize how serious the problems women go though can really be.



like nothing ever happened

In Waco, Texas a grand jury found enough evidence in the case against a man indicted on four counts of sexual assault to send the case to trial.

Now, usually, when a grand jury sends a case to trial, that usually means there's enough evidence to convict.

But I just heard on the news that instead, he pled no contest to **one** charge of unlawful restraint in return for the dismissal of four charges of sexual assault. With this plea from this fraternity president rapist, who had nothing to offer the state in a plea deal, he gets this lower charge in exchange for counseling, a \$400 fine (which is less than the fine for leaving a disabled car to get help), plus three years probation. Added bonus. if he stays clean until probation's over, his record would be expunged.

This means he wouldn't have to register as a sex offender —

it would be like nothing ever happened.

This woman was repeatedly raped, strangled, and left for dead face down in the dirt. She was brought to the hospital, where *they* called the police. There's an enormous amount of evidence. A conviction is almost sure.

Four counts of sexual assault. And they treat it like nothing ever happened.

Women think we've shattered the glass ceiling, but we still have to shatter the mentality that woman are objects and rape is not a crime. We try to plead our case, but nothing ever happens. Maybe we women have to shatter more than ceilings, but also men's mentality. Maybe we should even shatter a few of your bones, the way you shatter our souls with every act of rape.

Shattering your bones would not even cross the line you rapists cross with your misogyny and violence. Is that what we're left with? Is that what we have to do? Should we start to get down as low as you to start to try to even the score?

If we're so equal, is it not our turn to exact our revenge?

(Former Baylor University Phi Delta Theta president and student Jacob Walter Anderson was arrested and charged with sexual assault in 2016.)

<u>Janet Kuypers</u> and director

spending all day talking about how people can be united

I walked to an American Indian tent and I waited

because these storytellers were ready to talk to us

and I realized then and there that we all have stories

about what has been taken away from us

and how we can keep what is within us to share

with all of the world so that we can all grow

Taking off the Mask util chaphool Did a man from my very distant familial past know what he found. discovering this rich land with so much to offer — did he know what he took from the people who knew this land all too well... whether he knew or not, we remember those once-holders of this sacred land; the Algonquinspeaking tribes native to this land knew the word "Illinois" really meant "tribe of superior men." I cannot speak for what any ancestors did to you, but just know that I personally

personally hear your words, know your meaning, and will honor this land as if it has always been my own... for to me, Illinois is only my own, which I honor the way you did, as I now

Knew the Word

written 12/2 (the 1818 day Illinois became the 21st state of the United States)

honor you.

Janet Kuypers

Eighteen and Eight. Plus Eighteen: Where We've Been & What We've Seen

I have journeyed around the world with you after all I've seen, I'm now an observer an astronomer looking out into the universe out past the solar system, past the Kuiper Belt trying to understand what makes everything everything

I fly in airplanes, I jump from airplanes, I pilot airplanes, getting closer to the stars

molecule by molecule, we originate from stars and we are all linked, our bodies formed from stardust

but outer space is a violent place violent explosions create the stars and our earth has earthquakes, avalanches, volcanoes, el Niños, tornadoes, tsunamis, typhoons

and in all this madness somehow I found you

with you I have watched solar storms from the Arctic Circle's Aurora Borealis we've even seen it dance over Greenland from our window, 40,000 feet in the sky

I've seen galaxies collide I've seen comets smash into planets I've seen supernovae and the death of stars and in all of that, I still found you

as I said before, I'm only an observer but I've found what I've been looking for

and with these observations, I thee wed

and I'll tighten my grip on your hand when we travel into the night together



About Janet Kuypers

http://www.janetkuypers.com

Professional performance artist and publisher, Janet Kuypers edits two literary magazines at Scars Publications (http://scars.tv). She has 100+ books of hers published, most on Amazon. She hosted *the Café Gallery* Chicago poetry open mic for years



(http://scars.tv/thecafe); since 2019 hosts the *Poetic License* Austin, TX open mic, now global via Zoom meetings (http://scars.tv/Poetic_License). Performing spoken word & music nationally (with music shows in Chicago IL, Round Rock TX, & Fairbanks AK), her 40+ CDs are on iTunes & Amazon. Her writing has been nominated for and won many international awards. http://twitter.com/janetkuypers
 http://www.facebook.com/janetkuypers
 http://www.youtube.com/ccandd96
 https://www.pinterest.com/janetkuypers
 https://instagram.com/janetkuypers
 http://scars.tv/ccd

Taking Off The Mask

Janet Kuypers www.janetkuypers.com

scarsuopen judi

CC\$0

the UN-religious, NON-family oriented literary & art mag ccandd96@scars.tv http://scars.tv ISSN 1068-5154 INTERNET ISSN #1555-1555

> Writing & images Copyright © 2022 Janet Kuypers. Design Copyright © 2022 Scars Publications and Design