

## STUDS TERKEL

These poems are wonderful. I have known for a long time that Quinn Brisben was a vibrant storyteller and observer, and this selection proves he can put his stories and thoughts into excellent verse, direct and, in the best sense, simple. What impresses me most is his understanding of the human comedy, the follies and nobilities of which we are all capable.

## CAROL HAMILTON (FORMER POET LAUREATE OF OKLAHOMA)

There is something for everyone in this volume of poetry. This eclectic selection has poems in many styles and forms, with subjects all the way from baseball to the Polish poet Szymborska. My personal favorites are poems like "The Crack in the Map" recalling our prairie childhoods in Enid, Oklahoma. I was delighted in the poet's remembrance and questioning with such original lines as: "Why did all the buildings/ have false fronts?"

## ROXANNE DUNBAR-ORTIZ

From weighty world and national issues to daily tasks and conversations and from the wind swept southern plains of Oklahoma to the urban jungles of Chicago to world travels, these poems form a seamless whole that tell the history of the USA through a kaleidoscope of stories, told without blinders but also without despair.

## JANET KUYPERS (PUBLISHER, SCARS PUBLICATIONS)

After reviewing many writers, his well-crafted work is always detailed, descriptive and intelligent, revering history and teaching us how to understand beauty, eloquently shown in his work. It can be at times a challenge, a treat or an honor to read his skillfully mastered writing.

## CARLOS CORTEZ

I am proud to call Quinn Brisben a fellow soapbox poet. He takes on his dislikes with both subtle and unsubtle irony. He is understanding of the misguided working stiff and unmerciful to the well-heeled intellectual who is content with the status quo. Poetry is far from a profitable endeavor, which is why it is the least prostituted of contemporary arts and a proper vehicle for revolutionary voices that tyrants try to throttle.

\$10.00 ISBN# 1-891470-57-4 SCARS PUBLICATIONS

J. QUINN BRISBEN

SELECTED POEMS 1966-2002

THE SIGNIFICANCE OF THE FRONTIER

SCARS PUBLICATIONS

# THE SIGNIFICANCE OF THE FRONTIER

SELECTED POEMS  
1966-2002

J. QUINN  
BRISBEN

SCARS PUBLICATIONS

