



At Cape Canaveral, witness stories of the moon landing, as well as the Space Shuttle and Russian spacecrafts.

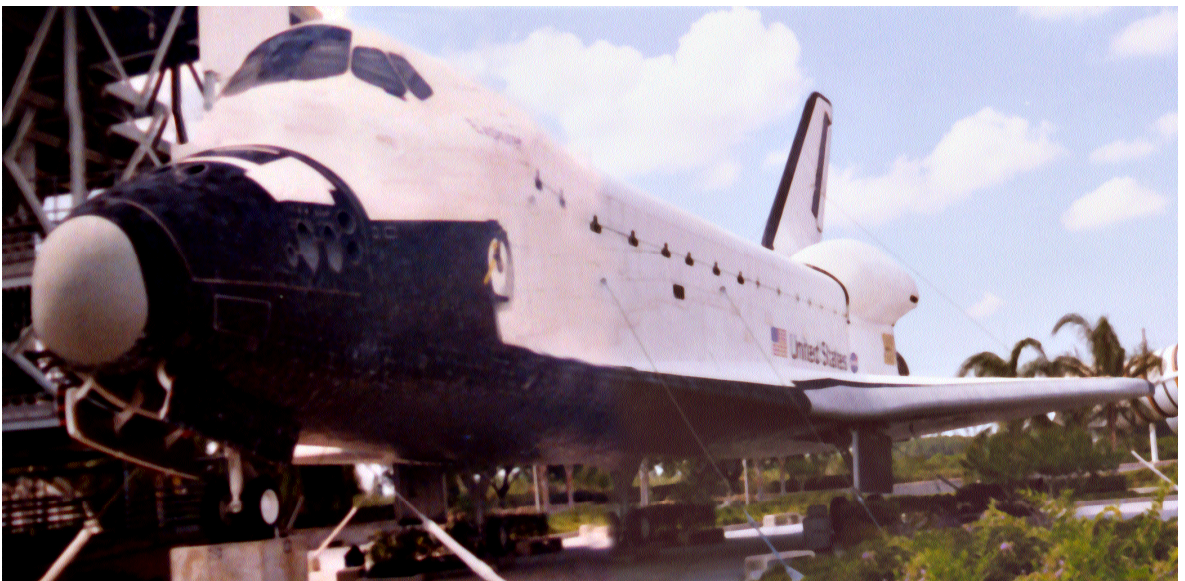
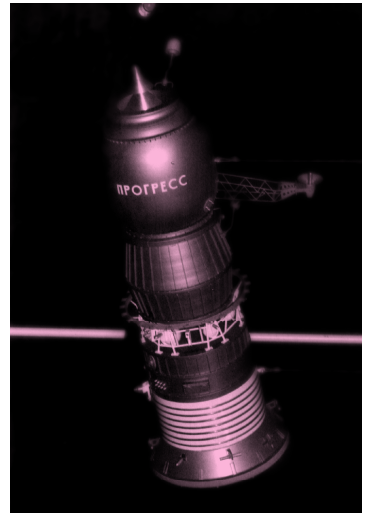
When you see something newsworthy, you have to keep your head and just start shooting film. But it's not just taking pictures, it's deciding where the best lighting is, reloading your film, possibly trying to get out of the way of the police while trying to get in front of the rest of the photographers. For some pictures, you can't get in the way of the subject even; if they catch your eye it may change what they do.

It's hard to first go out to a basketball game, or a baseball game, and try to catch the one perfect play in the three-hour stretch. News photographers in these situations often just focus on where the action may be and wait until they see their photo coming and just start shooting, hoping they get what they wanted on film. It's competitive, and timing is everything. But with most photos, creativity can still come into play. And that's what makes a photo stand out.

When you look in the newspaper, the photos usually share some similar characteristics - they are compositionally strong, they "capture the action", try to show what's happening in the scene, and usually they pull at an emotion. But there is one thing that most photojournalists can do, but don't. I've found that oftentimes a better shot is all about the angle it is taken.

If you want an image to come off a page and hit the reader in the face, then merely capturing the action won't always do, because people have seen most fires and most murder scenes splattered across newspaper pages before. Show a scene from a second story window, or showing a speaker from knee level can add to the drama. Using the appropriate angle can set other moods as well - a feature about how children get along with their parents could show the adults from the child's level - from the high chair, for example, or possibly from the crib. That attention to detail in photos will cause the photo to pull you in and make you feel like you're really there.

Photos taken journalistically also often become valid photographs for advertising as well, as can portraits (some portraits I have taken have even been used for advertisements). When viewing these images, the lines for what makes an image a recorded journalistic image or an advertising image, or a portrait of someone you know become blurred.





Mardi Gras





Repelling was drill practice for Army ROTC (photograph 1990, design 2003).



Food related images:
Top: Trade show photography, New Orleans.
Above: Easter eggs display, and photograph of work at high school job.



Food illustrations photographed in Naples



Top: This girl on swing image was used on page three of an Illinois newspaper of a girl on a tire swing.
Bottom: Band, outdoor concert, 1992 (black and white image of the band *A Dog Named Ditto* playing live in St. Louis, 1992).
Opposite: A University of Illinois college basketball game.

