

# COMPUTER GENERATED PHOTOGRAPHY & ART

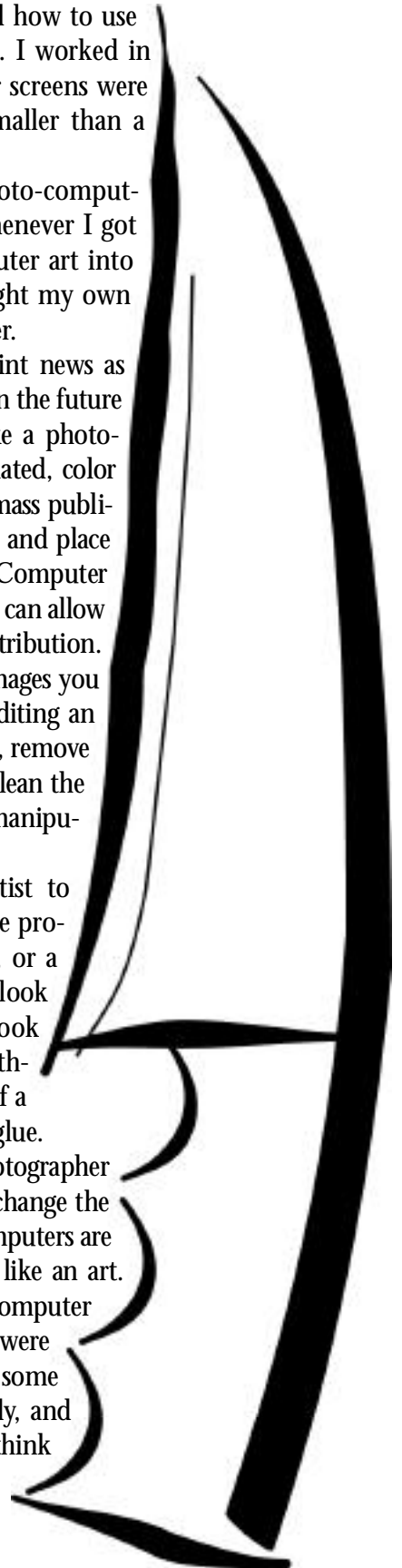
In 1989 a friend gave me a computer disk and I learned how to use the MacWrite word processing program for the Macintosh. I worked in the basement of my dormitory in a lab where the computer screens were black and white (not even gray), and nine inches big - smaller than a portable television. But I was hooked.

Within two years I took a graphic arts class and two photo-computer manipulation classes. I borrowed my sister's computer whenever I got the chance. I managed to integrate photography and computer art into the majority of my work. When I graduated college, I bought my own computer and continued my work. It even became my career.

The use of computers has made broadcast as well as print news as speedy - and as visual - as it is now, and will continue doing so in the future with multi media and virtual reality. Computer scanners take a photograph and put it into the computer so that it can be manipulated, color separated, and then transferred anywhere instantaneously for mass publication. Photo CDs allow you to take 35mm unprocessed film and place high resolution images on a CD for use on your computer. Computer cameras can eliminate the need to process film - digital cameras can allow the user to send photographs straight into the computer for distribution. With digital cameras, there is also permanent storage for the images you have created - and your hard drive is a storage space for any editing an artist does to images as well. Computer programs can add color, remove color, invert an image, burn and dodge, change the contrast, clean the dust marks and fingerprints, crop or do all the conventional manipulation procedures a person can do in the darkroom.

And it can do more. Layout programs enable the artist to stretch, enlarge or shrink a photo to any size they want. Some programs can make a photograph look like a charcoal drawing, or a watercolor, or a pen and ink. Or they can make the photo look like an embossed stamp. Photos can be warped, or made to look like they are underwater. A collage of photos can be made without ever having to pick up a pair of scissors. All at the press of a button. All without smelling like developer or spray-mount glue.

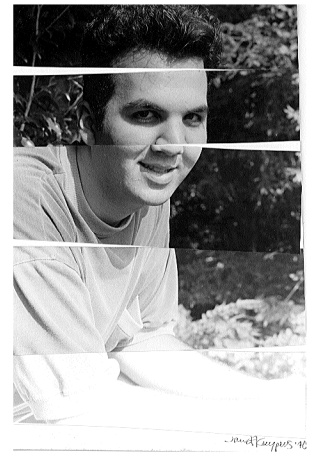
Working with computer generated images gives the photographer without drawing or painting experience the ability to literally change the look of a photograph to just about anything they want to. Computers are the tool that make photography less like a science and more like an art. Some of the following page have drawings generated on the computer (as well as on paper), but it also contains photographs that were manipulated on the computer with a variety of effects. With some computer programs, curves can be created and scaled perfectly, and blends can be made to look more real than what you would think hours with a pencil can do. But this use of the computer can also allow the artist to manipulate existing images, to alter them until they achieve the effect the artist was looking for.

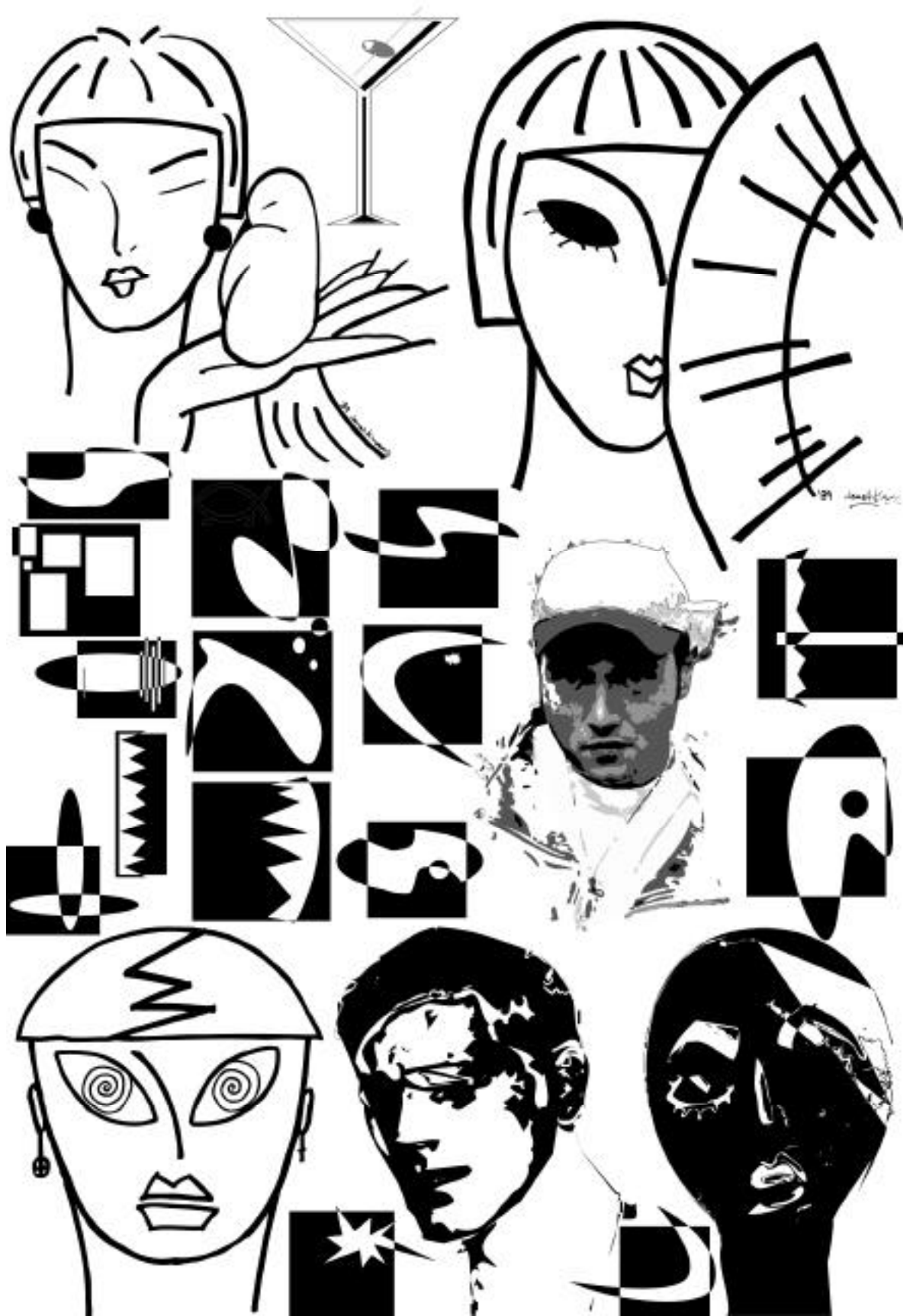




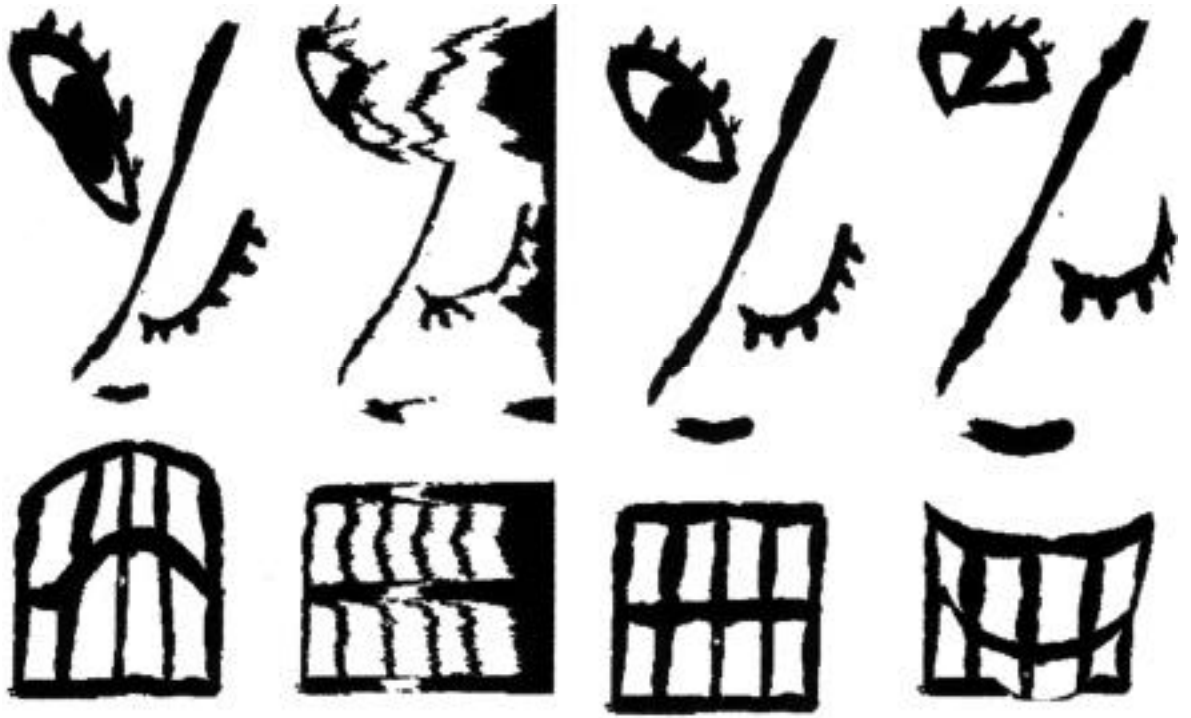




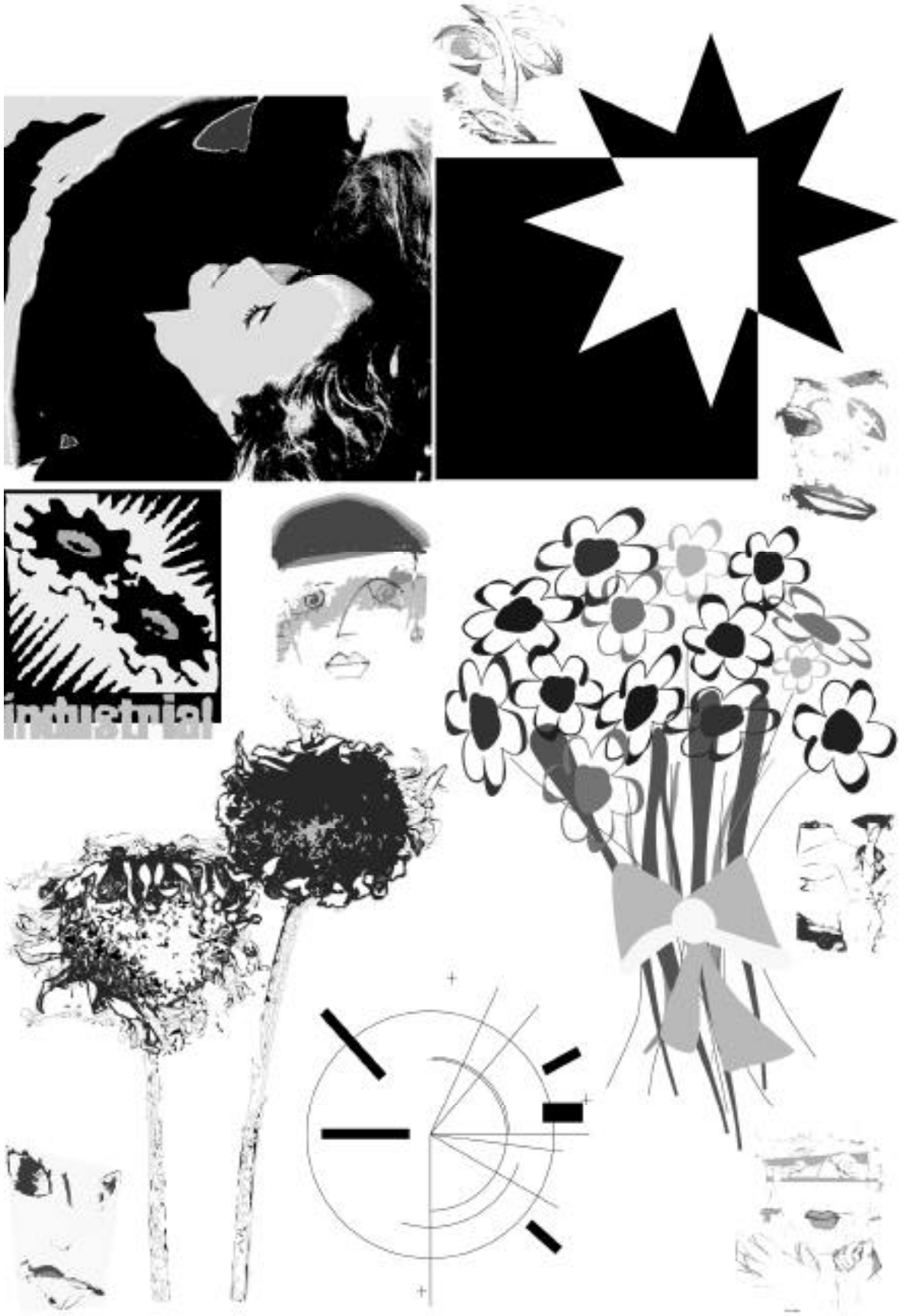






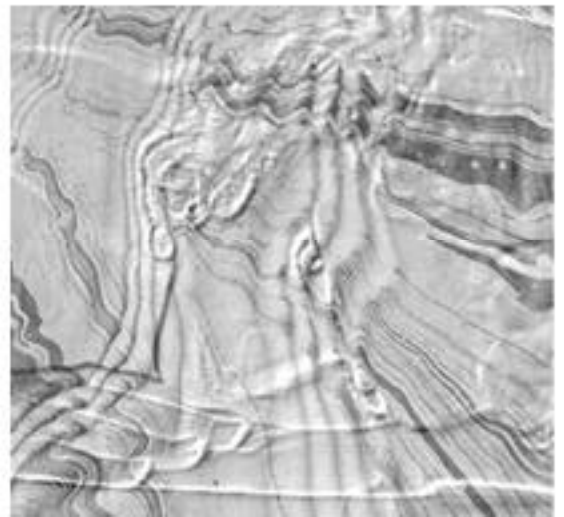
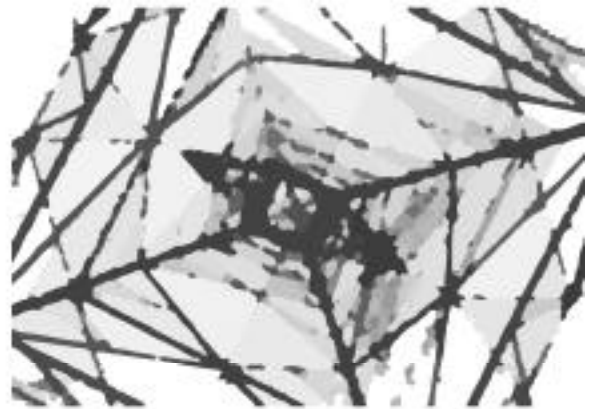




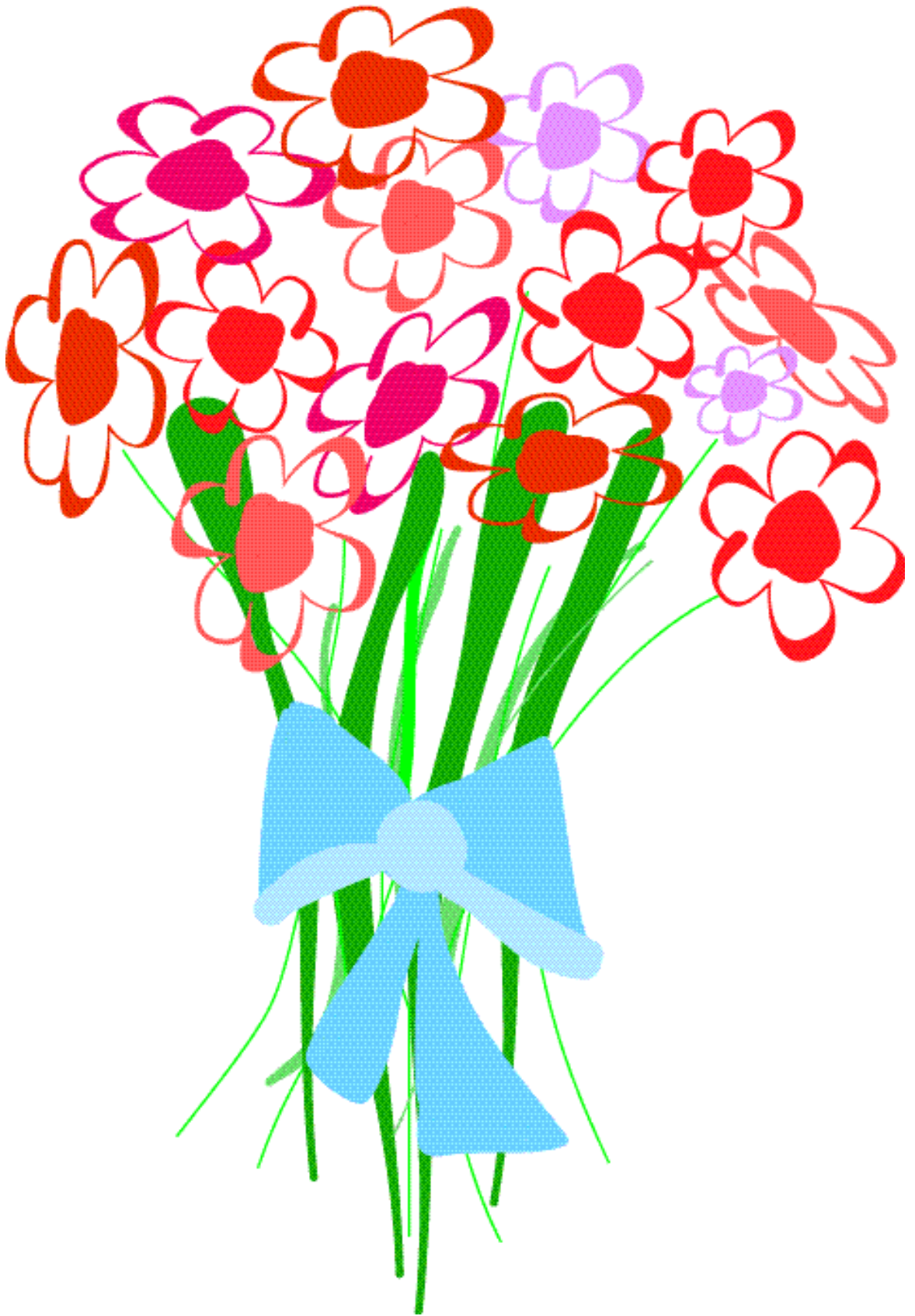








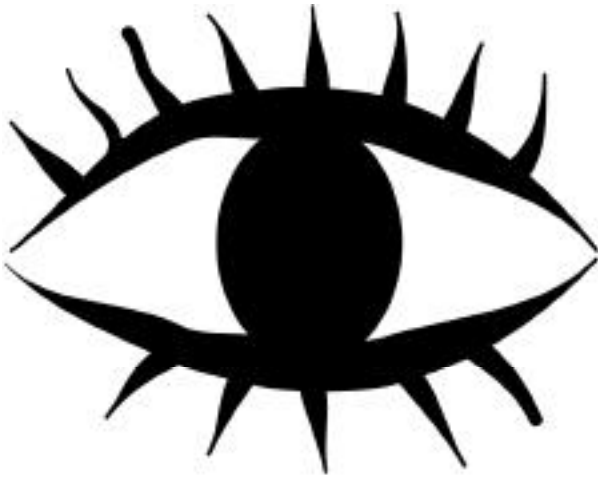








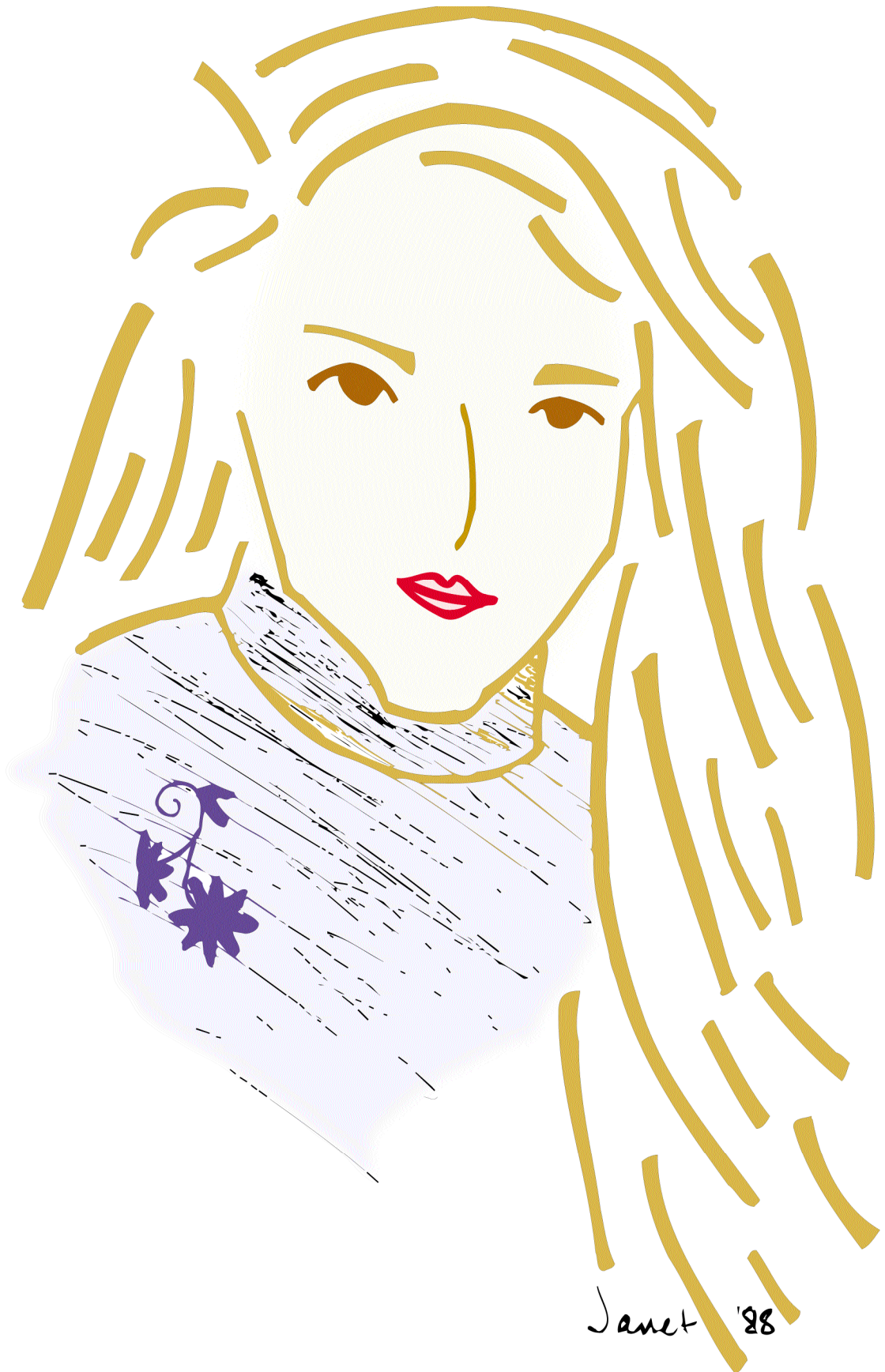




FLAME  
AROUSE  
SIZZLE  
ENERGY  
ABUSE  
BURN  
DANCE  
FIRE



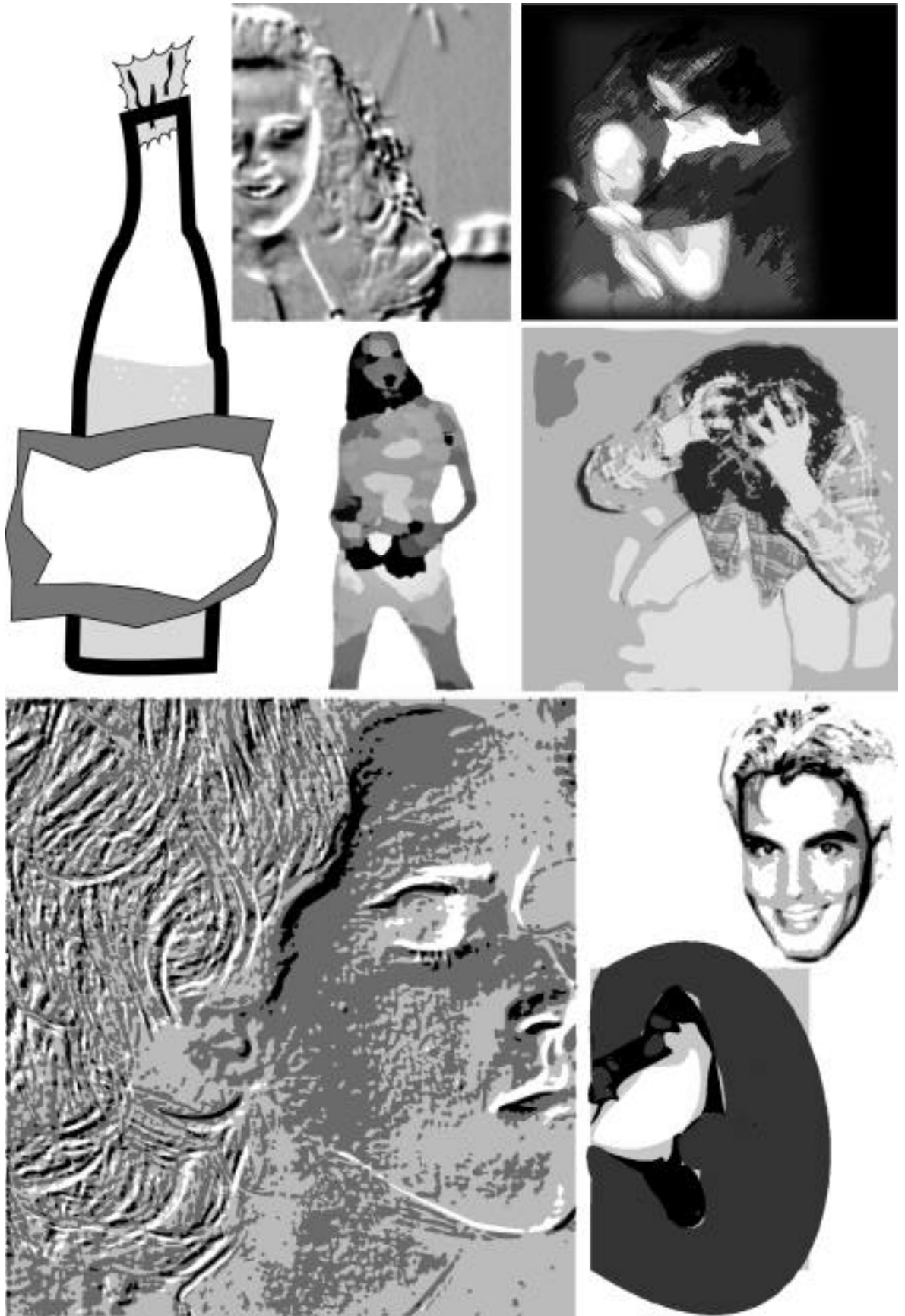


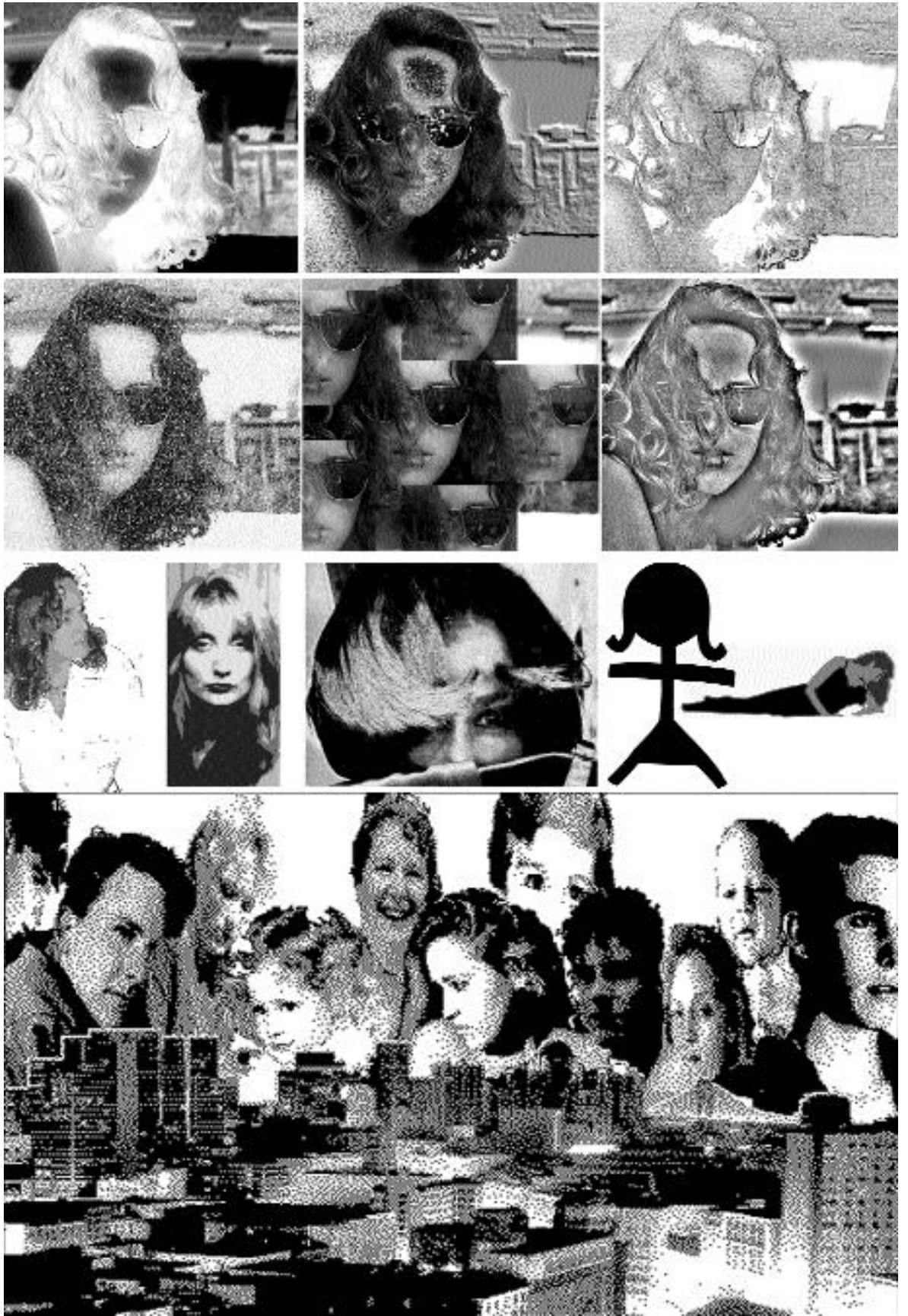


















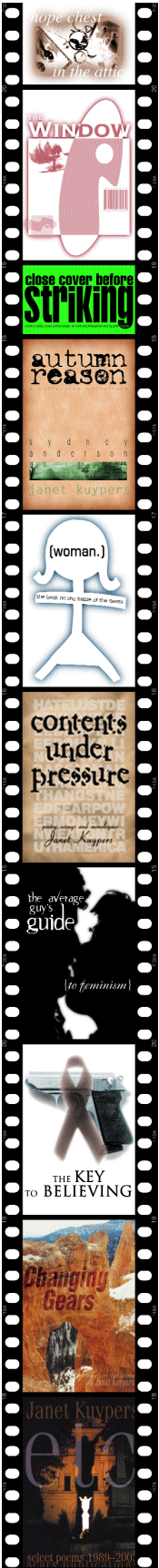
# ABOUT THE AUTHOR

Born June 22 1970, Kuypers graduated from the University of Illinois in Champaign/Urbana with a degree in News/Editorial Communications Journalism (with computer science engineering studies). She had a minor in photography and specialized in creative writing. She worked as an art director, a photographer and a model, and has been published almost 1,900 times for art work. In interviews with Nation, Discover U, and on ArtistFirst.com Internet Radio, she has discussed her artwork with her writing. She has also been the lead singer of acoustic bands *Mom's Favorite Vase*, *Weeds and Flowers*, and *The Second Axing*, has had concerts in Chicago and Alaska, and ran a weekly poetry and music open mike. Her quarterly performance art shows in Chicago have allowed her to utilize her artwork with music, song and her writings. Through travel through all fifty of the United States, as well as Mexico, Canada, Puerto Rico, Germany, Austria, Italy, France, Belgium, the Netherlands, Luxembourg and Switzerland, she has had many opportunities to visually document many aspects of life.

## WHERE PUBLISHED

Thanks to organizations & presses that have displayed her art: *Art/Life Limited Editions*, *CARE advertisements*, *Challenges*, *Children Churches and Daddies magazine*, *the Daily Illini newspaper*, *Discover U*, *Down in the Dirt*, *Ending the Begin*, *Impetus*, *Gin Mill Productions*, *Horizon Bookstore*, [www.authorsden.com/](http://www.authorsden.com/), *Kaspah Raster*, *Lazy Bones Review*, *Linsey Woolsey*, *Maelstrom*, [www.mishibishi.net/kuypers.html](http://www.mishibishi.net/kuypers.html), *New Thought Journal*, *the News Gazette newspaper*, *Opossum Holler Tarot*, *Paramasitic Propastitute*, *People Today Care flyers and brochures*, *the Penny Dreadful Review*, *Report to Hell 10*, *Stale Alfalfa*, *TEMA Newsletter*, *the Cherotic (R)evolutionary*, *the Flying Dog*, *The Sow's Ear*, *the Higginsville Reader*, *the Healing Works art show*, *the Underground*, *The Village Idiot*, *They Won't Stay Dead*, and *Third Lung*.

Perfect bound book covers and CD releases are displayed here; a listing of her previously published books and Compact Discs are listed on the opposite page. Her artwork has appeared in many books and chapbooks by other artists (including book cover art for *R.I.P.* and all but two of the book covers for Scars' collection books), but art work from chapbooks of her own are: *Chapter 18*, *A Year in the Life*, *Poem Book*, *Addicted*, *Everyday Life*, *People Today*, *The Printed Gallery*, *Perspectives*, *Still Had To Breathe*, *Weinman-Inspired*, *I Stepped Back*, *This is What It Means*, *Plush Horse Stories*, *Scratching*, *The Matter At Hand*, *And They Make Me Cry*, *It's Amazing How Much of Your Life You Can Fit in a Single Suitcase*, *Politics and Violence*, *Wrinkles in the Palm of my Hand*, *Seeing Things Differently*, *Still Had To Breathe*, *The Nightmares and the Soybeans*, *The Story With The Answers*, *The Way I'm Going*, *They Tried To Tease Me*, *This You Don't Hate.*, *What I Want To Know*, *Get Your Buzz On*, *A Book For Men*, *Death Comes in Threes*.







BOOKS

Hope Chest in the Attic  
 the Window  
 Close Cover Before Striking  
 (Woman.)  
 Autumn Reason  
 Contents Under Pressure  
 the Average Guy's Guide (to Feminism)  
 Changing Gears  
 the Key to Believing  
 Domestic Blisters *with Bernadette Miller*  
 etc.  
 Exaro Versus  
 Oeuvre

COMPACT DISCS

MUSIC

The Demo Tapes *MFV (Mom's Favorite Vase)*  
 The Final (MFV Inclusive)  
 The Beauty & The Destruction *Weeds & Flowers*  
 Restating *voice sampling over released songs 2 CDs*  
 Something is Sweating *The Second Axing*  
 Live In Alaska *The Second Axing, two live concerts*  
 Stop. Look. Listen to the music. *acoustic bands*  
 Sing YourLife *The Second Axing, open mic live performances*

PERFORMANCE ART/SPOKEN WORD

Live at Cafe Aloha *Pettus/Kuypers*  
 Rough Mixes *Pointless Orchestra*  
 Seeing Things Differently  
 Change Rearrange  
 Tick Tock *5D/5D*  
 The Entropy Project *Order From Chaos*  
 Six One One  
 Stop. Look. Listen.  
 Masterful Performances *mp3 collection*  
 Death Comes in Threes  
 Changing Gears  
 The Other Side

## COLOPHON

**L'arte** was conceived in 1992, after Kuypers took 18 University hours of photography courses and worked as both a newspaper photographer and a portrait photographer for two years and the first collections of her photography were displayed in bookstores and appeared in television news stories. The majority of the writing for this collection book was first written in 1992, when this book was first conceived.

The first collection of artwork was released in a chapbook called "The Printed Gallery" through **Scars Publications** in 1993. The original name for this collection book was "Caught in the Act," as many of these images are of "captured" moments from otherwise normal lives.

**L'arte** was designed in QuarkXpress (v4.1), primarily using the Adobe Garamond font for the body copy and copy headline font (additional portions are also in the fonts ExPonto, Helvetica Compressed, Helvetica Condensed BldObl, Linotext, and Trajan). Adobe Photoshop (v5.5 and 7.0) was used to edit all images (including some image creation and editing from Adobe Illustrator v8.0.1-10.0 and Adobe Streamline, v3.0 and v4.0). A variety of flatbed scanners (one Windows flatbed scanner, two Macintosh flatbed scanners) were also used to bring images into the computer. An Edmark Writing Tablet was also used for some image editing (drawing onto photography, and some freehand drawing).

Photographs throughout **L'arte** were taken in places including Illinois, Naples Florida, Colorado, Utah, Nevada, California, Washington, West Virginia, Washington DC, Michigan, Nebraska, Pennsylvania, Massachusetts, Wyoming, New York, Maine, South Dakota, Louisiana, Indiana, Rhode Island, Alaska, Hawaii, Puerto Rico, Tijuana Mexico, Montreal Canada, Paradise Island, Austria, Germany, Italy, France, Belgium, Luxembourg, Switzerland, China (Shanghai and Beijing), and Siberia.

Some of the known models of portraits include Ariane, Andy, Claire, Blaine, Brad, Brian, Chad, Carol, Claire, Dan, David, Darius, Dawn, Denise, Doug, Edward, Eli, Ellen, Elsa, Eric, Erin, Eugene, Gigi, Jay, Jeff, Jim, Jocelyn, Joe, John, Joel, Judy, Kaiser, Kenton, Kevin, Katie, Kim, Kristen, Lee, Lisa, Lori, Marshall, Marty, Matthew, Matt, Michael, Pat, Rachel, Rich, Rick, Rob, Robert, Sandy, Sara, Sequoia, Sheri, Soze, Steve, Tara, Toby, Tony, Tracy, Vicki, Vince, and Zach, along with others.

**Penny Dreadful Press** agreed to list their name in joint publication with **Scars Publications** in Kuypers' books, including this collection book. **Freedom & Strength Press** has also joined in publishing books from Kuypers. In honor of this collection book's release, **Dried Roses Press**, **Hawthorne Press** and **Troy Press** have joined in publishing this collection book with their press names as well.

Colophon 2. an inscription at the end of a book.  
(*Webster's Unabridged Dictionary of the English Language, 2001*)



